

Any Given Child: Ensuring the arts in Montana

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May/June 2015 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

Art of Leadership offers webinars on social media and digital communication

The Montana Arts Council has recruited Trudel | MacPherson to conduct a series of two webinars covering trends and best practices in digital communications and social media, specifically designed for, and with, Montana arts organizations.

Founders Mary Trudel and Rory MacPherson have more than 50 years of experience in strategic counsel, branding, reputation management, media relations, audience development and program management.

The webinars include:

Casting A Wider Social Net! – Strategies for Consistent Effective Digital Communications: 3-4 p.m. May 6

So Was It Worth It? – Strategies for Sharpening Measurement of Digital Communications to Inform Organization Priorities: 3-4 p.m. June 17



Mary Trudel



Rory MacPherson

email marketing program and built an engaged social media community comprising more than one million subscribers, fans, and followers

Arts organizations working to build communities on social media are often resource challenged and need time and efficient ways to streamline their efforts and convert online interactions to real world connections.

Check out Trudel | MacPherson's 2013 study of organizations in Montana and their social media practices at www.trudelmacpherson.com.

To receive log-in instructions prior to each session, please let Cinda Holt know of your interest at cholt@mt.gov or call 406-777-0090. All of MAC's current grantees will receive the log-in notifications by email two weeks beforehand.



Johannes Neuer

These two webinars will offer guidance on maximizing social media effectiveness by focusing on key platforms and using free web analytics tools to track conversions from online to real-world connections. They will also feature information gathered from Montana's arts organizations' social media practices.

Trudel | MacPherson has engaged Johannes Neuer to help lead the sessions. He currently serves as the director of engagement at the prestigious New York Public Library where he has developed a high-performing

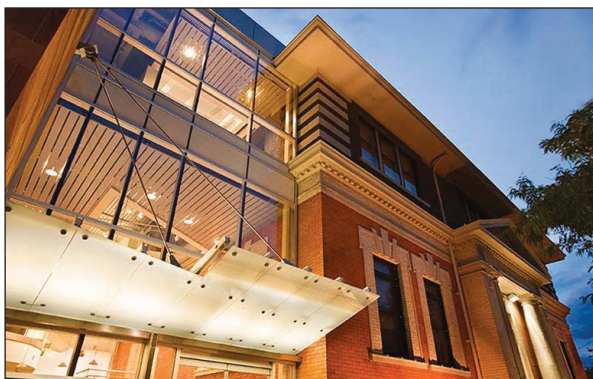
Five honored with Governor's Arts Awards

The Montana Arts Council announced that five exceptionally talented and accomplished artists and arts organizations are slated to receive the Governor's Arts Award in a ceremony at the State Capitol in Helena, 3 p.m. June 5.

The Governor's Arts Award honors outstanding citizens and organizations in Montana whose achievements in the arts, or on behalf of the arts, benefit all Montanans. Artists Lela Autio and Theodore Waddell, author Debra Magpie Earling, Great Falls Symphony conductor and music director Gordon Johnson, and the Missoula Art Museum are this year's honorees.

Gov. Steve Bullock will preside over the ceremony in the Capitol's Old Supreme Court Chambers. "Montana has a rich history of artists who have told the story of our state through music, sculpture, painting, writing and performances," Bullock said. "It's my honor to recognize these artists and institutions that build on our heritage and share their passion with the next generation of Montanans."

Read profiles on page 12



Missoula Art Museum (Photo by OZ Architects)



Lela Autio



Theodore Waddell



Debra Magpie Earling



Gordon Johnson



**Awards Ceremony:
3 p.m. June 5
at the State Capitol**

Governor makes five appointments to MAC

Governor Steve Bullock recently made five appointments to the Montana Arts Council for 2015-2020 terms which now have been approved by the Senate.

Lynne Montague of Billings is a new appointee to the council. Four members have been reappointed to additional terms of service: Mark Kuipers of Missoula, Rob Quist of Kalispell, Jean Steele of Hamilton and Youpa Stein of Arlee. The council serves as the governing board of the MAC.

Council Chairman Cyndy Andrus of Bozeman said that she warmly welcomes new and reappointed members. "Each member provides such a rich palette of experience, which makes our council one of the most dynamic, energetic and fulfilling boards on which to serve."

Lynne Montague

Lynne Montague earned a bachelor's degree in art after studying at the University of Utah, Montana State University-Billings and the Marchutz Painting and Drawing School in Aix-en-Provence, France, and pursuing coursework in art history and painting in Venice, Italy.

For many years she worked in the area of child advocacy, helping to establish the Tumbleweed program in Billings, and serving on the 13th Judicial District Youth Court conference committee and as a member of the juvenile justice coordination committee.

See MAC members on page 5

"Dean of Western writers," Ivan Doig dies at 75

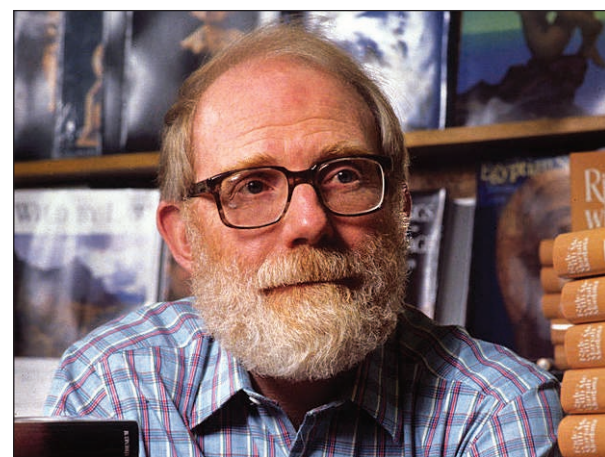
By Cory Walsh,
Reprinted with permission
From the *Missoulian*, April 10

Friends, fellow writers and book lovers remembered award-winning author Ivan Doig as a gracious and kind person who loved both literature and diligent historical research.

Doig, referred to as "the dean of Western writers," died early Thursday morning, April 9, according to an email from his publisher.

The 75-year-old White Sulphur Springs native died at his home in Seattle. The cause was multiple myeloma, a cancer of the plasma cells, from which he'd suffered for eight years, Riverhead Books wrote in a statement.

See Ivan Doig on page 8



Ivan Doig (Photo by Michael Gallacher/Missoulian)



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ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Budget issues in Legislature

The Montana Arts Council's (MAC) budget is heading into the final weeks of the Legislature as I write this column. So far so good. We are all eager to see what happens with the tourism industry's bed tax bill, SB264.

The Cultural Trust grants in HB9 had a glimmer of hope for increased funding through amendments made by Rep. Mitch Tropila (D) of Great Falls. Rep. Tropila sought to use two separate sources of funding in his diligent effort to boost grants. Unfortunately each failed. So, HB9 moves on through the Legislature with the original funding level for grants intact. The bill passed the House 79-21 before Easter and will move into the Senate after that holiday.

NEA's National Council: Showcasing Montana on a national stage

I had the privilege of receiving an invitation from Dr. Jane Chu, the chairman of the National Endowment for the Arts (NEA), to participate on a panel of three speakers before the National Council (the board of the NEA) at the end of March. I was asked to focus on our Montana Artrepreneur Program (MAP) and its success, relating it back to economic research that the NEA has done nationwide.

It was a marvelous opportunity to showcase Montana on the national stage. What a unique opportunity to put the Montana spin on the incredibly fine research done by the NEA. We were able to tie completely to the Artist Employment research done by Sunil Iyengar and his staff at the Endowment and create a memorable Big Sky Country story of how this data comes to life through our MAP program.

I can tell you that Dr. Chu is a wind to uplift us all. She is so very impressive in her new role as chairman. She brings direct experience with nonprofit arts organizations to this position, and her enthusiasm, warmth and ability to relate so well to people of all walks of life and artists of every level and media, is remarkable. I see why my colleagues speak so highly of her.

It is also most meaningful that the NEA leadership is placing new emphasis on their messaging to reinforce the value of the arts in so many ways. We'll be talking about that in much greater depth in the coming issues as the NEA celebrates its 50th Anniversary the end of September.

There are two very special people at the NEA with whom the arts council works regularly: Laura Scanlan, state and regional director and partnership team leader, and Andi Mathis, state and regional specialist in the Partnership Division. Both of these women are spectacular partners for state arts agencies around the country.

When people have stereotypical impressions of those who work in the federal government, I can tell you they have never met Laura and Andi. They are phenomenal in their true caring about our work, how we interface with the NEA, and how we can work together to make things happen. My special thanks to them for helping Montana receive such a high honor with this invitation to appear before the National Council.

Independent Contractor vs. Employee

The arts council gets asked many questions about whether one may hire a person as a contractor or do they have to be an employee. We've sought some additional guidance from an expert on these matters: Dallas Cox,

who is supervisor of the Independent Contractor Central Unit for the State of Montana.

It is through Dallas that we learned, for instance, that a nonprofit arts organization can't utilize an executive director as a contractor. They must be an employee because they are under the control of a board of directors and the title "executive director" is a position, not a profession.

We asked him about whether a program manager could be an independent contractor rather than an employee. Here is what he said...

"If the non-profit were to hire a part-time program manager and tell them to run this program without being under the control of the board, they could be an independent contractor. However, in most of these types of positions, where a board is involved, the board usually maintains too much control to use someone as a program manager as an independent contractor."

So it is possible, but the control factors are going to be the deciding element.



MAC Executive Director Arlynn Fishbaugh, shown here with NEA Chairman Dr. Jane Chu and NEA State and Regional Director Laura Scanlan, was invited to participate in a panel during the NEA National Council meeting in March.

Why is this significant?

I've asked Carleen Layne, our long-time accountant and expert on these matters, to chime in here:

There is a great handout at erd.dli.mt.gov/work-comp-regulations/montana-contractor/independent-contractor and a webinar on the topic, at <https://vimeo.com/55931226>.

The IRS has taken a renewed interest in whether someone is classified as an employee or an independent contractor due to revenue shortages. They believe that a substantial amount of revenue is being lost through misclassification of people who are actually employees, but are currently working as independent contractors. So this means that billions of dollars are lost in federal withholding of payroll taxes every year. The states are interested in this, too, because of the impact on state revenue.

The second reason why it's important is worker's comp coverage. If you are an employee, you are required to be covered by worker's comp. As an independent contractor, you have to either have an exemption or you have to pay for your own worker's comp insurance, and it's not cheap.

If an employer mistakenly contracts with someone as an independent contractor who should have been hired as an employee instead, if they have an accident and have no worker's comp exemption, you, as the employer, are liable for their injuries and/or any damages sustained. This could be catastrophic.

The third reason this is important is that employees are to be paid for time worked, unless they are exempt from overtime, under the Fair Labor Standards Act. Employees cannot just be assumed to be exempt from overtime.

There are specific criteria which must be met to determine if an employee is in fact exempt from overtime, i.e. salaried. Here is a great article on this topic: www.dol.gov/whd/flsa/. What this means is that if you contracted with an executive director as an independent contractor (which you shouldn't do as stated above), and they worked over 40 hours a week, you would be liable if they sued you for overtime for any hours over 40 they worked per week. This is based on the fact that they were really an employee and are to be compensated for actual time worked.

The other big issue is that frequently employees are paid for fewer hours than they're actually working. For instance, an employee may be paid to work 10 hours a week, but they actually work 20 or 40 hours. That's happening a great deal, and it shouldn't be. Everything is fine as long as people are nice to each other, but as soon as anyone gets mad, they can file a complaint with the State and, if the State finds in their favor, then you have to pay for time actually worked.

The other bugaboo here is not paying employees for travel time to work sites outside of the main facility. Sometimes employers think that the real work is done onsite, but not in a travel status, so they don't want to pay for the time it takes to travel back and forth. This is a big problem if your work takes you hours away from your primary business location – Montana is a big state. We've also seen it happen when boards don't want to pay the executive director's travel time to a conference.

As to all of this, you can decide to not play by the rules, but if caught, you're going to have to face the consequences and you can easily be put out of business. Here are some other links you might find helpful:

- art.mt.gov/artists/IRS_20pt_Checklist_%20Independent_Contractor.pdf
- art.mt.gov/artists/MT_%2015Pt_Criteria_Independent_Contractor.pdf

If you are unclear whether a worker is an employee or an independent contractor, Form SS-8, Determination of Worker Status for Purposes of Federal Employment Taxes and Income Tax Withholding (PDF), can be filed with the IRS. The form may be filed by either the business or the worker.

The IRS will review the facts and circumstances and officially determine the worker's status.

Be aware that it can take at least six months to get a determination. The IRS will be more lenient as to penalties and interest with organizations that are earnestly trying to be aboveboard with them.

Employee or independent contractor? It's a complex issue ... and potentially very costly, financially and every other way, if you get it wrong. But there is help available as noted above, including here at the Montana Arts Council.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is May 25, 2015, for the July/August 2015 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions are \$15 per year; mail your check to Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO ...

J.K. Simmons, who snagged an Oscar for Best Supporting Actor shortly after the last issue of *State of the Arts* went to press. In his acceptance speech, he told the audience, “Call your mom, call your dad. If you’re lucky enough to have a parent or two alive on this planet, call ‘em. Don’t text, don’t email. Call them on the phone. Tell them you love them and thank them and listen to them for as long as they want to talk to you. Thank you. Thank you, Mom and Dad.” His dad was UM School of Music professor Don Simmons and his mom was longtime arts advocate and former Montana Arts Council staffer Pat Simmons; they died in 2012 and 2014 respectively. Simmons claimed the Academy Award for his role as an over-the-top jazz instructor in “Whiplash,” making him the first UM alumni and second Montanan to win an Oscar. Gary Cooper was the first for his role in 1952’s “High Noon.”

Three Montanans who were among the songwriters, authors and broadcast entertainers honored at the 2015 Western Heritage Awards, April 17-18 at the National Cowboy and Western Heritage Museum in Oklahoma City. The **Montana Historical Society Press** and authors **Jennifer Bottomly-O’Looney** and **Kirby Lambert** claimed an award for Outstanding Art Book for *Montana’s Charlie Russell: Art in the Collection of the Montana Historical Society*. The handsome hardcover book features high-resolution reproductions of all 230 Russell artworks in the Montana Historical Society collection. Conrad cowboy and yodeler extraordinaire **Wylie Gustafson** and his band, **The Wild West**, won Outstanding Original Western Composition for “Where Horses Are Heroes.” The tune is part of *Song of the Horse*, a new compilation of 21 horse-themed songs that Wylie and The Wild West have recorded over the past 20 years. Gustafson described the honor as “the most prestigious award we can get” to Jake Sorich at bigskystatebuzz.com. “I’ve attended the award show ceremony as a presenter a couple of times but this has been one of the awards that has eluded us for a long time. I guess finally persistence has paid off.” Gustafson – the cowboy behind Yahoo’s trademark yodel – also led 3,432 employees in a record-breaking yodel March 2 during the company’s 20th anniversary celebration at its headquarters in Sunnyvale, CA. The minute-long yodel broke the Guinness World Record for World’s Largest Simultaneous Yodel. Check it out at www.youtube.com.



Wylie Gustafson



Marianne Adams

Marianne Adams, education director at Grandstreet Theatre in Helena, who has been nominated for a Tony Award for Excellence in Theatre Education by her current and former students and colleagues. Adams received her BFA in Theatre Arts from the University of Nebraska at Kearney. At Grandstreet, she has directed many main-stage productions, including “The 25th Annual Putnam County Spelling Bee,” “Big River,” “Ragtime,” “Annie,” “Peter Pan,” “Into the Woods,” “Oliver,” and “Songs for a New World.” She teaches acting classes for the theatre school and has worked as a mentor

and artist-in-residence in the Helena Public Schools and surrounding areas. “She was the first one that showed me a life in the theatre was really possible,” said one student. “She teaches compassion – it’s kind of this lifelong lesson,” said another. The winning teacher will receive the inaugural Excellence in Theatre Education Award at the 2015 Tony Awards on June 7, and be acknowledged on the CBS telecast.

DJ **Lonnie Bell** of Billings, who was inducted into the Montana Cowboy Hall of Fame on Feb. 8. Bell is also a member of the Country Radio DJ Hall of Fame and the Montana Radio Hall of Fame. A native of West Virginia, he began playing guitar at age 8 and had his first radio gig in Hawaii on station KAHU. During his long career as a performer and DJ, he’s met, performed with, and introduced a slew of country artists, including Loretta Lynn, Merl Travis, Lefty Frizzell and Charley Pride. At 90, he’s still on the air at 8 a.m. each Sunday, playing classic country on KGHL-AM 790.

Great Falls High School graduate **Reggie Watts**, who was named bandleader for “The Late Late Show with James Corden,” which launched in late March. The comedian and musician, who appears regularly on TV, radio and stage, told a reporter at the *Fresno Bee* that he plans “create a different presence” on the show to back the British-born host, who takes over the late-night slot from Craig Ferguson. “The music’s going to be improvised ... And we’ll probably incorporate the band in different ways,” Watts said. “It’ll be more about energy than anything technical.”

Butte music educator **Ruth Rotondi**, who was honored for her outstanding contributions to music teaching by the Music Teachers National Association at its recent conference in Las Vegas. Rotondi, a nationally certified teacher of music, was born in 1923 in Brooklyn, N.Y. She attended Oberlin College, where she majored in political

science, minored in music and gave a senior recital in 1945 at the Music Conservatory at Oberlin. She earned a certificate in piano pedagogy from the Diller-Quaile School of Music, where she also taught piano. She later moved to Butte and joined the Montana State Music Teachers Association, serving as competitions chair, foundation chair and historian. She served two terms as president of her local association and is currently its secretary, and has twice been named MSMTA Teacher of the Year.



Ruth Rotondi (Montana Standard photo)

The three winners of the statewide Young Artists Competition, sponsored by the Montana Association of Symphony Orchestras. The Junior Division winner is cellist **David Harmsworth** of Bonner, performing Lalo’s *Concerto in D minor*; he’s been studying the cello for 10 years. Bassoonist **Edin Agamenoni** of Great Falls won the Senior Division performing Weber’s *Concerto in F*; Edin has been playing the bassoon for five years. Violinist **Emily Young** won the College Division performing Barber’s *Concerto Op. 16*; she’s been playing the violin for 16 years and is a student at the University of British Columbia. All three division winners, selected during a showcase Jan. 17 in Bozeman, will appear as soloists with at least one of the major orchestras in Montana. “I am very excited about the future of Montana’s orchestras,” said Billings Symphony Director Anne Harrigan. “The talent showcased at the MASO competition was second to none.”

Hellgate High School’s Wind Ensemble of Missoula, which was selected to perform at Carnegie Hall during the 2015 World Projects New York Wind Band Festival in March. The event includes workshops, rehearsal exchanges and visits to cultural landmarks. “To have the opportunity to play at Carnegie is an amazing, once-in-a-lifetime experience,” said ensemble director Leon Slater.



Vera Brunner-Sung

Filmmaker **Vera Brunner-Sung** of Missoula, who was awarded a 2015 Center for Asian American Media Fellowship, which provides mentorship opportunities with leading Asian-American talent in film, television and digital media. Brunner-Sung’s feature film, “Bella Vista,” produced by Montanans **Jeri Rafter** and **Brooke Swaney**, had its world premiere at the International Film Festival Rotterdam in 2014, and received the George C. Lin Emerging Filmmaker Award at the 15th San Diego Asian Film Festival. The film is touring Montana this spring; for more information, visit www.bellavistafilm.com.

Swan Valley artist **Russ Abolt**, whose sculpture created to commemorate firefighters will be installed in May at the Missoula Smokejumper Base. Abolt created his sculpture five years ago, using a chunk of charred wood he had picked up while hiking through Mann Gulch in the Gates of the Mountains Wilderness – the site of a fire that claimed the lives of 13 firefighters in 1949. Abolt combined the blackened tree heart with a piece of desert juniper he had picked up from Arizona. “This represents this awful experience of young men being trapped and lost,” said the sculptor. “It is a characterization of agony.” The sculpture was placed on a large rock in Abolt’s Imagination Garden, a sculpture park he created on his property in the Swan Valley. He wrote a memorial to fallen firefighters that he printed on a plaque and fixed to the rock. The sculpture resonated with local Forest Service firefighters, who eventually helped Abolt find a home for it at the Smokejumper Base. The piece “evokes emotion about the risk of being a firefighter, the reality of the sacrifice that you make and thoughts of those who have lost their lives on the fire line,” said Katie Knotek, Public Information Officer (PIO) on the Condon Mountain Fire of 2012. “It is a very powerful piece. It has a great connection to the past honoring fallen firefighters,” said Operations Foreman of the Missoula Smokejumper Base Tory Kendrick. “Firefighters will remember that lesson every time they walk past the sculpture.”

– From the from the *Seeley Swan Pathfinder*, Nov. 27, 2014

Kevin Red Star will show his work June 3-Sept. 30 at Galerie Orenda in Paris in a show titled “Shields, Drums and Masks.” He’s also the subject of a new book, *Kevin Red Star: Crow Indian Artist*, published in 2014. The large-format, hardcover book was written by Daniel Gibson, who served as the editor of *Native Peoples* magazine from 2001–2013, with photography by Kitty Leaken. The book features reproductions of Red Star’s best work over his 50-year career, historic photos of the Crow people and their culture, and contemporary images of the artist, his family and his working environment. “Red Star’s contemporary style – part abstract, part representational and wholly unique – along with his vibrant colors combine in images that convey a deep love for his subject matter: traditional Crow Indian culture,” writes Gale Courey Toensing in *Indian Country Today*.

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Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it’s at least 200 lines per inch (lpi or dpi) and a file size of over 500kb.



Sculpture by Russ Abolt heads for its new home at the Missoula Smokejumper Base.

(Photo by Colleen Kesterson/Seeley Swan Pathfinder)

Congrats compiled by Kristi Niemeyer for State of the Arts



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Exposure to the arts

A new question in the National Endowment for the Arts’ 2012 Survey of Public Participation in the Arts revealed that adults who attended performing arts or visited museums as children were three to four times as likely to see shows or visit museums as adults.

Exposure to the arts in childhood turns out to be a stronger predictor of adult arts participation than education, gender, age, or income. For more see arts.gov/artistic-fields/research-analysis/arts-data-profiles/arts-data-profile-5/additional-information.

MORE CONGRATS TO ...

Livingston artist **John Banovich**, whose painting, “The Legend,” was among the offerings at the Scottsdale Art Auction, April 11 in Scottsdale, AZ. Another oil, “Something Stirring in the Moonlight,” will be included May 2 in the Fredericksburg Art Auction in Fredericksburg, TX. He’s also participating in the Prix de West Art Exhibition, June 12 – 13 at the National Cowboy and Western Heritage Museum in Oklahoma City, OK; and in the Coeur d’Alene Art Auction, July 25 in Reno, NV.



“The Legend” by John Banovich

Livingston artist **Paul Tunkis**, whose watercolor, “Osprey Nestling,” was selected for “Arte de Avian,” a national juried exhibition on display March 13-April 26 at the Tubac Center for the Arts in Tubac, AZ. The painting also won an award at “Watermedia 2014,” the Montana Watercolor Society’s 32nd annual national juried exhibition at the Big Fork Museum of Art and History.



“Osprey Nestling” by Paul Tunkis

Helena artist **Karen Luckey**, who had three paintings selected for the 19th annual Heartland Exhibition, March 7-April 11 in Merriam, KS. Titles are “Crab Apple Tree,” “Look Out” and “Bucket of Flowers.”

Steve Glueckert, senior exhibition curator at the Missoula Art Museum, who will receive the 2015 MAM Award during a reception June 17. Glueckert, an active visual artist, will retire the end of June after 23 years with the museum. The MAM Award is given to a museum supporter in recognition of exemplary dedication, generosity, and service to the Missoula Art Museum. “We can’t think of a person who embodies those ideas more than Steve,” says director Laura Millin. “During his tenure at MAM, Steve has touched so many of us – artists, musicians, patrons, and co-workers alike.”

Helena scholar **John A. Vollertsen**, who won first place in the western nonfiction category of the 2015 USA Regional Excellence Book Awards for the collection of essays he compiled, *Landscape and Legacy: The Splendor of Nature, History, and Montana’s Rocky Mountain Front*. According to the judges, Vollertsen’s work “truly captured the spirit of the West region of the United States and the excellence that this award was created to celebrate.” This western spirit, along with Vollertsen’s lifelong passion for the Front, inspired him to create a book celebrating the mountain range. The book’s 17 essays cover topics from geology to grizzly bears, and from Native American history to conservation ethics. The Front and its flora and fauna have long been under threat from overuse and misuse. “The principal reason for writing this book can be summed up in one word – advocacy,” says Vollertsen in the book’s introduction. His sentiment is echoed in each essay, as the authors speak of how their lives were touched by the Front, and of a need to preserve that magic for future generations.

Eric Hyypa, director and general manager of MontanaPBS, based at Montana State University, who has been elected chairman of the board of trustees of the Association of Public Television Stations. Hyypa became director and general manager of KUSM, Montana PBS in 2008. He graduated from MSU with a bachelor’s degree in computer science, and then joined KUSM as its computer system administrator in 1993. He was named the station’s information technology manager 10 years later. During more than 22 years

at the public television station, he has also worked independently for every major network and many independent companies. He’s also chairman of the board of directors of the National Educational Telecommunications Association, chairs public television’s Affinity Group Coalition, and serves on the board of directors of the Montana Broadcasters Association and the Friends of MontanaPBS. He’s also a member of the Montana Ambassadors.

Paul Decker of Music Villa in Bozeman, who was elected to the National Association of Music Merchants (NAMM) Board of Directors during the annual show in Carlsbad, CA. The Montana retailer will serve a three-year term helping to guide the global music-product industry. Decker took over Music Villa from his father more than 15 years ago, and during that time has established the Bozeman store as a thriving music school, a full-line, independent musical instrument store, and a vibrant hub for local musicians. He also works with local artists to help them network with other musicians through Montanabands.com and MontanaMusicians.com, sites created and maintained by his web team. A drummer since childhood, Decker has performed with several bands including Little Jane and The Pistol

Whips, and is currently a member of The Kris Clone Band. He’s also a member of the Bozeman Chamber of Commerce and the Bozeman Downtown Association, and serves on the marketing committee of The Alliance of Independent Music Merchants.

The recipients of the Missoula Cultural Council’s annual Arts and Culture Awards, presented during a luncheon March 24 in Missoula. This year’s Cultural Achievement award went to **William Marcus**, director of the UM Broadcast Media Center and Montana Public Radio/Montana PBS. The Individual Artist Award went to **Stephen Kalm**, internationally acclaimed opera performer and dean of the College of Visual and Performing Arts at The University of Montana. The Arts Educator Award was presented to **Karen Kaufmann**, a professor of dance at



Paul Decker

UM and director of Co-Motion Dance Project and MoDE (Montana’s Model Dance Education Project). Receiving recognition for Business Support for the Arts was the **Downtown Dance Collective**. The Cultural Vision Award was given to the **Missoula Children’s Theatre** for 45 years of theatre programming in Missoula and around the globe. “These outstanding individuals and organizations have all made tremendous contributions,

helping to make Missoula a very special place to work and live,” said Tom Benson, director of the Missoula Cultural Council.

TRANSITIONS

Welcome to two new staff members at the Yellowstone Art Museum in Billings: development director **Ashley Fagerstrom-Ündes** and community and volunteer coordinator **Ashley Pratt**. Fagerstrom-Ündes is a Billings native who spent the last eight years working in the nonprofit sector, either as development director or executive director for organizations across the U.S., handling fundraising, marketing, special events, and public relations duties. In her role



Ashley Fagerstrom-Ündes

as development director for Family Support Network in Billings, she played a key role in the development of program structure and funding for the Montana Children’s Trust Fund Child Abuse Prevention Program.

Pratt is a recent Rocky Mountain College graduate with double English degrees. She has worked in various local businesses – from breweries and restoration companies to tree nurseries – and interned with Sally McIntosh at the Ryniker-Morrison Gallery at RMC. The opportunity to work in an art museum is something she’s sought

for many years, since volunteering at the Buffalo Bill Center of the West.

Welcome to **Jessica Vizzuti**, who joins the staff at the Montana Museum of Art and Culture at The University of Montana in Missoula as the new publications and programs coordinator. She brings a decade of experience working in media and arts administration to the museum. She replaces **Shawn Whitworth**, who has moved on to a position with the Office of Research and Sponsored Programs at UM after four years of dedicated service to the museum.



Jessica Vizzuti

Welcome to **Dodie Rife**, the new managing producer for NOVA Center for the Performing Arts in Billings. After an extensive national search and review process, Rife was chosen for her abilities in theatre and her passion for education. She has been involved on the production side of many operas produced by Rimrock Opera and NOVA. Rife replaces **Craig Huisenga**, who is cutting back on his duties due to family commitments. Huisenga will continue to serve NOVA as a director, actor, teacher, and member of the artistic committee. “Dodie’s experience will make her a great addition to the team,” he said.



Dodie Rife



Eric Hyypa
(Photo by Kelly Gorham)

MAC members (from page 1)

At the state level, Montague was on the State Legislative Committee for Foster Care, was a member of the Governor's Conference on the Family, and chaired the State Child Advocacy Committee. She also served as a regional board member of the Northern Plains Youth Coalition.

She received a Volunteer of the Year award from Billings Junior League, a certificate of honor from the Department of Health, Education and Welfare for contributions made in the International Year of the Child, and received the state Child Advocacy Award.

Montague's paintings are included in many private collections and have been shown in several local, regional and international juried shows. Two painted sculptures, "Dragon Horse" and "Wolf in Sheep's Clothing," are on display around Billings.

In 2012, her book *Rim Haven* was selected as a finalist in the Best First Book category by the High Plains Book Award Committee. Montague resides in Billings with her husband Jay. Having raised three boys, they now enjoy three grandchildren with fraternal twins on the way.

Jean Steele, Hamilton

Jean Steele began teaching at Hamilton High School in 1973, and during her 36 years there taught English literature, composition and creative writing. She was the first secondary school teacher appointed to Humanities Montana (formerly the Montana Committee for the Humanities), and served as chair of that organization in 2005.

She coached the Hamilton speech team for nine years, and during that time the team took four state championships. She also served as director of the state speech meet in 1976 and 1980.

As director of the school's theatre arts program, she helped students produce four plays a year, built participation in the program from a handful of students to 20 percent of the student body, and increased audiences from a smattering of adults to full-house crowds. Her enthusiasm for theatre also spills over to the community, where she has devised and directed basic drama activities for kids, produced and directed a musical for adults, and staged melodramas and mystery events for local service clubs.

From 1990-1991, she taught English grammar, pronunciation, writing and vocabulary at the American Institute in Taipei, Taiwan, and also taught workshops and seminars and worked as a technical writer. Steele earned her undergraduate and graduate degrees in English from The University of Montana. She studied British history at Christ's College, Cambridge, England; and studied medieval and renaissance art in Florence, Italy, as a National Endowment for the Humanities fellow.

She has received several teaching awards and a Carnegie Mellon Fellowship. A portion of her research was featured in the publication *Minds Alive: Teachers as Scholars*, a compilation of case studies reflecting the importance of intellectual rejuvenation for teachers.

Steele is president of the Friends of the Hamilton Schools Foundation, which provides not only grants for classroom enrichment activities but also scholarships for graduating seniors and teachers wishing to continue their education. She is also on the board of the Bitter Root Land Trust, an organization dedicated to preserving working lands, clean water, and wildlife habitat in the Bitterroot Valley.



Lynne Montague

Youpa Stein, Arlee

Youpa Stein is a native Montanan with a BFA in acting and directing from The University of Montana. Her theater experience includes touring with the Montana Repertory Theatre as a student; a three-year tour (in Montana, Idaho and Alberta) of a one-woman play, "Planting in the Dust," through AERO and

Montana Committee for the Humanities (now Humanities Montana); and directing plays, including the world premiere of "Place Where Bear Dances" and four of Moira Keefe's autobiographical shows.

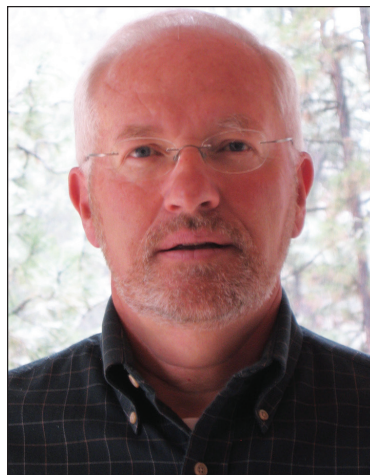
Stein graduated with a master's in psychology and drama therapy from the California Institute of Integral Studies and is a registered drama therapist. She is a founder and current program director of Living Art of Montana, a nonprofit organization based in Missoula that works primarily with people who face life-altering or life-threatening conditions and illnesses.

Stein has facilitated Living Art workshops since 1993. She is particularly interested in the use of expressive arts and nature-based experiences as ways for people to process,

explore, integrate and find new perspectives and avenues for growth. Stein knows that the arts enhance "aliveness" and support resilience.

In addition to her work in arts in healthcare, her own artwork includes an exploration of humans, the natural environment, and the human influence on our environment through masks and sculpture using both natural and made-made materials.

She lives in the forested hillsides of the Jocko Valley with her artist husband, Karl, and her son, Kai.



Mark Kuipers

Mark Kuipers, Missoula

Mark A. Kuipers is president of MAK Direct, a direct response marketing firm in Missoula that specializes in planning, developing, implementing, and optimizing comprehensive direct marketing programs. Kuipers has written and produced hundreds of TV, magazine, and radio ads and managed media campaigns for many clients including Select Comfort (The Sleep Number Bed), Black & Decker, Invisalign, The Sharper Image, Fisher Investments, Bose, Bowflex, WebEx, Best Buy, and dozens of other large and small consumer product companies.

From 1981 to 1987, he held a number of marketing positions with consumer and professional divisions at 3M, including four years at Scientific Anglers where he was the editor of five fly-fishing publications and the executive producer of fishing and hunting videos.

In 1987 he joined NordicTrack as its first marketing professional responsible for all marketing functions. Since forming MAK Direct in 1990, Kuipers has focused exclusively on helping large and small clients market their products directly to the consumer using direct marketing techniques.

Kuipers earned his bachelor's from Western Michigan University, where he majored in American studies and sociology. He received a master's degree in English and an MBA from Washington State University.

His wife, Kathy J. Kuipers, is a sociology professor at The University of Montana. They have two children, Keetje, a poet, and Jake, who is in law school.

An avid fly fisherman, Kuipers serves on the board of the West Slope Chapter of Trout Unlimited and

enjoys bow hunting, skiing, hiking, mushroom hunting and writing non-fiction articles about his experiences. When he moved to Montana in 2004, he was immediately impressed by the breadth and depth of the cultural and artistic life in Missoula and the entire state of Montana.



Youpa Stein

nature Events across the country. Their video featuring his song, "America ... Pass It On," continues to be shown at Interpretive Centers throughout the U.S.

The musician currently tours with his band, Rob Quist and Great Northern, and was an original band member and lead singer for the Mission Mountain Wood Band. He has toured extensively throughout the United States, Canada and Japan, performed his original music

with many symphonies, and has composed the music for two Montana Repertory Theatre shows. He has also written and recorded ads for Levi's, AMTRAK and Coors.

Quist was inducted into The University of Montana's School of Fine Arts' Hall of Fame, where he was saluted as a "celebrated Montana musician and composer who has captured the spirit of the West in his music ... an eloquent proponent of the history and beauty of the West whose legacy in song will be embraced by generations to follow."



Jean Steele

Rob Quist, Flathead Valley

Rob Quist is a rancher's son and native Montanan living in Kalispell with his wife, Bonnie. Their two children, Guthrie and Halladay, are both musicians.

Quist is an internationally known singer, songwriter, composer and musician, and has recorded 15 CD's that focus mainly on the lives and history of the people of Montana and the West.

His music has been charted on *Billboard's* Top 100. His song, "Close to the Land," recorded by Michael Martin Murphy, is the theme song for the American Public Television show, "America's Heartland" and was awarded Song of the Year for the Texas Music Awards.

He has shared the stage with many musical giants, including Tim McGraw, Martina McBride, Dolly Parton, Heart, and the Allman Brothers.

Quist toured with Jack Gladstone during the Lewis and Clark Bicentennial, performing at most of the national Lewis and Clark Sig-



Rob Quist



5

Art call: UM Law and Chemistry

The Montana Arts Council's Percent-for-Art Program opened the call for finished artwork April 15 for The University of Montana Law and Chemistry buildings in Missoula. Both projects have a variety of interior and one exterior site suitable for a variety of mediums. Deadline for submissions is June 3, 2015.

Visit art.mt.gov or contact us by email at: ckozak@mt.gov.



6

MAPS offers summer program

The MAPS Media Institute in Hamilton has expanded its after-school media arts program into the summer months. For the first time in its 11-year history, this nationally awarded nonprofit will stay open all summer and provide 10 weeks of media arts classes, free-of-charge, to any student in grades 8-12 in Ravalli County.

With this program, MAPS now serves students five days a week and throughout the entire year.

MAPS is fully funded by the Irwin and Florence Rosten Foundation, a non-profit, with continued support from the Dennis and Phyllis Washington Foundation, the 21st Century Learning Centers and the Montana Arts Council.

For more information, visit the MAPS website at mapsmediainstitute.com.

ARTS EDUCATION

Missoula teen wins Poetry Out Loud state title

Willard Alternative High School senior Taylor Rodgers earned a trip to the nation's capital to represent Montana at the 10th Poetry Out Loud National Finals with recitations of poems by Walt Whitman, Adrienne Rich and Sylvia Plath.

Rodgers won on her first try competing in the state finals, only hearing about Poetry Out Loud after being given an assignment to memorize and recite a poem for her English class. Her teacher, Lisa Waller, will accompany Taylor to the National Finals, April 27-29 in Washington, DC.

Poetry Out Loud is sponsored by the Montana Arts Council, the National Endowment for the Arts and the Poetry Foundation. Rodgers will compete at the national level for scholarships up to \$20,000, as well as a library of poetry books for her school.

Nineteen Montana high school students competed in the 2015 State Finals, held March 13 at Grandstreet Theatre in Helena. Second place went to Taylor Blossom from Capital High School in Helena, and third place went to Lena Babcock from Thompson Falls High School.

Judges for this year's competition included



Top competitors at this year's Poetry Out Loud contest, shown at left, are: (left to right) second place winner Taylor Blossom, Capital High School; first place winner Taylor Rodgers, Willard Alternative High School; and third place winner Lena Babcock, Thompson Falls High School.

Poetry Out Loud judges and coordinators, pictured below, include (left to right): Mark Gibbons, Jennifer Finley, Margaret Belisle, Roger Dunsmore, Lowell Jaeger and Jonna Swartz.

(Photos by Cheri Thornton)

Mark Gibbons, Lowell Jaeger, Jennifer Finley, Laura Brayko and Roger Dunsmore.

Special recognition was also given to Poetry Out Loud state coordinator Margaret Belisle, who is ending her tenure after 10 years with the program. Belisle was honored by her many friends and colleagues during the state finals with a surprise recitation of her favorite poem, "The Raven" by Edgar Allan Poe.



Ensuring the Arts for Any Given Child

By Lori Gray and John Combs
Reprinted with permission from Montana Music Educators Association *Cadenza* magazine, January 2015

Any Given Child is a national initiative of the John F. Kennedy Center for the Performing Arts in Washington, DC; to increase equitable access to the arts for all students in K-8 schools. Missoula is the 13th community in the nation selected to partner with the Kennedy Center to implement the Any Given Child Program in Missoula County Public Schools.

A Community Arts Team was formed over a year ago and it includes the mayor, the Missoula County Public Schools' superintendent, business leaders, philanthropic organizations, MCPS teachers and administrators, representatives from Missoula arts organizations, university arts professors and administrators, and artists from the areas of dance, literary arts, media arts, music, theatre, and visual arts.

This past year, the Community Arts Team examined the current arts programs within the Missoula County Public Schools and identified the missing arts experiences for each school K-8. Now that the assessment has been completed, a coalition of funders, anchored by a \$150,000 contribution from the Dennis and Phyllis Washington Foundation over the next three years, have joined to support this program.

The power of the Any Given Child initiative has been its ability to focus the entire community on arts education for the children of Missoula County Public Schools. People and organizations that weren't used to working with each other gathered under the banner of the Kennedy Center to make a change for the better.

Tom Bensen, executive director of the Missoula Cultural Council and director of the Any Given Child Missoula Governing Board explained, "the cooperative spirit of Missoula's Community Arts Team has been among the most powerful elements of this process, and bodes well for the success of Any Given Child as we move forward."

Among the positive results we have noticed are the new lines of communication used to share passion for arts education and information throughout the Missoula arts community. "Any Given Child initiative is an incredible opportunity for Missoula,"

said Karen Kaufmann, dance professor from the UM School of Theatre and Dance and director of the Creative Pulse interdisciplinary arts graduate program. "With Missoula's artists and arts organizations in partnership with MCPS, our students are going to be experiencing all the arts throughout their K-8 education. This is an example of excellent vision and leadership in the arts and education."

Teachers and administrators in Missoula are already making arts integration a priority within their schools and classrooms. Cindy Christensen, principal at Russell Elementary,

Perhaps the most exciting accomplishment to date was the development of the executive director position for Any Given Child Missoula. Chris Neely from Corvallis, OR, has accepted the position. She is passionate about the Any Given Child initiative and brings with her knowledge and experience in arts integration and program development for arts organizations, and also a deep understanding of the work conducted by the Any Given Child team in Portland.

"This initiative has the capability of placing Missoula on the forefront of innovative and creative education as well as the possibility of creating a national model of success," she said. "It is important to remember that the arts not only have the ability to spark a passion for learning, but they also have incredible power to transform and save lives."

We hope to get all of Missoula and eventually Montana behind this inspiring initiative. The shared vision to improve the lives of children through the arts motivates us to remain active, welcome our new executive director, and share our dream of an equitable and accessible arts education for all students in Montana.

As the information about the Any Given Child Missoula initiative and the transformational evidence continues to grow, we expect

to see a gravitational pull towards the importance of arts education ... It has been exciting to see our community come to the realization that it will take a dedicated effort to realize our Any Given Child Missoula mission statement: The arts are essential. All Missoula County Public Schools (K-8) students must have equal access to diverse arts learning opportunities that inspire curiosity, communication, and creativity.

Visit the MCPS website to read more about Any Given Child Missoula and to watch the AGC Missoula video: mcpsmt.org/domain/2465.

The John F. Kennedy Center for the Performing Arts also offers more information: www.kennedy-center.org/education/any-givenchild/.

About the authors: Dr. Lori Gray is associate professor of Music Education at The University of Montana and John Combs is fine arts supervisor for the Missoula County Public Schools and president of the Montana Music Educators Association.



Third graders dance with CoMotion Dance Project members during a performance of "Fire Speaks the Land" sponsored by the Any Given Child Initiative. (Photo by Tom Bauer/courtesy of the Missoulian)

notes that while observing teachers who are integrating the arts into their curriculum, "I have observed a huge transformation in student behavior. All students, even those who struggle the most, are actively and enthusiastically engaged in hands-on learning. They are making greater connections to the curriculum and developing a deeper understanding of the world around them."

Although Missoula has a strong history of music programs in the schools, the arts team discovered that the arts are not equally represented within and across schools in the district. During the first year as the team worked with Kennedy Center representatives, we used survey and mapping tools to gather data on current arts programs and to bring to light the gaps throughout the district.

The data not only gave us a clear picture of the needs in K-8 arts education, but also inspired the team members representing arts organizations as they reflected upon what arts experiences they could provide to the schools in the near future.

ARTS EDUCATION

Big Sky Arts Education

By Emily Kohring
Director of Arts Education
bigskyartsed.wordpress.com



The Comeback Kids

Have you seen this headline?
“Arts education poised for comeback in nation’s largest school districts”

Not all that many articles about arts education get posted on mainstream media websites, so when one does, especially one that heralds good news about arts education, it gets re-blogged and tweeted all over by arts education advocates. I saw it at least a dozen times in my Twitter feed over the past month.

But why should we care here in Montana? None of the nation’s largest school districts are in Montana; in fact, the Chicago Public Schools have over twice as many students as the *entire state* of Montana. We still have 61 one-room schoolhouses! Half of our public schools have less than 100 students.

This headline is not about us. Chicago, New York, Los Angeles, San Diego ... lucky them.

But play along with me for a minute. What if that headline said “Arts education poised for comeback in *Montana’s* School Districts?” Here are some things you might read about in that article:

- Montana is beginning the process of revising our arts standards. Teachers across the state are participating in focus groups and surveys, and eagerly volunteering to serve on the standards writing team.

- Eighteen teachers are heading to Salish Kootenai College in June for the first-ever Montana Teacher Leaders in the Arts Summer Institute, a partnership between the Montana Arts Council and the Office of Public Instruction. The teachers will receive in-depth professional learning opportunities with master arts educators on multiple arts learning topics. These teacher leaders will become coaches, mentors and advocates for

other teachers in their regions to implement best practices in arts learning.

- Great Falls Public Schools and the Great Falls Symphony were just honored as one of only 38 school/music organization partnerships in the nation to attend the Yale Symposium on Music in Schools.

- Missoula is the first Montana community to participate in the Kennedy Center’s Any Given Child Initiative to provide equitable access to the arts for every child in the district grades K-8.

- Lame Deer Middle School was one of eight pilot schools in the high-profile President’s Council on the Arts and Humanities Turnaround Arts program. Their students performed at the White House, and the school continues to receive visits from Yo-Yo Ma’s Silk Road Ensemble.

- Forty professional artists from across the state gathered at the Holter Museum in Helena in April for a weekend of networking and learning how to provide the highest-quality arts learning experiences for schools and communities.

All of the above is true. Maybe you could add something happening in your school or district to this list.

For years now, arts education nationwide has existed largely on the margins, pushed aside in favor of “important” learning that would lead to higher test scores. Too often there has been more bad news than good.

Montana’s teachers will slowly chip away at the obstacles, and give all Montana students what they deserve – a world-class education with arts learning at the core. You are the comeback kids!

Evidence suggests that arts education is moving back towards the center, not just in large urban districts, but here in Montana as well. Lots of good things are happening.

True, we still don’t have enough arts specialists, and we still don’t have enough funding available to support comprehensive arts curriculum, especially in our rural schools. But the winds are shifting.

One reason for the shift is evidence. A comprehensive national effort has been underway for years now to measure the impact of arts learning. The research keeps getting better, especially now that it is shifting away from often-faulty correlations between the arts and academic achievement and towards the arts impact on cognitive function.

Policy makers are beginning to acknowledge that the arts are one of the best interventions for students in low-performing, high-poverty schools.

But I believe we really need to give credit to teachers. The ones who give countless hours of after-school time for the school play, the strings program or to keep the art room open for students, knowing they will not be compensated for their extra time. The ones with

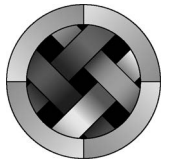
budgets stripped away to almost nothing, who still find a way to keep the program going with recycled materials and donations.

The ones who quietly close their classroom door and do that art project when the administration tells them they should be doing

extra test prep. The ones who find a way to pay for the museum field trip, even if some of the money comes from their own pockets. The ones who never let the arts be eliminated from their school, because they all have witnessed the way the arts can change a child’s experience of school from failure to success, from frustration to joy.

These teachers have kept the arts alive during dark days. These are the teachers I’ve encountered in Montana’s schools.

Montana’s teachers will slowly chip away at the obstacles, and give all Montana students what they deserve – a world-class education with arts learning at the core. You are the comeback kids!



7

Arts Education Partnership releases five-year strategy

The Arts Education Partnership (AEP) just released The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education. The strategic plan is a collaboration of 25 partner organizations invested in arts learning for all students.

This agenda will serve as the blueprint for the collective work of the partnership for the next five years, moving it toward the goal that, by the year 2020, every young person in America, at every grade level, will have equitable access to high quality arts learning opportunities, both during the school day and out-of-school time.

Access the agenda here: www.aep-arts.org/wp-content/uploads/AEP-Action-Agenda-Web-version.pdf.

Townsend students benefit from new sound system

It’s a new day for actors and musicians on the stage at Broadwater High School in Townsend thanks to a new sound system that debuted in March 2014 at this school of 670 students.

Designed and installed by Sunshine Productions of Great Falls, the system uses many remote microphones to enhance voices of individual performers. It also has strategically placed microphones above and below the stage. Several additional lights were installed above the stage that can be brightened or dimmed for mood effect.

The stage, located at one end of the gymnasium, has always been an acoustic challenge, says grade school music teacher Carla Amundson, noting that background music readily drowns out third-grade voices. High school drama club instructor Julie Diehl said it has always been a hurdle to help her students be heard in their plays.

The entire system is controlled off stage through a computerized console. Jennifer Lane, volunteer assistant in the drama department, said plans are to train two or three adults from the community to run the elaborate set-up for school plays and recitals as well as for funerals and other community events. Two high school seniors will be trained as well.

Lane headed the two-year project to obtain the new sound system. She was trained to operate it by Sunshine Productions owner Bruce Bull.

“We designed the system around the needs of that specific space so it was high-design



Drama Club volunteer Jen Lane, assistant James Maddox and Drama Club teacher Julie Diehl try out the new sound system.
(Photos by Hugh van Swearingen)

criteria which maximized the sound,” he said. The system is housed in a moveable case.

The \$12,000 project was paid for by a \$2,000 anonymous donation and a \$10,000 grant from the Fun For Life program, a private, nonprofit Broadwater County foundation. Fun For Life began with a \$1,300 donation from individuals as a memorial to Ryland KM Foote, a fifth grader who drowned in 1995.

With ongoing donations from friends and community members, the 18-year-old program has continued to flourish. It has funded many scholarships for Townsend elementary students to attend arts-related programs,

such as Grandstreet Theatre classes in Helena and the Montana Music Institute in Billings.

The program has also helped fund Shakespeare in the Schools and Missoula Children’s Theater at Townsend elementary school. Additionally, Fun For Life pays for students to take lessons in cello, guitar, piano, violin voice and drums.

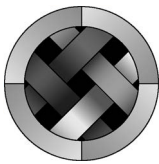
For nine years, the Fun For Life board of trustees and advisory board operated the taco stand to raise funds at the Broadwater County Rodeo and Fair. More recently the program has been funded by an annual student talent show.

For more information, call Nancy Marks at 406-266-3710.

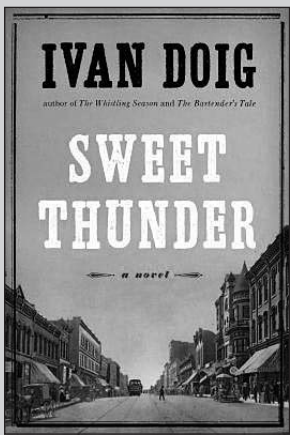


Drama Club productions benefit from the new sound system at Broadwater High School.

Ivan Doig: “Alive to language” (from page 1)



8



Sweet Thunder, set in Butte, is Ivan Doig’s latest re-release. A new book by the Governor’s Arts Award winner, *Last Bus to Wisdom*, will be published in August.

Lois Welch, a longtime family friend, described Doig as “alive to language,” a trait that drew him toward fiction from his original career as a journalist.

“He talks about words as though you could just put them in your hand and pet them,” said Welch, a retired University of Montana English professor.

Doig was born in 1939 and raised on the Rocky Mountain Front.

He worked as a ranch hand before earning his bachelor’s and master’s degrees in journalism from Northwestern University and his doctorate in history from the University of Washington.

After working in journalism, he transitioned into memoir with *This House of Sky: Landscapes of the Western Mind*.

His recollection of growing up along the Front was a finalist for a National Book Award in 1979.

Missoula-based writer William Kittredge recalled that when *This House of Sky* was released, the literary world “identified a major Montana writer coming right out of the box.”

“It had a lot to do with really opening up ideas about what life was like out here and what it could be like here,” he said.

The success of that book and Doig’s subsequent novels was born of his diligent work ethic in addition to the quality of its prose.

When the book was first released, Kittredge said, Doig loaded up his car with boxes and boxes of copies of his memoir and drove around Montana to small bookstores for signings.

He kept it up over the years, too, building up a fan base that identified with him and his stories.

“People in those towns regarded

him as a friend,” Kittredge said. He’d frequently hear people say, “Ivan’s going to be here soon,” the rare instance of fans referring to a writer by their first name.

Nor was Doig limited to one part of the state in his writings – his novels traversed the western half to central Montana and the far eastern parts of Big Sky Country.

“He covered the state, and he covered it well,” Kittredge said.

In 1984’s *English Creek*, Doig first ventured into Two Medicine country, a re-imagining of his childhood environs that served as the setting for many of his later novels. That book introduced the McCaskill family, and expanded to a trilogy with *Ride with Me*, *Mariah Montana* and *Dancing at the Rascal Fair*.

Work Song and *Sweet Thunder* used Copper King-era Butte as his muse; and *Bartender’s Tale* took inspiration from his childhood.

Those last three books were all written while he was ill, as was his final novel, *Last Bus to Wisdom*, which will be published in August.

Welch met Doig and his wife Carol at a conference in 1979, shortly after the publication of *This House of Sky*.

Welch, widow of the Montana literary icon James Welch, said the couples became fast friends.

Carol taught in Seattle, while Lois taught here in Missoula, and both were supporting their writer-husbands, a financial anomaly in American marriages at the time.

“At that point in American culture, about seven percent of women were supporting their husbands,” she said.

Welch remembers Doig as a jovial, natty dresser who loved Scotch and gardening, and always kept a notepad in his shirt pocket. The Doigs made frequent trips to Montana for his book research, a hallmark of his writing and his life.

“That’s what he liked to do best in the world,” she said. “You didn’t find Ivan under

a palm tree, you found him in the archives in Helena.”

When he and Carol came to visit, the two were always conducting research for his books, often waking up early in the morning to head to archives or libraries.

Even when he was out with friends and heard an expression he liked, he’d write it down in one of those notepads, which he would file away at his home.

Carol, who survives him, had a true partnership with Ivan, said Barbara Theroux, a family friend who manages Fact and Fiction bookstore in downtown Missoula.

The two chose not to have children, Welch said, preferring to spend their lives as a pair pursuing their passions.

Doig continued drawing acclaim over his busy career.

In 2007, he was honored with the Wallace Stegner Award by the Center for the American West.

He won the Western Literature Association’s Lifetime Distinguished Achievement Award, and the Pacific Northwest Booksellers Association gave him more accolades than any other author.

Here in Missoula, he drew a thousand people at the gala reading for the Festival of the Book at his last appearance several years ago.

“Montanans truly identified with Ivan and claimed him as their own,” Theroux said.

Doig deeply loved his home state and its history, but lived in Seattle “for the anonymity it gave him as a writer,” Welch said.

... Like many writers, though, the limits of the term “regional author” troubled Doig.

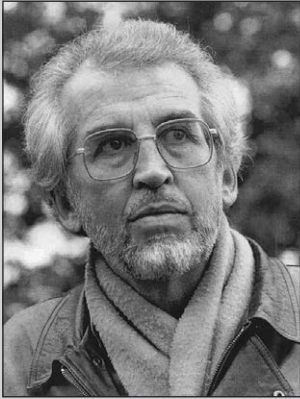
He addressed it in a note to readers on his website:

“One last word about the setting of my work, the American West. I don’t think of myself as a ‘Western writer.’ To me, language – the substance on the page, that poetry under the prose – is the ultimate ‘region,’ the true home, for a writer.”

CONDOLENCES TO ...

Family and friends of opera singer, producer and teacher **Robert Andrew Hoyem**. He died March 27 from kidney failure at St. Patrick Hospital in Missoula. He was born Sept. 23, 1930, in Lewistown and grew up on his parents’ ranch southwest of Lennep, in the foothills of the Crazy Mountains, and in Thompson Falls. He enrolled at The University of Montana in Missoula in 1949, sang in the Jubileers, performed in operas and other stage productions under his voice teacher, professor John Lester, and graduated in 1953. He pursued advanced studies at the Manhattan School of Music in New York and earned a Fulbright to Germany, where he continued his studies. Hoyem sang as a tenor with various operatic companies in Germany and ultimately moved into stage production, staging more than 40 shows. After three kidney transplants into the early 1990s, he continued his career with voice teaching and returned to Montana in 2003. The University of Montana awarded him an honorary doctorate in 2005, and he continued his voice teaching up to the last few days of his life.

– From the *Missoulian*, April 2



Robert Andrew Hoyem

The friends and family of longtime Bigfork civic leader and environmental policy pioneer **George Darrow**. He died Feb. 25 in Kalispell at age 90. According to the *Daily Inter Lake*, Darrow and his wife, Elna, who died in 2009, were consummate volunteers for decades in the Bigfork community where they owned and operated Kootenai Galleries for many years. He was a driving force behind the Bigfork Center for the Performing Arts and led an effort to raise nearly \$1 million for the center in the mid-1980s. “He was a pillar of Bigfork,” said Bruce Solberg, former Bigfork Chamber of Commerce director. “He was always an influential guiding force, there to lend an ear and give really good advice.” The former state legislator, who served in the Senate and House from 1967-’74, also wrote and led the passage of the Montana Environmental Policy Act, landmark legislation that still guides the planning of development projects with a focus on environmental impacts. Sen. Bob Keenan, R-Bigfork, said Darrow was “uncompromisingly passionate” about his promotion of Bigfork as a destination resort village.

– From the *Daily Inter Lake*, Feb. 26

The friends and family of quilter and seamstress **Mary Louise “Mary Lou” (Boyer) Tucker**. She died March 8 in Great Falls. A native of Kentucky, she taught in a one-room schoolhouse near Havre, and worked as an administrative assistant and salesperson in Hamilton and Missoula before pursuing her passion as a quilter at Timeless Quilts in Missoula and Big Sky Quilts in Great Falls.

Tribute to Arnie Erickson

I am saddened to learn of the passing of Arnie Erickson.

When I was a sophomore at Cut Bank High School, Arnie took the position of choir director and immediately had an impact that, for me personally, was life changing. As our director, the choir was always inspired to do our best for his sake, because we knew how much he cared about the quality of our performances. He ambitiously put on the schedule, for the first time in Cut Bank High’s history, musicals such as “Finian’s Rainbow” and “Brigadoon” that involved almost every musician in Cut Bank, from the singers onstage to the classical musicians in the orchestra pit.

Soon, we all began to form ensembles, and when Larry Epstein, Phil Fox, Lee Freed and I approached him about forming a quartet, there was no time left in his busy schedule to fit us in. Arnie took one look at our long faces and said, “Now wait a minute – how about if we use lunch hour, eat quickly, and rehearse the remainder of the hour,” giving up his personal time for us. Much to our shock, he insisted we sing barbershop quartet arrangements to learn to sing harmonies, before moving on to the songs we wanted to sing.

He always made personal sacrifices for the benefit of his students. Arnie drove us to talent shows in Sunburst, accompanied us on piano for ladies’ luncheons, and when we were ready, prepared us for regional and state music festivals. His enthusiasm for all kinds of music was infectious, and it fostered a love of performing that set me on a lifelong career path. Whenever I saw Arnie in the audience at one of my shows, I would stop in mid-show to recognize him and talk about the influence he had on my life.

As a board member of the Montana Arts Council, I now see how important our music teachers are to the young of our state, what a vital role they fill in developing well-rounded individuals, and when speaking to our Legislature about funding the arts, I always include my story about Arnie.

I know the choir will be singing a special welcome for one of their own as he makes his journey home.

– Rob Quist



Meet up with MAC on Facebook

“Like” us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: www.facebook.com/pages/Montana-Arts-Council/347466251951287.

ABOUT MUSIC – By Mariss McTucker

Don Beans: *Opus 13* Recorded, mixed and produced by Marco Forcone at Rene- gade Ridge Studios, White- fish, MT, 2014.

Long-time Bigfork acupuncturist Don Beans is embracing a new career. Or rather, rekindling one of his passions of youth, that of making music. Growing up in Great Falls, Beans tried out lots of instruments, and went on to study music composition at The University of Montana for a short while. He's also written musical scores, starting as a teen.

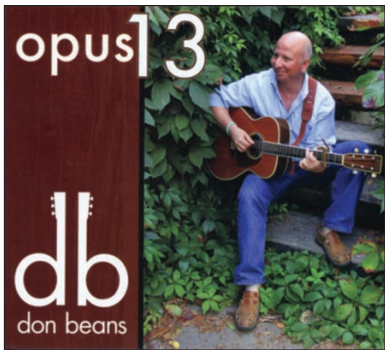
The singer/songwriter has a collection of original songs out, and the recording is spare, with just Beans on guitars, bass and vocals, and producer Forcone kickin' ass on drums and percussion. Beans sings in a light country vein with an adept baritone-to-tenor vocal range. His story-songs are mementos of his life, and cover various country styles.

"Hook, Line and Sinker" is a toe-tappin' jitterbugger, while "Beacon in the Night" has a moody, spooky feel.

"Rise In Love" is a pretty ballad, in which Beans sings harmony as well as lead. "I'm Given' Up," co-written with Bob Marsenich, is a man's swan song to his love. It has a snappy melody that contradicts its prophetic words: "We fought the good fight, we fought the long fight, I'm given' up because my body's giving out."

"Hippie, Shuffle, Swing" is an amusing look back at "freedom dancing," that loose and ungainly antithesis of organized dance that all of us youngsters practiced in the old days, and some still do. "How did it get started?" Beans sings, "It was really organic, we saw the kids at Woodstock, we didn't panic ... So let us dance, with reckless abandon ... " What a crack-up!

There's lots more here, and good production to boot. Visit Beans at www.donbeans.com



David Morgenroth: *Verdant*

Recorded by Andy Waterman
at Umbrella Media, Chats-
worth, CA; additional tracks
recorded by Gil Stober, Peak
Recording, Bozeman, MT;
arranged and produced by
David Morgenroth, 2014.

Missoula's piano king David Morgenroth has released a new album, which follows his last effort, *Alone with Duke*. Recorded in L.A. after he worked on another project there, *Verdant* features a few of his originals and some old favorites.

Morgenroth enjoyed the relaxed energy of SoCal's pros so much he decided to record with major jazz players Bob Sheppard, soprano and tenor saxophones, Chris Colangelo, bass, and Joe La Barbera, drums.

In true Morgenroth fashion, the work is loose and tight at the same time, due to the top-drawer musicianship and synergy among the players.

"Barbara" starts us off. Morgenroth wrote it for his wife; it features a lush and snappy melody with soprano sax gliding effortlessly overtop Morgenroth's subtle accompaniment. He follows with fleet-fingered magic of his own, while bass and drums percolate underneath.

His syncopated and swift "Counterplot" comes next, tenor sax warbling at the get-go. Before long, Morgenroth takes his break, fingers flitting down the keys like a hummingbird hovering.

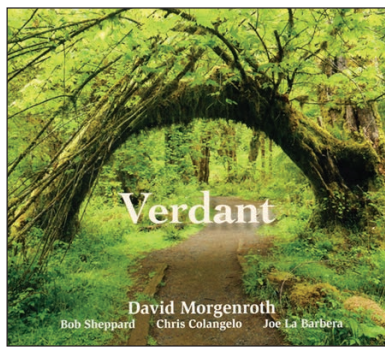
The pianist's Brazilian-flavored "¡Macanudo!" ("cool" in Chilean) storms in with a terrific unison lead by piano and sax. Bruno Martino's "Estate" is sweet and hushed, the drums hypnotizing; the bass gets to wiggle and snap mid-stream, too. Wonderful!

The title tune wraps up the album. It's layered, rich, and mesmerizing, sax burbling and honking like a fluttering bird as Morgenroth's chords build, taking flight.

All the pieces are relatively lengthy, allowing the instrumentalists to extend themselves. In every number they time it perfectly to come together and intertwine riffs using some sort of jazz ESP. That's teamwork, folks.

The album is opulent and emotive. Is anyone surprised?

Visit the artist at www.davidmorgenroth.com.



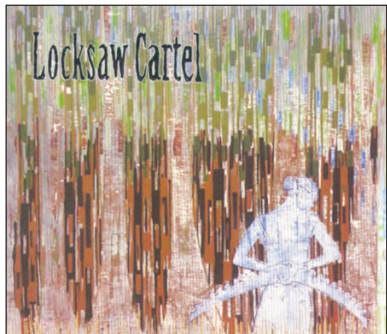
Locksaw Cartel

Recorded, engineered, and pro-
duced by Richard McIntosh in
Missoula, MT, at The University
of Montana, the Locksaw Cartel
studio, Club Schmed Studios,
and McIntosh's Idiyuts World
Studio, 2014.

This talented Missoula five-piece has released a doozy of a first album, all original numbers. The members are co-songwriters Ruth Dada, vocals, and Chris DuParri, guitar, lap steel and vocals; Ben Schuberg, keys/synthesizers, trumpet, and flute; Tal Slaughter, fretless bass; and Matt Mischke, vocals, drums/percussion, and vocals.

They've all performed around the Missoula music scene for the last decade in one band or another, and got together in 2012 to meld influences that include Billie Holiday, Miles Davis, Bonobo, Nirvana, Portishead, and many more. Their "danceable funk" comprises genres like R&B, rock, jazz, classical, and oldies, too.

"Breeze" has an effervescent bass and a raucous, syncopated drum beat.



Nashville musician pays tribute to Ben Bullington on new CD

Americana Singer/Songwriter Darrell Scott's 11th CD, *10 – Songs of Ben Bullington*, pays tribute to Montana doctor/songwriter Ben Bullington who died of pancreatic cancer in 2013. The two songwriters met in Montana and forged a friendship and mutual admiration society.

Scott is a masterful performer, featured as a member of Robert Plant's Band of Joy, and on albums with Guy Clark, Steve Earle, Sam Bush, Joan Baez, and Allison Moorer, among others. He's also an in-demand producer.

Bullington released five CDs of original songs, with only one that was co-written – Little Feat's Bill Payne collaborated on "The Last Adios." Even though his touring was limited by his full-time medical practice, Bullington was joined on recordings by friends Rodney Crowell, Mary Chapin Carpenter, Tracy Nelson, Payne, Will Kimbrough, and a slew of other top musicians. His musical impact was strengthened with performances at the Kerrville Folk Festival, the 30A Songwriter Festival, Jammin' at Hippie Jacks, and performances all over the country.

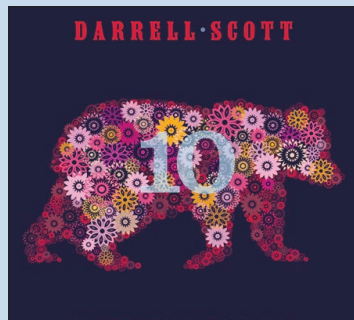
Of the new recording, Crowell says Scott has "captured beautifully with guitar, piano and soulful voice, the very album Ben dreamed of ... The stillness and unhurried revelation that is the hallmark of Ben Bullington's best songwriting, thanks to Darrell Scott, is alive and well."

Carpenter adds, "To hear one great songwriter inhabit another's work is a breathtaking experience, and it makes me happy to imagine that Ben's gifts will live on through Darrell's interpretations."

Finally, collaborator Payne says the collection of songs "is built on a structure of simple eloquence and honesty ... Performed with conviction and an open heart, Darrell has captured the essence of Ben's writing, his truths and doubts and dreams not yet realized. It is story telling at its finest ..."

After a concert with Darrell Scott and Friends at the City Winery in Nashville on release day, May 19, the second show takes place June 5 at the historic Ellen Theatre in Bozeman, near Bullington's adopted town of Livingston. Guests include Scott, Bill Payne, John Lowell, Tom Murphy, Kris Clone, and Joanne Gardner.

For more information, go to www.darrellscott.com.



Dada enters with her sweet voice, reminiscent of Natalie Merchant but way more powerful. She sings the lyric in bit of a Jamaican accent while the synth emanates bell-like sounds.

"Goblins" is spooky with a creeping bass line. Dada and DuParri share unison lead and dissonant duet harmony, with the lyrics streaming out. Presently, studio magic introduces gremlins jabbering over the percolating instrumental.

Sweet piano chords and a soft, magnetizing rhythm underlie Dada's vocal on "Little Heart"; and "Sneaky Little Sister" is a rocker with an ominous motif. The down-and-dirty guitar riffs and crisp drums steamroll it throughout; then comes the duet a cappella vocal by Dada and DuParri, a bit frightening: "hounds they're barking, law with guns held high, sneaky little sister don't you let me die ..." That's followed by a quiet Miles Davis-esque instrumental interlude that fades out. Now that's ambience!

"Opus" is 54 seconds of rapid-fire piano arpeggios that fade to a music-box riff, then straightaway, the piece segues into "Solution." Seamless.

Terrific musicianship and production make this album cook. Visit www.locksawcartel.com.

Idaho Green: *Do the Nelz*

Recorded at Titan Recording, Sherman
Oaks, CA, Kildare Studios, Chicago, IL,
the Porterhouse, Huntley, MT, and at
the Brown Brother's Butchery, Nash-
ville, TN, by Tyson Kreiter, Joe Gac,
Kelly La Croix, and Guthrie Brown,
respectively; produced by Idaho Green,
2014.

The Huntley/Billings crew of young garage-punk (spud punk?) musicians, none of whom is from Idaho, has released a cassette of five songs, full of high-energy dance music that has nuances of '50s and '60s soul/garage and newer punk.

Huh? A cassette? Austin Finn, songwriter/guitarist and the band's main vocalist, explains that Idaho Green's California record label likes cassettes, and that there's a wave of people going back to them for recording. The album is also available for download from the band's website.

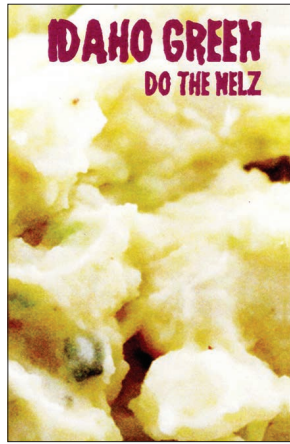
Finn also notes that singing about Idaho keeps the band from getting too serious. His band-mates include brother Jordan Finn, who seriously wallops the drums; Caleb Addy on guitar and vocals; Phil Griffin on bass; and Dan Redinger on trombone and other instruments.

"Do the Nelz" was written for an unflappable middle-school teacher and drummer in punk bands who would never be caught dancing. It's playful, loud and fun, with trombone blasts here and there. "Dee Dee Stoner (My Dad Has Tools in His Truck)" is a great jitterbugger. It's got a skewed Ventures Fender guitar sound and a simple chord structure.

The corny, up-tempo "Coeur d'Lame" is full of minor chords, killer drums, and retro woah-h-hs. The Finn/Addy "Knight of 100 Hamms" has chatter overlaying a steady drumbeat, screaming and wailing vocals, and chunky guitar.

"Cowgirl Blues," featuring guest singer Guthrie Brown, is bluesy and pretty, with doo-dos in harmony and a sprightly piano riff. Then a solo by what, a fly caught inside wax paper?

These kids have cooked something up – I dunno what – but I like it. Visit idahogreen.bandcamp.com.



9

State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writeus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Warrior in the Ring: The Life of Marvin Camel, Native American World Champion Boxer
By Brian D'Ambrosio
Published 2014 by Riverbend Publishing, Helena, MT

\$29.95 hardcover; \$15.95 softcover

In the Golden Age of boxing, Marvin Camel – a mixed blood from the Flathead Indian Reservation – defied all obstacles of race, poverty and geographical isolation to become the first Native American to win a world boxing title.

With details gleaned from years of frank interviews with Camel, his family, friends and former opponents, as well as seasoned boxing insiders, Helena author Brian D'Ambrosio captures the drama, danger, beauty, and ugliness of boxing. *Warrior in the Ring* also portrays the life of a stereotype-shattering man who inspired his people and boxing fans everywhere with his courage and achievements.

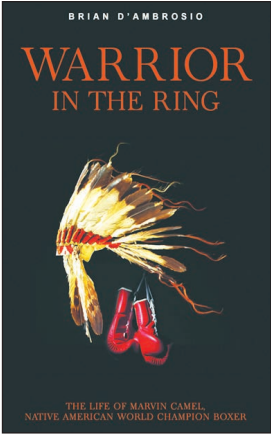
Born to an African-American father and a Salish Indian mother, and reared in a family of 14 children in a three-room house, Camel's path to two world championships ran through a gauntlet of cultural and physical barriers. Camel won the first cruiserweight championship in the world in 1979, gaining the World Boxing Council's new title, and he won a world title again in 1983 from the International Boxing Federation.

When he fought, he wore traditional cultural attire into the ring – a flowing eagle-feather headdress and deerskin vest – competing on the same cards as boxing icons Roberto Duran, Larry Holmes, Sugar Ray Leonard, and Bob Foster.

Camel's journey was an example of gritty determination: punishing runs on Montana's back roads, relentless training in make-shift gyms, sleeping in beat-up cars before fights in Las Vegas, and even training and fighting for a world championship in a foreign country, alone.

He survived with his lightning-fast fists and fierce inner drive to succeed. But with success came sacrifice and pain, both physical and personal, including a widening rift between Camel, his family, his tribe, and his home state.

D'Ambrosio's vivid account of Camel's rise and fall includes a cast of colorful characters even a novelist would find hard to conjure. Along the way, the author casts new light on a sport that pushes the parameters of civilization and examines Camel's life in the context of race, economics and cultural isolation.



Simple Arithmetic and Other Artifices

By Bruce Morton
Published 2015 by Christopher Matthews Publishing, Bozeman, MT
\$12.95 softcover

Bozeman author Bruce Morton sets the tone quickly for his first collection:

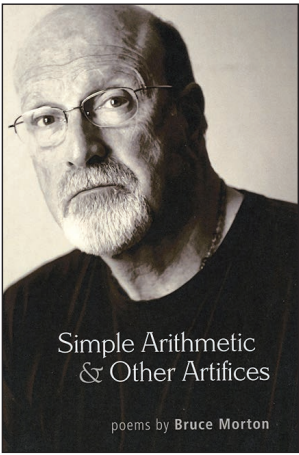
"I do not wish to be/ a poet who scribbles/ about any and every/ coming and going./ every indignation/ ... Better to pile it on/ the detritus of observation/ in a red wagon, bright/ and exquisite and run/ it off a cliff."

Although his poems rarely plunge off precipices, he does take a direct, often ironic look at the human experience. Love, for example – always fodder for poets – gets this little gibe: "Yes, love is thought to be nifty./ Its chances of lasting are fifty-fifty."

Like the spider he admires, Morton plies cadence, word play and metaphor skillfully, careful " ... we do not become/ dizzy in our spinning/ nor entangled/ in what is spun."

Composer Eric Funk, who has set some of Morton's poems to music, praises the writer for "a kind of humble wisdom seasoned by a razor-sharp wit." And former Montana Poet Laureate Sandra Alcosser notes, "With the wicked humor and welcome brevity of Horace and Catullus, Bruce Morton celebrates the mysteries and foibles of our species."

The author, who was born in New York City, has lived in Bozeman for 30 years. He's a librarian at Montana State University where he also teaches Honors seminars.



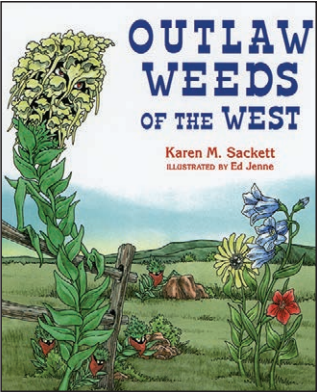
Outlaw Weeds of the West

By Karen M. Sackett; illustrated by Ed Jenne with botanical drawings by Nancy Seiler
Published 2014 by Mountain Press, Missoula, MT
\$14 softcover

This useful guide for readers of all ages sheds light on the nemesis of the plant world: noxious weeds. Author Karen Sackett explains that ordinary weeds – for example, dandelions in your lawn – may be unwelcome, but are not necessarily harmful. Noxious weeds, however, grow not only where they are not wanted, but can take over a landscape, crowding out the native plants and upsetting an ecosystem's balance.

The book is illustrated with colorful photographs and botanical drawings to help readers clearly identify the invaders. Emphasis is given to the 10 most "not wanted" weeds in the West, and describes their appearance, growing habits and preferred environments. It also offers tips for eradicating them.

To maintain a healthy environment for people and animals, control of noxious weeds is necessary and Sackett devotes a chapter to information on this topic.



Herbicides, biological controls, hand pulling, burning, mowing, plowing and use of grazers, like goats, are all tools. But the "the most important weapon in the war against weeds is you!" notes the author. In your own yard or enjoying public open spaces, be on the lookout for these invaders. Learn to identify them and report them to your county weed office.

Sackett also advises wearing gloves to pull noxious weeds, as many have toxins or thorns that may be harmful. She also urges weed warriors to dispose of weeds in the trash, rather than leaving them on the ground, and to check gear for "hitchhikers" when hiking or horseback riding.

The book finishes with a glossary, a list of scientific names of weeds mentioned in the book, and a bibliography to expand your knowledge on the topic.

Sackett has an elementary education degree and a minor in speech pathology. She lives near Bozeman, where she maintains a healthy forest on her land, working with the Montana Master Forest Stewardship Program.

– Judy Shafter

American Kestrel: Pint-Sized Predator

By Kate Davis, with photographs by Davis and Rob Palmer
Published 2014 by Mountain Press, Missoula, MT
\$18 softcover

"Colorful, noisy, brash" is how Bitterroot Valley author and educator Kate Davis describes the subject of her latest collaboration with Colorado photographer Rob Palmer. The American Kestrel, Davis tells us, is the smallest falcon in North America, and easily recognizable by its colorful plumage and hovering flight posture while seeking prey. About the size of a robin or a Killdeer, the kestrel is a savvy hunter that feeds upon a variety of insects and small vertebrates and invertebrates.

The book offers hundreds of facts about kestrel behavior, encompassing habitat, hunting, mating, family life, migration, and the general health of the species.

Both Palmer and Davis contribute their incredible photographic skills to the work. Enormous patience and a keen eye for what makes a spectacular shot are the hallmark of these two artists. Pictures of kestrels in flight, tiny nestlings peeking out from an opening in a hollow tree, and birds returning from the hunt with prey nearly the size of their own bodies are just a few of the highlights.

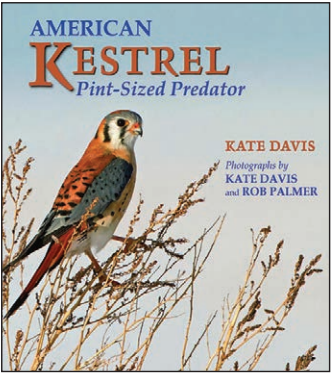
The kestrel population has been declining in some parts of the country, and holding fast in others. Several factors are thought to be responsible for dwindling numbers, including environmental toxins, climate change and habitat destruction. Working in its favor is the kestrel's ability to adapt to the human landscape, taking up residence under bridge spans, in the eaves of buildings and inhabiting nesting boxes built for other species.

In the book's last chapter, Davis encourages readers to become citizen scientists and notes that volunteers and hobbyists have contributed their observations to organized research and monitoring programs. The book concludes with plans for building a kestrel-nesting box, and tips about where to place it ("Good luck!" writes the author).

Davis, founder of the nonprofit Raptors of the Rockies, has authored several previous works, including *Falcons of North America*, *Raptors of the West* and *Raptors of the Rockies*.

Palmer is an award-winning photographer, most noted for his photographs of raptors in flight. He was the principal photographer for *Sky Hunters: The Passion of Falconry*, and contributed to *Falcons of North America*, *Prairie Owl*, and *On Feathered Wings: Birds in Flight*.

– Judy Shafter



Black River

By S.M. Hulse
Published 2015 by Houghton Mifflin Harcourt Publishing, New York, NY
\$24 hardcover

Wes Carver is keeping his promise to take his wife home to Black River, Montana. He had hoped to enjoy her gentle companionship for the drive, but instead, a box with her ashes rests on the pickup seat next to him.

Wes grew up in Black River and followed in his father's footsteps, working as a corrections officer at the Montana State Prison. He and Claire spent the first 10 years of their marriage in this town, raising her son and making Wes's musical talents a pleasurable focus of their lives away from his job.

When a riot erupts at the prison, Wes is held hostage for three days and brutally tortured by an inmate. His hands are so severely damaged that Wes is no longer able to play his beloved fiddle. But the emotional scars are even deeper, affecting his family and eventually separating his stepson from the household.

Wes and Claire move away, and now, 20 years later, he returns to bury his wife, face his adult stepson, and testify at the parole hearing for the man who inflicted the pain and suffering during the riot.

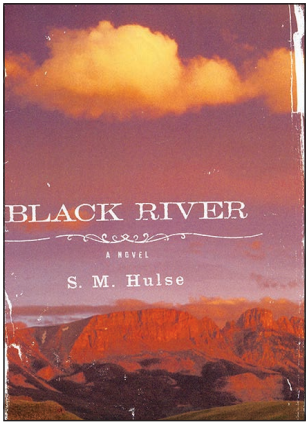
Inspired by the true story of the 1959 riot at the Old Montana Prison, Hulse explores the themes of revenge, justice, and redemption, moving back and forth in time to reveal events that shape her characters.

"By making Wes's suffering so palpable, Hulse makes it even more moving when, in the novel's final pages, he achieves something he's been seeking for a very long time: grace," writes *Kirkus* in a starred review.

The author's love for the western landscape, and her knowledge of fiddle playing and horses enhance the plot and give it authenticity. Her writing in this taut debut has earned comparisons to western authors Annie Proulx, Wallace Stegner and Kent Haruf from *Library Journal*.

Hulse received her BFA from The University of Montana, an MFA from the University of Oregon and was a fiction fellow at the University of Wisconsin-Madison. She lives in Spokane.

– Judy Shafter



ABOUT BOOKS

Assault and Pepper

By Leslie Budewitz

Published 2015 by the Berkley Publishing Group, a division of the Penguin Group, New York, NY

\$7.99 softcover

Bigfork author Leslie Budewitz has set her latest mystery – the first in a new series – in Seattle, a city she knows well and harbors deep affection for.

Pepper Reece is fairly new to Pike's Place Market as a shop owner, but she has lived in the city all her life. She purchased the Seattle Spice Shop after her job at a law firm ended and now fills her days mixing spice and tea blends and managing a congenial staff of like-minded employees.

The atmosphere among shop owners and vendors is friendly, until a bedraggled stranger shows up and Pepper witnesses him following one of her employees. When the stranger is found poisoned on her shop's doorstep the next day, an investigation ensues that brings her ex-husband, Tag, a bike-riding Seattle policeman, around. A little romance lingers on the fringe, adding more "spice" to the tale.

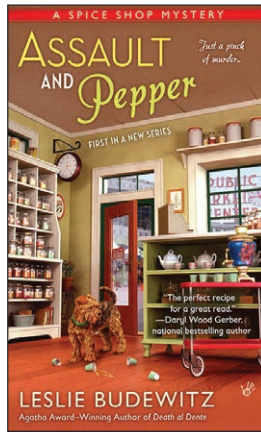
Pepper endeavors to clear the name of her accused employee and find the real killer in a storyline that's infused with the author's love and knowledge of good food and wine. Budewitz's descriptions of the city's geography and the smells and sounds of the waterfront are so vivid, a person could enviably picture themselves in the setting.

Very subtle clues to the killer's identity are woven deftly throughout the story, but readers are likely to be quite surprised at the conclusion!

The books wraps up with a chapter containing spice notes and recipes for such tantalizing treats as Salty Oat Cookies and Mexican coffee.

Budewitz won the 2011 Agatha Award for Best Nonfiction for *Books, Crooks, and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure*, and another Agatha for Best First Novel in 2014 for *Death al Dente*, the inaugural title in her Food Lovers Village Mystery series.

– Judy Shafter



Sun River Valley History II

By the Sun River Valley Historical Society
Published December 2014 by Sweetgrass Books, Helena, MT

\$65 hardcover

We've seen local historians and historical societies compile books on settlers and schools across the state in an effort to capture history before those who lived it are gone. It's an inspiring and endearing undertaking.

Sun River Valley History II is the most recent example. A Herculean enterprise, this 650-page tome is the second installment in the Sun River Valley Historical Society's effort to record local history. The group, formed in 1977, counts among its accomplishments "holding back the ravages of time" at Fort Shaw, a military post established in 1867.

The communities of Vaughn, Simms, Sun River and Fort Shaw each get treatment here, as do the construction of Gibson Dam and the development of agriculture in the valley, which rests between Great Falls and Augusta. The book also includes a timeline that begins with the Louisiana Purchase in 1803; 768 historic photos; an Honor Roll of men and women who served in the military; and rosters of those buried at local cemeteries.

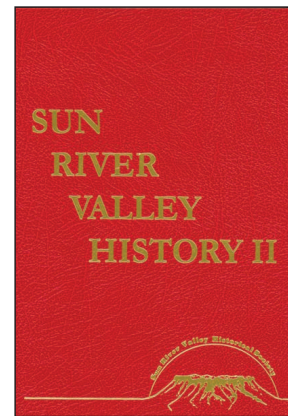
We discover that Sun River "was a rendezvous for cowboys, bullwackers, cattlemen, trappers and gamblers," first settled by John Largent, "a Virginian who was 6 feet 2 inches tall." And by 1883: "There are no snide goods for sale at Sun River ... nothing but No. 1 goods of any kind ..."

Soldiers at Fort Shaw earned \$13 a month and had to pay for their own uniforms. If rules were broken, "a soldier could look forward, perhaps, to a flogging or hanging by his thumbs." Nonetheless, the fort was home to a theatre and the Fort Shaw Dramatic Association, which staged performances and engaged "the services of occasional strolling players."

Floods repeatedly washed through the valley, including one in 1908 when a baby began crying as "his cradle floated in the rising water," rousing his family to safety.

This hefty accomplishment, 10 years in the making, is available by mail from the society: P.O. Box 155, Sun River, MT 59483 (add \$10 for shipping).

– Kristi Niemeyer



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

FOR YOUNG READERS

Roadie The Ranch

Dog: Why Ranch Dogs Make Pretty Good Buddies

By Scott Haynes

Published by the author and printed and distributed by Midstates Printing in Aberdeen, SD

\$15 softcover

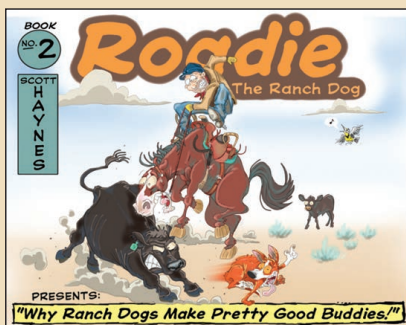
Author and illustrator Scott Haynes introduces young readers to new friends in the second installment of his Roadie The Ranch Dog series. Book two finds Roadie

roaming around the ranch, doing chores, and enjoying the everyday hustle and bustle of farm and ranch life. But he's not the only dog on the job in this colorful, rhyming children's book "devoted to the love of all ranch dogs – big and small, short and tall."

Roadie's antics include hurtling toward an angry bull in a cartoon with the caption: "When doctoring a calf, a ranch dog has your back!" And its corollary: "The rancher has theirs too, when a cow is on the attack."

Haynes, was raised on a farm and ranch operation in Saco. Growing up on Montana's Hi-Line gave him plenty of "ammo" for his cartoons. "A lot of my humor comes from the people I grew up around, and there was always a dog or two in the way," he explains.

The author now lives in Newcastle, WY, and has been a contract artist for Leanin' Tree Greeting Cards, and been commissioned by *Western Horseman Magazine*.



The Cow's Girl: The Making of a Real Cowgirl

By Charlotte Caldwell

Published 2015 by Barn Board Press, Helena, MT

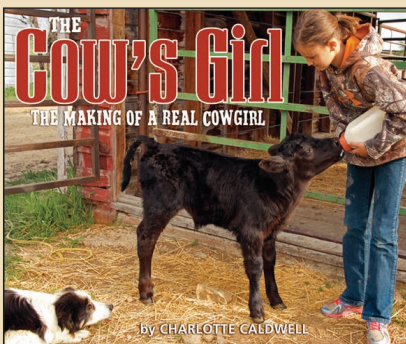
\$16.95 hardcover

For aspiring cowgirls and cowboys, Charlotte Caldwell's new book may quickly become a favorite. With 76 color photographs, the author illustrates life on a real working ranch, offering children and adults the opportunity to slip into a young girl's boots as she learns the ins and outs of being a cowgirl.

Written for those readers who may never get the chance to drive cattle with the wranglers, *The Cow's Girl* captures the true story of a girl's life on a family-owned ranch. Speaking from the point of view of a lovable, orphaned Black Angus calf, Caldwell treats readers to vivid descriptions of the Cow's Girl's responsibilities and the rousing fun she and her brothers have when the chores are done.

The story follows the girl and her family through the seasons as they perform daily chores, doctor the livestock, show 4-H animals at the fair, bale alfalfa hay, and drive cattle to better pastures. As the Cow's Girl learns the skills it takes to become a real cowgirl, the calf teaches readers about the tasks required to keep up the ranch and the health of its animals.

The Cow's Girl is the companion to Caldwell's 2013 book *The Cow's Boy: The Making of a Real Cowboy*.



The author, who divides her time between the family's ranch outside Clyde Park, and their home in historic downtown Charleston, SC, uses photography as a springboard for storytelling in each of her books. Other titles include *Visions and Voices*, *Montana's One-Room Schoolhouses*.

Prairie Sunrise, My Montana Ranch Life

By Sierra Dawn

Published in 2014 by the author, Hinsdale, MT

\$17 softcover

Six-year-old Zora Rose romps through a year at her family's ranch in eastern Montana, explaining the routines and rituals of life on the prairie in words and photographs. The book captures the inflections of a precocious child, who loves her family and home, making it a pleasure to read.

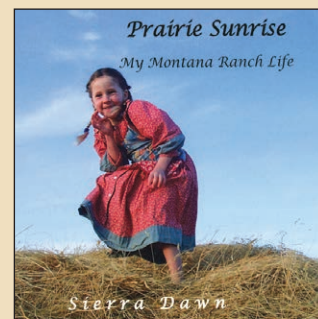
Part of her family's job is "to move the big grazers," a chore they accomplish "with horses and fences." She and her brother, Linden, ride drag, nudging the herd to fresh pasture or toward the corrals for vaccinations. The young cowpokes must remember a lot of rules, including "Don't turn your back to the herd and don't make a cow that is being a good girl trot."

In June, the kids patrol the banks of the creek looking for Garrison creeping foxtail, an invasive weed. "That means that it is selfish. It wants to have the whole creek for itself."

We learn about the perils of a hard winter, losing a favorite cat, cutting hay, and playing on the haystack, and the beauty of the moon and stars shining brightly on the prairie.

Whether you're a city slicker or country dweller, *Prairie Sunrise* offers a delightful kids-eye view of a fascinating and increasingly rare way of life.

– Kristi Niemeyer



Rubix Ruckus

Reubenstien:

Takes Himself on a Hike

By Jennifer Nitz; illustrated by Fernando Molinari

Published 2014 by the author, distributed by Itasca Books, Minneapolis, MN

\$15.95 softcover

Young readers will delight in meeting Rubix Ruckus Reubenstien, a friendly and curious canine who wakes from a nap one day to find the gate to his yard open. Thus begins his adventure.

Along the way, he sniffs, tracks and meets a variety of creatures who are as friendly as he is, greeting him by name. A rabbit, a fawn, a moose, and a heron are just a few of his discoveries.

From a pack of congenial wolves, Rubix learns many things about their behavior and habitat. A wise crow gives Rubix a lesson in respecting others and sharing. As a result of his outing, the affable dog is more aware of the different birds and animals in the forest near his home, and how important it is to care for and respect the natural world.

The book is generously illustrated with a combination of photographs and colorful paintings of animals.

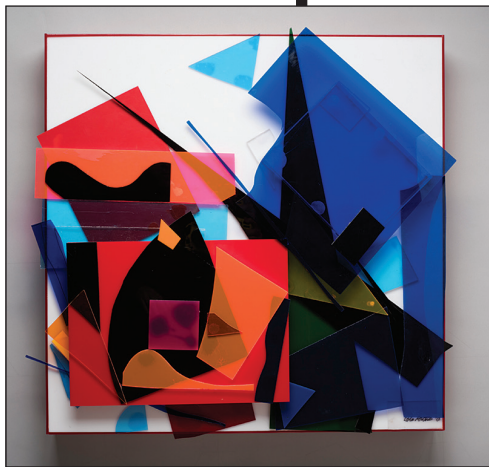
Nitz lives in southwest Montana, where she and Rubix enjoy visits with young people at schools and libraries to tell their story and make new friends.



Governor's Arts Awards (from page 1)



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"Rectangles" by Lela Autio

Lela Autio: "Pioneer of Modernism in Montana"

Lela Autio, described as "a pioneer of Modernism in Montana," grew up in Great Falls and attended Montana State College in Bozeman, where she met her future husband, Rudy Autio.

The couple moved to Helena and worked with Peter Voulkos to establish the Archie Bray Foundation, before heading to Missoula in 1957 when Rudy was hired to teach ceramics at The University of Montana.

Lela earned a master's in art from UM in 1961, and infused generations of kids with her passion for art-making, teaching three years with Head Start, 10 years at Hellgate High School, and a year in Bozeman as an artist in the schools.

She's also put considerable time and energy into her community, initiating playground projects at Rattlesnake and Lincoln schools; and helping transform the former Carnegie Library into the Missoula Art Museum, an endeavor that earned her a MAM Award in 2011.

A retrospective of her work was shown at the MAM in 2000 and again at the Holter Museum in Helena in 2003; and her work was included in the first MAM Triennial.

In nominating Autio for the Governor's Arts Award, ceramic artist Josh DeWeese praises her art-making and advocacy, community activism, and devotion to her family.

"Lela has played an important role in the development of the contemporary art scene in Montana," he writes. "Her work has always challenged the traditional ideas of western representational art prevalent in the state, from the early abstract paintings, to the fabric 'pop art' sculpture created in the 70s, to the latest bold primary-colored plexiglass assemblages."

In addition, "Lela has always been the unquestionable matriarch of her remarkable family," raising a family of four and nurturing her husband's career as an internationally known artist.

DeWeese notes that she was a founding member of the Montana Institute of the Arts, and served on the MSU School of Art Advisory Council. "She has been a role model and inspiration for countless young artists in the state, particularly women."

Debra Magpie Earling: "Powerful voice and vision"

Caroline Patterson, who nominated Debra Earling for the Governor's Arts Award, lauds James Welch, N. Scott Momaday and D'Arcy McNickle for writing important stories about growing up as an American Indian. "But Debra Earling carried this vision even further, for me, because her books reveal the darkness, complexity, music, and tragedy experienced by Salish women."

The author was born in Spokane and grew up in Montana, a member of the Confederated Salish and Kootenai Tribes of the Flathead Indian Reservation. She dropped out of school at 15, received her GED from Spokane Community College, and at 18, became the first public defender in the reservation's Tribal Justice System.

Two years later, she enrolled at the University of Washington in Seattle, and earned her bachelor's degree in English. She went on to earn a master's in English and a MFA in fiction at Cornell University in New York. She's now a professor at The University of Montana where she teaches fiction and Native American Studies.

Perma Red, published in 2002, received awards for Best Novel of the West and Best First Novel from the Western Writers Association (WWA), as well as the American Book Award, the Mountain and Plains Bookseller

Association Award and a WILLA Literary Award. It's currently being made into a film.

Her work also includes *The Lost Journals of Sacajewea*, a 2010 collaboration with photographer Peter Rutledge Koch that re-invents the life of Sacajewea. Her stories have appeared in many magazines and collections, including *The Last Best Place: A Montana Anthology*, *Talking Leaves: Contemporary Native American Short Stories* and *Montana Women Writers: A Geography of the Heart*.

She is the recipient of a 2007 Guggenheim Fellowship, has given talks around the world for the U.S. State Department, and taught at numerous conferences.

Through her teaching, speaking and writing, Earling "exposes whole worlds beneath our feet," writes Patterson. "Her powerful voice and vision have opened the door for numerous other young women and, in particular, young American Indian women to reveal their voices and visions."

Gordon Johnson: "Making a difference in Montana"

Gordon J. Johnson is the dynamic conductor and music director of the Great Falls Symphony, a position he has held for 33 years.

During Maestro Johnson's tenure, he also served for 15 years as music director/conductor of the Glacier Symphony (Kalispell), was conductor and music director of the Flathead Music Festival for nine years, and helped found the Montana Association of Symphony Orchestras (MASO), and its annual Young Artist Competition.

In addition to his responsibilities in Great Falls, Johnson maintains a busy schedule as guest conductor of orchestras throughout the United States, Canada, England, Japan, Germany and France. He is currently president of the Conductors Guild, an organization dedicated to serving the artistic and professional needs of conductors.

His commitment also extends to future generations of young musicians. He is conductor of the Great Falls Youth Orchestra and served as the director of orchestras at the Red Lodge Music Festival from 2006-11. He's also served as an adjudicator and guest conductor of district and state music festivals, both at the high school and university level.

Johnson has been instrumental in bringing world-renowned concert artists to audiences in Great Falls, including Yo Yo Ma, Itzhak Perlman, Midori, Sir James Galway, Evelyn Glennie and Joshua Bell. And he was a driving force behind the commissioning of "The Journals of Lewis and Clark" by Dan Bukvich for the 40th anniversary of the Great Falls Symphony Association. This composition continues to be performed throughout the Northwest.

"Even though he has had other opportunities, Gordon has chosen to remain in Montana because he came here to 'make a difference,'" writes his nominator Bill Larson. "He certainly has."

"Gordon feels strongly that in this electronic, high-tech, digital age, it is important for Montana audiences to hear live musicians perform acoustic music of the masters as well as experience the music of contemporary composers," writes Larson. "He has maintained this balance for 33 years in Great Falls."

Missoula Art Museum: "Leader and cultural asset"

This year marks the Missoula Art Museum's 40th anniversary as a leading contemporary visual arts organization in Montana. Originally an Andrew Carnegie public library



"DoubleColumn," installation by Alison Reintjes at the Missoula Art Museum

from 1903-'74, the building became a contemporary art museum in 1975.

From those humble beginnings, the MAM still remains free to the public and continues to grow and operate as a public educational institution celebrating contemporary art. "Art4All" and "Free Admission/Free Expression" are slogans frequently used to express its community ethic.

MAM reinvented itself in 2003 with a building expansion project and capital campaign, which brought the museum's contemporary art programming, educational outreach, and overall public service to a new threshold.

A major interior renovation was completed, the staff expanded, and both the professionalism and scope of exhibitions and public programming were refined.

During this time, MAM also completed a rigorous process to get re-accredited by the Association of Accredited Museums (AAM); and participated in the American Association of Museum's Museum Assessment Program (MAP), which concluded that the museum is perceived "as a leader, a cultural asset, and an integral part of the fabric of downtown Missoula."

Among its outreach programs and accomplishments:

- The Fifth Grade Art Experience serves Missoula County Public School teachers and students.

- MAM is dedicated to showcasing the work of contemporary artists from the American West with two dedicated areas of focus: Contemporary American Indian artists and art; and 20th Century modern art movements, particularly Montana Modernism.

- MAM produces an average of 25 exhibitions annually, presenting approximately 300 artists each year, as well as national and international exhibitions, including "Under Pressure: Contemporary Prints from the Collection of Jordan D. Schnitzer and his Family Foundation," and a collection of original photographs by Ansel Adams.

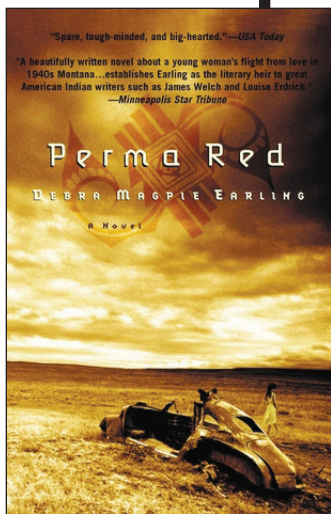
Last year the museum served 36,260 visitors on-site and 48,615 off-site with traveling exhibitions. Now entering its 40th year, the MAM has matured into an institutional anchor for the city, state, region, and the West, helping ensure the development of new generations of artists to come.

Theodore Waddell: "His work is painterly and masterful"

Artist Theodore Waddell exemplifies the phrase 'Montana painter,'" writes nominator Robyn Peterson, executive director of the Yellowstone Art Museum in Billings, who believes he "has done more than any other living painter to develop a distinctive Montana-based vision that brings Modernism into the 21st century."

The artist was born in 1941 in Billings, and raised in Laurel. He studied with Isabelle Johnson, Montana's first modernist painter, before earning a scholarship to study at the Brooklyn Museum of Art. He received his MFA from Wayne State University.

Continued on next page



Perma Red by Debra Earling

NATIVE NEWS

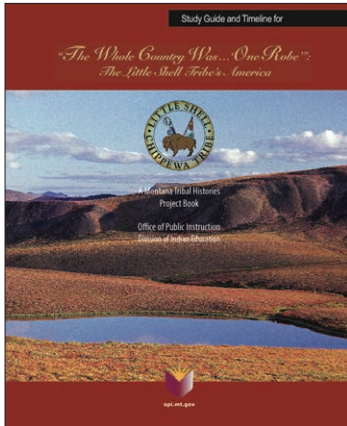
Native News compiled by
Dyani Bingham
(dyani_b@hotmail.com)
for *State of the Arts*

The Whole Country was... 'One Robe'

The Whole Country was.... 'One Robe' - The Little Shell Tribe's America, a Montana Tribal Histories Project book, is an excellent new resource found on the Office Public Instruction's Indian Education For All website: http://www.opi.mt.gov/pdf/IndianEd/Search/Social%20Studies/LittleShellStudyGuide_OneRobe.pdf.

The Little Shell Tribe of Chippewa Indians of Montana enlisted Dr. Nicholas Vrooman to develop this study guide and timeline which includes student activities, maps, chronologies, and both American and Canadian policies and history.

The overview reads: "The 'One Robe' book is about the Little Shell Tribe of Chippewa Indians of Montana, a disfranchised society of indigenous North Americans known as 'Landless Indians.' But more fully and accurately this book is about those Aboriginal peoples who live along what became the Canada and United States border between the Lake of the Woods (MN) and the Rocky Mountains (MT) who did not fit as part of either national project in the reconfiguration of the North American West. The Little Shell Tribe of Chippewa Indians of Montana is part of this culture-group."



Nominations sought for First People's Fund 2016 Community Spirit Awards

The Community Spirit Awards is a national fellowship award for American Indian, Alaska Native or Native Hawaiian artists. First Peoples Fund chooses honorees for their commitment to sustaining the cultural values of native people. The process of bringing spirit back to community is an important responsibility for artists – it is part of a sacred honor system.

First Peoples Fund works to strengthen that honor system by recognizing these exceptional artists for knowing themselves, honoring others, and sustaining spirit in their own communities.

Nominees must be:

- Practicing artists of demonstrated maturity in their field;
- Continually practicing artists for a minimum of 10 years; and
- A documented affiliate of a United States tribe (Alaska Native or Native Hawaiian artists included).

Note: In addition to visual arts, First Peoples recognizes contemporary and traditional forms of performing arts and literary arts.

Nominate online at www.firstpeoplesfund.org. Deadline is July 1, 2015.

Fellowship recipients will receive \$5,000 designed to give them the opportunity to practice their art.

First Peoples' Market accepts applications through April 30

The Montana Folk Festival is accepting applications through April 30 for the 2015 First Peoples' Market, a festival market that features the finest work of regional Native American artists. The market is part of the annual festival, held July 10-12 in Butte.

Both deeply traditional crafts and more contemporary artistic expressions rooted in Native American experience will be featured in the market which will be located again adjacent to the Montana Folklife Area.

Selection Process: The First Peoples' Market features the hand-made creations of the region's finest Native artists and craftspeople. It includes both traditional crafts and more contemporary artistic expressions rooted in the American Indian experience.

Applicants must comply with the definition of "Indian," or "Indian Artisan," under the Indian Arts and Crafts Act of 1990, and provide proof of this or show proof of being enrolled members of recognized Native American tribes.

Lean more at montanafolkfestival.com. Application forms are available online.

Attention Native Artists: Do you have questions about the Affordable Care Act?

American Indians or Alaska Natives enrolled in a federally recognized tribe can choose a health plan at any time during 2015 through the Health Insurance Marketplace. Free enrollment assistance is available throughout the state, either in person, over the phone or online.

American Indians can always continue to receive services from the Indian Health Service and tribal or urban health clinics, but a tribal member's health care choices increase greatly if one is covered through the marketplace. The new insurance plans cover important services like: pre-existing conditions, prescriptions, wellness checkups, emergency, hospitalizations and child/maternal health.

Certified application counselors and application navigators are located in local health clinics and Indian health services sites.

For more information contact: Cindy Washakie, ACA Navigator, Rocky Mountain Tribal Leaders Council: cwashakie@mtwytlc.com or 406-860-4978.

Workshop: World's Apart but not Strangers

"Worlds Apart But Not Strangers," a Holocaust Education and Indian Education for All Workshop, will be held in Missoula July 20-July 26. One of 15 satellite seminars nationwide, sponsored by New York City's Memorial Library in New York City and the Montana Writing Project, this institute is designed for individuals who currently teach or are interested in teaching the Nazi Holocaust and/or Indian Education for All, and would like to discover ways to make connections between these topics.

Relevant to teachers of grades 4-12 as well as college and university faculty, the purpose of the course is to provide novice and experienced teachers with knowledge about, and teaching strategies for, Holocaust education, Indian Education for All and community building, using literacy, and especially writing, as tools to drive inquiry.

The institute will focus on past history, including the Nazi Holocaust and the impact of U.S. policies on Native peoples of our nation. The lens will then turn to the present, as participants consider the roles people choose in their daily interactions with each other as well as the stereotypes and prejudice affecting our schools and communities today.

"Worlds Apart" is offered at no cost to teachers (UM credits are available for \$135). Application deadline is May 15; download the application at www.thememorallibrary.org/montana-application-2015.

Gordon Monroe sculptures at Museum of the Plains Indian

The Museum of the Plains Indian in Browning is featuring the sculptures of Gordon Monroe (Blackfeet) through May 22. Monroe has a 40-year career as a professional artist.

In his early career, he worked at the Big Horn Art Foundry in Browning. The foundry was owned and operated by Robert Scriver, a nationally known western sculptor.

Working under Scriver's supervision, Monroe was offered the unique opportunity to learn the entire spectrum of lost-wax casting, from the creation of the clay model to the pouring of the finished bronze. As his knowledge and expertise in its techniques grew, so did his interest in the art form.

He works in clay, bronze and fiberglass. The inspiration he draws from historical sources and discussions with elders influence the style of his sculpture.

Monroe's sculpture was featured in his first solo exhibition at the Museum of the Plains Indian in 1973, and has since been featured at the C.M. Russell Museum, Native American Museum of Art, Montana Historical Society, and the Heard Museum, and is available at the Blackfeet Heritage Center and Art Gallery.

For more information, contact the museum at 406-338-2230.



Sculptures by Gordon Monroe are on display at the Museum of the Plains Indian in Browning through May 22.

(Photo by John McGill/Glacier Reporter)

Governor's Arts Awards (from previous page)

Waddell's sophisticated modernist paintings have attracted widespread recognition. "As a working rancher, he knows whereof he paints," writes Peterson. "There is no distance from, or fleeting relationship with, his subject."

He also creates sculpture, and according to Peterson, "it's this body of work that's more apt to reveal humor, irony, and social critique."

His work is included in the permanent collections of the Denver Museum of Art, Los Angeles County Museum of Art, Booth Museum of Western Art, Buffalo Bill Center of the West, and the National Museum of Wildlife Art, among others. Recent solo exhibitions have included the Albany Museum in Georgia, Gail Severn Gallery in Ketchum, ID, Altamira Fine Art in Jackson, WY, Visions West Gallery

in Bozeman, and the Art Museum of Eastern Idaho in Idaho Falls.

"His work is painterly and masterful, and the zeal with which it is snapped up by collectors nationwide is testimony to the maturity of his vision and the quality of the work," writes Peterson.

He's also generous to, and supportive of, younger generations of artists, and has been an avid collector of others' work, much of which he has donated to the state's public collections.

"Few artists have done as much to align this place – Montana – with incisive and original art and with the larger art world," notes Peterson. His success has helped build "the growing reputation Montana has as fertile ground for artists."



"Monida Angus" by Theodore Waddell



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De La Salle Blackfeet School Founder's Day Celebration

De La Salle Blackfeet School in Browning hosts its annual Founder's Day Celebration and Donor Appreciation Mass May 15-16. Student artwork will be displayed on Friday, May 15, including birdhouses and work from professional Blackfeet artists. Several lithographs by well-known artist Martin Grelle will also be featured.

The celebration continues with an afternoon Mass with the school community and Fr. Ed Kohler of Little Flower Parish followed by a social, dinner and auction at 5:30 p.m. Please RSVP to Br. Dale Mooney at brodale@dlbsbs.org, Colleen Dunne at cdunne@dlbsbs.org or by calling 406-338-5290. Suggested donation is \$25 per person.

The art show remains open from 10 a.m.-2 p.m. Saturday, May 16.

For more details, visit www.dlbsbs.org.



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Auction Action

Spring is auction season in Montana. Here are a few results:

The Missoula Art Museum’s annual Benefit Art Auction, held Feb. 7 at the University Center Ballroom, netted an estimated \$160,000 – well above last year’s net profit of \$114,000.

Executive Director Laura Millin told the *Missoulian* that sales were boosted significantly be “a moment of giving,” in honor of the MAM’s 40th anniversary. Approximately 150 people made cash gifts totaling \$39,390. A painting by George Gogas from his “Judith Basin Encounter” serie brought top dollar at \$8,000.

Art Auction 47, the Yellowstone Art Museum’s annual auction, held March 7 at the museum in Billings, did well during lively bidding. Top sellers for the evening were Carol Hagan’s “Head Honcho,” which sold for \$12,000; Theodore Waddell’s “Monida Angus #18,” selling at \$8,000; and Larry Pirnie’s “Trailside Romancin’,” going for \$7,000. Overall, 161 works of art found their way into homes and businesses.

“The Russell: An Exhibition and Sale to Benefit the C.M. Russell Museum” achieved record results via several events and three live auctions, held March 19-21 in Great Falls. The museum realized a gross total of \$7.8 million; the previous record was \$6.9 million in 2014.

ARTS CALENDAR, MAY/JUNE

Anaconda

May 10

Link Union - 7:30 p.m., Washoe Theater, Anaconda Live, 406-563-2606

June 5, 12, 19, 26

Alive After 5 - 5-8 p.m., Durston Park, 406-563-5538

Bigfork

May 15

Picnic for Lone Pine - 5-8 p.m., Swan River Community Hall, 406-837-2674

May 15-16, 22-23, 29-30, June 10, 13, 16, 18, 22, 27

“Smokey Joe’s Cafe” - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

May 16

Bigfork Spring Art Walk - 11 a.m.-5 p.m., downtown Bigfork, 406-837-5429

June 6, 11, 15, 19, 24, 29

“Man of La Mancha” - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 9, 12, 17, 20, 25

“The Addams Family” - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 23, 26, 30

“Annie” - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 28

Riverbend Concert Series - 7 p.m., Sliter Park, 406-837-2036

Billings

May 1

ArtWalk and Jam at the YAM - 5-9 p.m., Yellowstone Art Museum, 406-256-6804

Billings Artwalk - 5-9 p.m., Downtown Billings, 406-696-7121

Jason DeShaw - 7 p.m., Billings West High School Auditorium, 406-317-2270

May 1-2

Moss Mansion Wedding Preview Days - 1-3:30 p.m., Moss Mansion, 406-256-5100

May 2

Sing-a-Long-a Grease - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 3

Cinco de Mayo - 9 a.m.-5 p.m., Big Horn Resort, 406-248-3149

May 6, 13, 20

Wednesdays with Willa - 7-8:30 p.m., Billings Public Library, 406-657-8258

May 7

BLM Presentation on the Will James Cabin - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804

May 8-9

Classic and Collector Car Auction - MetraPark Expo Center, Classic Car Auction Group, 406-698-7930

May 8-10, 14-17, 21-23

“Funny Money” - Billings Studio Theatre, 406-248-1141

May 8-9

Magic City Singers: The Beat Goes On - 7:30 p.m., Babcock Theatre, 406-896-2438

May 9

Comedy beCause - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 15-16, 22-24, 28-30

“A Little Night Music” - NOVA Center for the Performing Arts, 406-591-9535

May 16

Heritage Home Tour - 10 a.m.-4 p.m., Moss Mansion, 406-256-5100

May 17

Less Than Jake and Reel Big Fish - 8 p.m., Babcock Theatre, 406-894-2020

May 21

High Noon Lecture: “Nike’s Echo” - noon, Western Heritage Center, 406-256-6809

“Snap: The Lost and Found in Vernacular Photography” - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804



Jason DeShaw performs in Billings, Bozeman Helena, and Missoula in May.

May 22

Book Signing: Kevin Red Star - 6 p.m., Yellowstone Art Museum, 406-256-6804

Eddie Izzard: Force Majeure - 8 p.m., Alberta Bair Theater, 406-256-6052

Funky Bunch Senior Send-Off - 8-10 p.m., NOVA Center for the Performing Arts, 406-591-9535

International Bicycle Film Festival - 7 p.m., Babcock Theatre, 406-294-1620

May 23

Trunks and Treasures - 4-5 p.m., Moss Mansion, 406-256-5100

May 31

Ryan Adams - 8 p.m., Alberta Bair Theater, 406-256-6052

June 2

The Eagles - MetraPark Arena, 406-256-2422

June 5-7, 11-14, 18-21, 25-27

“Bark! The Musical” - 7:30 p.m., Billings Studio Theatre, 406-248-1141

June 5

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

June 6-7

Renaissance Festival - ZooMontana, 406-652-8100

June 6

SpringFest Art Festival - 9 a.m.-5 p.m., Moss Mansion, 406-256-5100

June 11

Michael Che - 8 p.m., Babcock Theatre, 406-894-2020
“Pop Art and Culture” - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804

June 12-14

Jurassic Quest - MetraPark Arena, 406-256-2400

June 17

Gordon Lightfoot “50 Years on the Carefree Highway Tour” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

June 18

High Noon Lecture: “Montanarama” - noon, Western Heritage Center, 406-256-6809

June 19-21

The Montana Festival of the Horse - MetraPark Arena, 406-687-3743

June 20

Highland Games - 10 a.m.-4 p.m., ZooMontana, 406-652-8100

June 25

Big Smoke Cigar Dinner - 6-9 p.m., Moss Mansion, 406-256-5100
Trace Adkins - 7 p.m., MetraPark Arena, 406-256-2400

June 28

Billings Symphony: Symphony in the Park - 4 p.m., Pioneer Park, 406-252-3610

Bozeman

May 1

Spring Soiree - 6:30 p.m., Hilton Garden Inn, 406-582-8702

May 2

At First Glance: “Suor Angelica” and Gianni Schicchi” - 1-5 p.m., Bozeman Public Library, 406-587-2889
Multimedia Series: Music Senior Recital - 7:30 p.m., MSU Black Box Theater, 406-994-3562

May 6

Jason DeShaw - 7 p.m., Emerson Center Crawford Theater, 406-317-2270

May 9

Author Event with Cheryl Moore-Gough - 1 p.m., Country Bookshelf, 406-587-0166

May 15-16

“A Thousand Cranes” - Ellen Theatre, 406-585-5885

“Don’t Close Your Eyes: Live Radio Theatre” - 8 p.m., Peach Street Studios, 406-366-1752

May 15, 17

Intermountain Opera: “Suor Angelica” and “Gianni Schicchi” - Willson Auditorium, 406-587-2889

May 15-16, 22-23, 29-30

“Neighborhood 3: Requisition of Doom” - 8 p.m., Verge Theater, 406-587-0737

May 20

Author Event with Thomas McGuane - 7 p.m., Country Bookshelf, 406-587-0166
“Homestead Dreams” - 6-7 p.m., Museum of the Rockies, 406-243-6022

May 21

Art on the Rocks: Cab and Clay - 6:30-8:30 p.m., Emerson Center, 406-587-9797

May 23

Eric Church - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

May 27

Author Event with William Hjortsberg - 7 p.m., Country Bookshelf, 406-587-0166

May 28

Author Event with Barbara J. Moore - 7 p.m., Country Bookshelf, 406-587-0166

May 30

The Big Event - 6-10 p.m., Gallatin River Hideaway, Big Brothers Big Sisters, 406-587-1216

May 31

Sunday Swing - 4 p.m., Ellen Theatre, 406-585-5885

June 3

Author Event with Leslie Pattern - 7 p.m., Country Bookshelf, 406-587-0166

June 5

Darrell Scott and Friends: The Songs of Ben Bullington - 8 p.m., Ellen Theatre, 406-585-5885

June 5-6, 12-13, 19-20, 26-27

“Don’t Close Your Eyes: Live Radio Theatre” - 8 p.m., Verge Theater, 406-587-0737



“Celtic Woman,” all-female Irish musical ensemble, performs in Missoula June 5, Bozeman June 6, and Great Falls June 7.

June 6

Celtic Woman - 8 p.m., Brick Breeden Fieldhouse, 406-994-2287

June 10

Author Event with Suzee Branch - 7 p.m., Country Bookshelf, 406-587-0166

June 12

Downtown Bozeman Art Walk - 6-8 p.m., downtown, 406-586-4008

June 15

Author Event with Craig Johnson - 7 p.m., Country Bookshelf, 406-587-0166

June 17-20

Shakespeare in the Parks: “The Taming of the Shrew” - 8 p.m., MSU Grove, 406-994-3901

June 18

Art on the Rocks: Tequila and Tie-Dye - 6:30-8:30 p.m., Emerson Center, 406-587-9797

Author Event with Keith McCafferty - 7 p.m., Country Bookshelf, 406-587-0166

June 24-27

Shakespeare in the Parks: “Cyrano de Bergerac” - 8 p.m., MSU Grove, 406-994-3901

June 25

Music on Main - 6:30-8:30 p.m., Main Street, 406-586-4008

Open Mic Poetry - 7 p.m., Country Bookshelf, 406-587-0166

June 27

An Evening of Classic Lily Tomlin - 8 p.m., Ellen Theatre, 406-585-5885

Chester

June 17, 24

Sounds on The Square - 6-8 p.m., Town Square, 406-265-4383



Comedian Lily Tomlin appears at the Ellen Theatre June 27. (Photo by Brett Patterson)

ARTS CALENDAR, MAY/JUNE

Choteau

May 2
Rocky Mountain Legacy Quilt and Fine Needlework Show - 10 a.m.-4 p.m., Stage Stop Inn, 406-466-5900

Creston

May 10
Mother's Day Brunch - 11 a.m., Bibler Gardens, 406-756-3632
May 16-17
Bibler Home and Gardens Spring Tours - 11 a.m. and 1:30 p.m., Bibler Gardens, 406-756-3632

Deer Lodge

May 7
"Dancing With Our Stars" - 7 p.m., Rialto Theatre, Cottonwood Commons, 406-491-3821
June 20
Powell County Territorial Day - Main Street, 406-846-2094
June 27
Deer Lodge Vintage Market - 10 a.m.-4 p.m., fairgrounds, 406-498-4144

Dillon

May 8
Spring Art Walk - 5-8 p.m., downtown Dillon, Southwest Montana Arts Council, 406-683-6208

East Helena

May 1
Rhinstones and Rodeo - Kleffner Ranch, 406-449-8611
May 22-25
Montana State Square and Round Dance Festival - East Valley Middle School, lastchance squares@gmail.com

Ennis

May 16
"Tap into Ennis" Brew and Spirit Festival - 3-7 p.m., Lions Club Park, Ennis Chamber of Commerce, 406-682-4388

Fort Benton

May 3
Piatigorsky Foundation Concert - 4 p.m., Grand Union Hotel, Chouteau County Performing Arts, 406-750-2918
June 26-28
Fort Benton Summer Celebration - Fort Park and Grand Union Square, 406-622-2013

Fort Peck

May 29-31, June 5-7
"Always ... Patsy Cline" - Fort Peck Theater, 406-526-9943
June 12-14, 19-21, 26-28
"One Man. Two Governors" - Fort Peck Theater, 406-526-9943

Georgetown Lake

June 28
St. Timothy's Summer Music Festival: Luca Rodoni Jazz Ensemble - 4 p.m., St. Timothy's Chapel, 888-407-4071

Glasgow

May 16
Bonnie City Blues and Brews - 5 p.m.-midnight, Cottonwood Inn, 406-228-2222

Glendive

June 13
Buzzard Day - Makoshika State Park, 406-377-6256

Great Falls

May 1
"Blue Man Group" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102
May 1, June 5
First Friday Artwalk - 5-9 p.m., Downtown Great Falls, 406-453-6103
May 3
Lewis and Clark Interpretive Center's 17th Anniversary Celebration - noon-5 p.m., Lewis and Clark Interpretive Center, 406-727-8733
May 6, 9
"2 Autumns, 3 Winters" - Great Falls Public Library, 406-453-0349
May 7
Great Falls College and Community Choir Spring Concert - 7 p.m., Great Falls College MSU Heritage Hall, 406-771-2270
May 10
Cascade Quartet: Give Us Hope - 2 p.m., First Congregational Church, 406-453-4102

May 12

Cascade Quartet: Give Us Hope - 7 p.m., C.M. Russell Museum, 406-453-4102
Cornet Chop Suey - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Assoc., 406-455-8514

May 13-16

Friends of the Great Falls Public Library Book Sale - Great Falls Public Library, 406-453-0349

May 14

"Blackfeet Worldview," Darnell and Smokey Rides at the Door - 6:30-7:30 p.m., Great Falls Public Library, 406-243-6022

May 16

Chinook Winds Quintet and Cascade Quartet: Chamber Fun 101 - 10 a.m., Great Falls College MSU, 406-453-4102
"Hooray for Hollywood" - 7 p.m., Mansfield Theater, 406-761-8876
"Hornaday Buffalo: Interpretation and Conversation Presentation" - 1:30 p.m., C.M. Russell Museum, 406-727-8787

May 28

Jack Horner: "Dinosaur Accoutrements: What Good Were They?" - 7 p.m., Great Falls Public Library, 406-453-0349

May 30

Rob Quist and Great Northern featuring Halladay Quist - 7-10 p.m., The History Museum, 406-452-3462

June 7

"Celtic Woman" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

June 19-21

Lewis and Clark Festival - Gibson Park, 406-452-5661

Greenough

June 20
"Mrs. Woody's Trunk Full of Memories" - 1-2 p.m., Garnet Ghost Town, 406-243-6022

Hamilton

May 1, June 5
First Friday - 6-8 p.m., Downtown Hamilton, 406-360-9124
May 1-3
"The Curious Savage" - Hamilton Playhouse, 406-375-9050
May 9
Mother's Day Tea - 11 a.m.-2 p.m., Daly Mansion, 406-363-6004, ext. 3



Havre locals bring historical attractions to life during the annual "Living History" weekend in June.

May 23-25

Bullhook Bottoms Black Powder Shoot - Fort Assiniboine, 406-265-2483

June 6

Living History Tour - 9 a.m.-4 p.m., Downtown Havre, 406-265-4383

Helena

May 1, June 5
First Friday - 5-9 p.m., Downtown Helena, 406-996-1279
May 1-2
"Journey to the World's Edge" - 7:30 p.m., Carroll College Theatre, 406-447-4309
May 1-3, 6-10
"She Loves Me" - Grandstreet Theatre, 406-447-1574
May 2
Helena Symphony: Celebrating 60 Years and Beethoven 9 - 7:30 p.m., Helena Civic Center, 406-442-1860
May 4
Jason DeShaw - 7 p.m., Helena Middle School, 406-317-2270
May 7, 14, 21, 28
Presence of the Past Lecture Series - 6:30 p.m., Montana Historical Society, 406-444-2694
May 8
"Where Roads Will Never Reach: Wilderness and Its Visionaries in the Northern Rockies" - noon, Montana Historical Society, 406-444-2694

May 9

Mother's Day Pots and Plants Sale - 10 a.m.-3 p.m., Archie Bray Foundation, 406-443-3502
Uncorked/Unforked - 6 p.m., Myrna Loy Center, 406-443-0287

May 10

Carroll College Choirs Concert - 4 p.m., St. Paul's United Methodist Church, 406-447-4807

May 14-17

Springfest and Equine Expo - Lewis and Clark County Fairgrounds, 406-457-8516

May 15

Spring Art Walk - 5-9:30 p.m., downtown, 406-447-1535

May 16

Clay Walker - 8 p.m., Lewis and Clark County Fairgrounds, 406-457-8516
Wine Crush and A Taste of Helena - 7 p.m., Helena Civic Center, 406-442-7479

May 17

Queen City Ballet: "Defile" - 3 and 6 p.m., Helena Middle School, 406-444-5004

May 28

"Sixteen Tons: Songs and Stories of Work in America" - 6-7 p.m., First Lutheran Church, 406-243-6022

May 30

Artist Talk: Jennifer Allen and Shoji Satake - 7:30 p.m., Archie Bray Foundation, 406-443-3502

June 5-7

Wings Across the Big Sky Bird Festival - Red Lion Colonial Hotel, 406-443-3949

June 12-14

"Alice in Wonderland Jr." - Grandstreet Theatre, 406-447-1574

June 16

Gordon Lightfoot "50 Years on the Carefree Highway Tour" - 8 p.m., Helena Civic Center, 406-227-6588

June 17

Artist Talk: Julia Galloway and Beth Lo - 7:30 p.m., Archie Bray Foundation, 406-443-3502

June 18-20

"Montana's Charlie Russell: 21st Century Perspectives on the Cowboy Artist" - Montana Historical Society, 406-444-4741

June 18-21, 24-28

"Ordinary Days" - Grandstreet Theatre, 406-447-1574

June 21-28

Helena Choral Week - St. Peters Episcopal Cathedral, Myrna Loy or St. John's Lutheran Church, 406-933-5246



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Symposium celebrates "Montana's Charlie Russell"

The Montana Historical Society celebrates its 150th anniversary – and the recent publication of the award-winning Russell catalog – with "Montana's Charlie Russell: 21st Century Perspectives on the Cowboy Artist," a three-day symposium devoted to the art and legacy of Montana's favorite son.

An array of the nation's leading scholars offers insight into Russell and the West June 18-20. Presenters include a roster of Russell scholars, including Brian Dippie, Byron Price, Larry Len Peterson and Jodie Utter, as well as representatives from the historical society and the C.M. Russell Museum in Great Falls.

In addition to examining masterpieces of Russell artwork up close, attendees will enjoy a performance by Blackfeet troubadour Jack Gladstone, a portrayal of Nancy Russell by Mary Jane Bradbury, and a preview of Montana PBS's forthcoming documentary, "C. M. Russell and the West."

For complete details, call 406-444-4741 or visit mhs.mt.gov.



Mother's Day Tea is served May 9 at the Daly Mansion in Hamilton.

May 16-17

Bitterroot Gem and Mineral Show - Ravalli County Fairgrounds, 406-381-7597

June 11

"Major Charles Rawn, the Frontier Army and the Nez Perce War" - 6-7 p.m., Ravalli County Museum, 406-243-6022

June 12-14

Big Sky Fiber Arts Festival - Ravalli County Fairgrounds, 406-777-2421
Montana Professional Artists Association Show and Sale - Bitterroot River Inn, 406-961-3887

June 12-14, 19-21, 26-28

"Singin' in the Rain" - Hamilton Playhouse, 406-375-9050

June 13

Bitter Root Day - 9 a.m.-2 p.m., Ravalli County Museum, 406-363-3338

Harlowton

June 9

"Meagher of the Sword: Montana's First Governor" - 6 p.m., American Lutheran Church, 406-243-6022

Havre

May 15-16, 21-23, 28-30
"The Lieutenant of Inishmore" - 8 p.m., MSUN/MAT Theatre, 406-945-0272

Continued on next page



Living Art of Montana: Healing through art

Living Art of Montana, located in Missoula, uses the arts and nature to support healing by offering art and writing workshops for people dealing with illness and loss.

Upcoming programs include a three-week workshop in “Exploring Glass,” which begins March 3 and is taught by Katie Patten. The course is open to anyone dealing with illness and loss, including care providers and family members. No prior art experience is necessary, but prior sign-up is required; all materials are provided.

Call 406-549-5329 or email info@livingartofmontana.org to register. To learn more about this and other programs, visit www.livingartofmontana.org.

ARTS CALENDAR, MAY/JUNE

Helena (cont.)

June 26-27
Mount Helena Music Festival and BBQ Competition - Women’s Park, Downtown Helena, Inc., 406-447-1535

June 28
Billings Community Band Symphony In The Park - 5 p.m., Pioneer Park, 406-259-3476

Heron

May 8-9, 15-17
“The Platinum Review” - Heron Community Center, 406-847-2414

Jefferson City

June 27
Fairy and Wizards Festival - 10 a.m.-4 p.m., Tizer Gardens, 406-933-8789

Kalispell

May 1-2
“Mother Courage and Her Children” - 7 p.m., Flathead Valley Community College Arts and Technology Building, FVCC Theatre, 406-756-3906

May 2-3
Glacier Symphony Orchestra: “Evolutions” - Flathead High School Performance Hall, 406-407-7000

May 8
FVCC Spring Concert Series: Vocal Jazz Ensemble - 7 p.m., Flathead Valley Community College Theatre, 406-756-4813

May 10
Mother’s Day Tea Dance - 2-4:30 p.m., Eagles Club Ballroom, 406-862-3814

June 23-24, 30
Picnic in the Park Concert Series - Depot Park, 406-758-7717

June 26-27
The Great Pretenders - 7:30 p.m., Museum at Central School, 406-407-7000

Lewistown

May 10
Charlie Russell Chew Choo Dinner Train - 2 p.m., Hanover Boarding Station, 406-535-5436

June 13-14
Pioneer Power Day Threshing Bee - 9 a.m.-4 p.m., Lewistown Airport, 406-535-8664

Lewistown

June 30
Shakespeare in the Parks: “Cyrano de Bergerac” - 6:30 p.m., Pine Meadows Golf Course, 406-994-3901

Livingston

May 1-3, 8-10, 15-17
“West Side Story” - Shane Center for the Arts, 406-222-1420

May 7
Reading: Peter Bowen - 7 p.m., Elk River Books, 406-333-2330

May 23-24, 29-31, June 5-7, 12-14
“Who’s Afraid of Virginia Woolf” - Blue Slipper Theatre, 406-222-7720

June 2
Reading: William Hjorstberg - 7 p.m., Elk River Books, 406-333-2330

June 19-21, 26-28
“Monty Python’s Spamalot” - Shane Center for the Arts, 406-222-1420

June 26
Book Signing: Aaron Parrett - 5:30-8 p.m., Elk River Books, 406-333-2330

Miles City

May 16
Western Art Roundup Quick Draw and Auction - Riverside Park, 406-234-0635

Missoula

May 1-2, 8-9
Bare Bait Dance: “Springboard” - Open Space, PARTV Center, Bare Bait Dance, 406-214-0097

May 1, June 5
First Friday - 5:30-9 p.m., Downtown Missoula, 406-532-3240

May 1
“Science and the Humanities in America’s Universities” - 8 p.m., UM Dennison Theatre, 406-243-2311

May 1-3, 6-10, 13-17

“Shrek, The Musical” - MCT Center for the Performing Arts, Missoula Community Theatre, 406-728-7529

May 1-2, 5-9
“Welcome Home, Jenny Sutter” - 7:30 p.m., UM Masquer Theatre, PARTV Center, 406-243-4581

May 2-3
Montana State Woodcarvers Show - Western Montana Fairgrounds, 406-273-4219

May 4
Choral Ovation - 7:30 p.m., UM Dennison Theatre, UM Music Department, 406-243-6889

May 4-8
Student Ensemble Series - 7:30 p.m., UM Dennison Theatre, 406-243-4051



Receiving its final touches, the dragon from “Shrek the Musical” makes its debut May 1-17 at the MCT Center for Performing Arts.

May 5
The Met: Live in HD: “Cavalleria Rusticana” and “Pagliacci” - 6:30 p.m., Roxy Theater, 406-322-2589

May 6, 13, 20, 27
“Warhol and Cinema” - 7 p.m., Roxy Theater, 406-728-0447

May 7
Jason DeShaw - 7 p.m., UM Dennison Theatre, 406-317-2270
Lunafest - 6:30 p.m., Wilma Theatre, YWCA Missoula, 406-543-6691

May 8
Phil Vassar - 7:30 p.m., UM Dennison Theatre, 406-544-8333

May 9
The Light Show - 5:30 p.m., Hilton Garden Inn, 406-239-6131

May 10
String Orchestra of The Rockies: “Barroco!” - 3 p.m., UM Music Recital Hall, 406-493-2990

May 15-17
Life Transitions: Rediscovering the Spark Within - DoubleTree Hotel, Inner Workins Resources, 406-461-5135

May 16
Less Than Jake and Reel Big Fish - 8 p.m., Wilma Theatre, 406-728-2521

May 21
Spoon - 8 p.m., Wilma Theatre, 406-728-2521

May 22
Jenny Lewis - 8 p.m., Wilma Theatre, 406-728-2521

May 22-25
MisCon 29: “The Wasteland” - Ruby’s Inn, 406-360-8876

May 22, June 5, 19
Zootown Improv - 7:30 p.m., Stensrud Playhouse, 406-926-2477

May 23
Lindsey Stirling - 8 p.m., Big Sky Brewing Company, 406-549-2777

May 24
The Decemberists - 7:30 p.m., Big Sky Brewing Company, 406-549-2777

May 28-31
“Playing Monopoly with God and Other True Stories” - 7 p.m., Crystal Theatre, 406-541-0752

May 29
Ryan Adams - 8 p.m., Big Sky Brewing Company, 406-549-2777

May 30
New Zealand Day - Fort Missoula Rugby Pitch, 406-541-0860
The Bus Tour 2015 - 4 p.m., St. Patrick Hospital Providence Center, Headwaters Dance Co., 406-728-1131

May 31
Yelowolf with Hillbilly Casino - 8 p.m., Wilma Theatre, 406-728-2521

June 3, 10, 17, 24
Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238

June 4, 11, 18, 25
Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

June 6
Neutral Milk Hotel - 8 p.m., Wilma Theatre, 406-728-2521

June 12
Halestorm - 7:30 p.m., Wilma Theatre, 406-728-2521

June 17
MAM Award: Stephen Glueckert - 5-8 p.m., Missoula Art Museum, 406-728-0447

June 17, 24
Missoula City Band - 8 p.m., Bonner Park Band Shell, 406-728-2400 ext. 7041

June 17
Willie Nelson with Alison Krauss and Union Station - 7 p.m., Ogren Park Allegiance Field

June 21
The Last Best Solstice (Art on the River) - 10 a.m.-4 p.m., Clark Fork Riverfront Trail, 406-541-0860

June 24-30
Missoula Colony 20: Conflict - Montana Theater, UM PARTV Center, 406-243-6809

June 25
“Blackfoot Pathways” - 7 p.m., Missoula Art Museum, 406-728-0447

June 26-27
Garden City River Rod Run - Caras Park, 406-543-4238

June 27
Gregg Allman - 7:30 p.m., Big Sky Brewing Company, 406-549-2777

June 27-28
“Jack and the Beanstalk” - 3 and 5 p.m., MCT Center for the Performing Arts, Missoula Children’s Theatre, 406-728-7529

June 28
Summer MADE Fair - 10 a.m.-5 p.m., Caras Park, 406-543-4238

May 1-3
Jurassic Quest - Adams Center, 406-243-4051

June 5
Celtic Woman - 8 p.m., Adams Center, 406-243-4051

Monarch

June 7-12, 14-19
Montana Fiddle Camp - St. Thomas Church Camp, 406-320-1150

Paradise

May 26
Sound/Counterpoint - 6:30 p.m., Quinn’s Hot Springs, 406-826-3150

Philipsburg

June 25, 27
Vaudeville Variety Show - 7 p.m., Opera House Theatre, 406-859-0013

June 26, 28
“First Things First” - Opera House Theatre, 406-859-0013

Polson

May 2
Art Auction and Gala - 5:30 p.m., KwaTaqNuk Resort, Salish Kootenai College Foundation, 406-275-4983

May 8-10, 15-17
“Shillelagh” - John Dowdall Theatre, 406-883-9212

May 14
A Night at the Museum: “To Hell and Back” - 6:30 p.m., Miracle of America Museum, 406-883-6264



String Orchestra of The Rockies finishes its season with “Borrococo!” on May 10 at The University of Montana Music Recital Hall.

May 17
Sunday History Series - 1-4 p.m., People’s Center, 406-675-0160

June 11
Reading: Carmine Margo Mowbray - 6:30 p.m., Miracle of America Museum, 406-883-6264

EXHIBITIONS, MAY/JUNE

Anaconda

Copper Village Museum and Arts Center: Paul Hawkins Memorial Exhibit, May 5-29; Cheryl Eamon, “A Walk Through Anaconda,” June 2-27; 406-563-2422

Arlee

Hangin’ Art Gallery: Killdeer Artisans’ Guild Spring Show, through June 20; 406-726-5005

Big Timber

Two Rivers Gallery: Young Artists Fine Art Show, closes May 9; Sweet Grass County artists, “Fine Art Show,” through June 16, reception 5-7 p.m. May 15; Sweet Grass County artists, “Best of the Sweet Grass,” through July 14, reception 5-7 p.m. June 19; 406-932-4009

Bigfork

Bigfork Museum of Art and History: Spring Members Show and Sale, May 1-30, reception 5-7 p.m. May 2; “Indigenous: A New Native America,” June 5-July 4, reception 5-7 p.m. June 5; 406-837-6927

Nancy O’s Interiors: John Isaiah Pepion, “Contemporary Ledger Art,” May 22-Aug. 30, reception 7-9 p.m. May 22; 406-837-7242

Persimmon Gallery: “The Beauty of Wood and Silk,” Greg Yeager and Louise Barker, May 29-June 23, reception 5-8 p.m. May 29; “Expressions in Paint and Clay,” Jill Mayberg and Audrey Rosulek, June 26-July 15, reception 5-8 p.m. June 26; 406-837-7242

Billings

Jens Gallery and Design: Amy Dean, “Korea – 1953,” through May; 406-697-0153
Sandstone Gallery: Donna Moore and Ian Sears, through May 31, reception 5:30-8 p.m. May 1; Madelein Bladow, Jimm Cottrill and Jim Rennie, June 1-30, reception 5:30-8 p.m. June 5; 406-256-5837

Western Heritage Center: “Apsaalooke Beauty: The Photography of Erika Haight,” May 4-Aug. 29; “Secret Life of Artifacts: Native American Design” and “Echoes of Eastern Montana: Stories from an Open Country,” through Dec. 19; “American Indian Tribal Histories Project,” ongoing; 406-256-6809
Yellowstone Art Museum: “Floyd D. Tunson:



Maggie Finlayson’s “Bedroll Objects” is part of the Old Prison Museum’s exhibit: “Hope, Terror, Promise, Rage.”

Son of Pop” and “Ride ‘Em: The Art of Will James,” through June 14; “Boundless Visions: Selections from the Permanent Collection,” ongoing. Art in Action’s “The Other Side of Midnight: Paintings and Prints by Adolf Dehn,” June 25-Sept. 27, and Gerald Lang and Jennifer Anne Tucker, “The Botanical Series,” June 25-Oct. 18, joint reception 5:30-7:30 p.m. June 25; Louis Habeck, Visible Vault Exhibit, through July 23; 406-256-6804
Yellowstone County Museum: “Big Sky, Big Sacrifice: Yellowstone County During World War I,” through Dec. 31; 406-256-6811

Bozeman

Emerson Center Jessie Wilber Gallery: Ella Watson, May 8-June 26, and Edd Enders,

May 8-Sept. 4, joint reception 5-8 p.m. May 8; in the Weaver Room, Sarah Maki, “Surfacing,” through June 5; 406-587-9797

Museum of the Rockies: “Chocolate: The Exhibition,” May 16-Sept. 7; “Liberty on the Border: A Civil War Exhibit,” closes May 3; 406-994-2251

Bridger

Zier Gallery: Dana Zier, Mike Kidwell, Lori Blaylock, Connie Herberg, and Maggie Weber, “Memorial Day Opening,” through May 31, reception 5-8 p.m. May 25; “Out in Plain Air,” June 1-30, reception 5-8 p.m. June 19; 406-298-0841

Butte

Carle Gallery in the Butte-Silver Bow Library: MAP Signature Show, May 1-23, reception 5-8 p.m. May 5; Holly Morgan Fitterer, “All That Glitters,” June 1-20, reception 5-8 p.m. June 2; 406-723-3361

Main Stope Gallery: Gallery Showcase, through May, reception 5-9 p.m. May 1; Patti Henry, June 1-30, reception 5-9 p.m. June 5; 406-723-9195

Uptown Café: Jennifer M. Peterson, “Light and Shadow,” through May 31; 406-723-4735

Charlo

Ninepipes Museum of Early Montana: “Pipes and Pipe Bags,” ongoing; 406-644-3435

Colstrip

Schoolhouse History and Art Center: Colstrip High School Scholarship Applicants Exhibit, May 1-21, reception 6-7 p.m. May 21; Southeast Montana Traveling Art Show, June 8-27; 406-748-4822

Deer Lodge

Old Prison Museum Yard: Christopher DuFala, Maggie Finlayson, Zemer Peled, Joanna Powell, Jonathan Read, Chris Riccardo, and Elena Lourenco, “Hope, Terror, Promise, Rage: Contemporary Perspectives on the Past,” through June 2016, reception 6:30-10:30 p.m. June 20; 406-846-3111

Pen Art Gallery: Cindy Betka, “Spacious Skies,” through Sept. 30; 406-846-3111

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Artists offer installations at Old Montana Prison

The Powell County Museum and Arts Foundation in Deer Lodge presents an innovative exhibit, “Hope, Terror, Promise, Rage: Contemporary Perspectives on the Past.” The exhibition, curated by Laura Cotton, opens June 20 and will be on display at the Old Montana Prison for a year.

The imposing structures, medieval-looking architecture and industrial, bleak interiors of the Old Montana Prison have drawn the attention of contemporary artists looking for unique locations to create site-specific work. The exhibit includes 10 art installations by six former or current resident artists from the Archie Bray Foundation for the Ceramic Arts in Helena – Christopher Dufala, Maggie Finlayson, Zemer Peled, Joanna Powell, Jonathan Read, and Chris Riccardo – and Elena Lourenco, an assistant professor at The University of Montana in Missoula.

An opening reception is slated for 6:30 p.m. June 20. The free event includes complimentary wine, beer and hors d’oeuvres. All seven artists will be speaking and Missoula’s Big Sky Mud Flaps will provide music.

For more information, call 406-846-3111 or visit www.pcmaf.org.

Pryor

June 6
Plenty Coups Picnic Day - 10 a.m.-4 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289
June 12-30
Chief Plenty Coups’ House Tour - 1 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289
June 19
“Yellowstone Wildlife Sanctuary” - 1-3 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289
June 26
Toys, Games and Fun - 1-3 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289

Rexford

June 13
West Kootenai Amish School Auction - 9 a.m.-5 p.m., behind the Kootenai Store and Craft, 406-889-5638

Seeley Lake

June 6-7, 13-14
“Painting for a Dream” - Rich Ranch, 406-677-2317
June 17
“Modern History from the Perspective of the Saxophone” - 1:45 p.m., Camp Paxson, 406-243-6022

Sidney

June 18-21
Fort Union Rendezvous - 8 a.m.-6:30 p.m., Fort Union Trading Post, 406-433-1916

Stevensville

May 1, June 5
First Friday - 6-9 p.m., Downtown Stevensville, 406-777-3773
May 1-3, 8-10, 15-17
“Welcome to Dear Old Butte, Mr. Bryan” - Stevensville Playhouse, 406-777-2722
June 5-7
Artists Along the Bitterroot Studio Tour and Sale - 10:30 a.m.-6:30 p.m., from Lolo to Hamilton, 406-381-7898
June 19-20
Western Heritage Days - downtown Stevensville, 406-777-3773

Swan Lake

May 1
Swan Hall Pie Auction - 7 p.m., Swan Lake Community Center, 406-837-2036

Thompson Falls

May 2-3
Flat-Iron Quilt Show - Thompson Falls High School, 406-827-5180

Three Forks

June 25-27
Headwaters Country Jam - The Bridge, Jefferson River Canyon, 855-821-9212

Townsend

June 5
“Evening with Pierre Cruzatte’s Ghost” - 7-8 p.m., Broadwater County Museum, 406-243-6022



Montana Shakespeare in the Parks performs “Taming of the Shrew” in Bozeman and Utica in June. (Photo from MSIP archives)

Troy

May 7
Poetry Extravaganza - 6 p.m., Hot Club, 406-243-6022

Utica

June 29
Shakespeare in the Parks: “The Taming of the Shrew” - 6:30 p.m., Utica Women’s Clubhouse, 406-994-3901

Vaughn

May 31
Old-Time Fiddlers’ Jam - 1-5 p.m., Big Horn Bar and Grill, 406-467-2866

Virginia City

May 22-24, 26-31, June 2-7, 9-14, 16-21
“Box and Cox” - Virginia City Opera House, 800-829-2969 ext. 2
May 22-24, 29-31
The Brewery Follies - H.S. Gilbert Brewery, 800-829-2969, ext. 3
May 23
Famous People – Favorite Poems, Part IV - 7 p.m., Elling House, 406-843-5507
Summer Kick-off Parade - 1:30 p.m., downtown Virginia City, 406-829-2969
June 5-30
The Brewery Follies - H.S. Gilbert Brewery, 800-829-2969, ext 3
June 12-14
Irish Weekend - downtown Virginia City, 406-933-5759
June 13
Mike Dowling - 7 p.m., Elling House, 406-843-5507
June 14, 16-21, 23-28, 30
Ghost Walk Tour - 9 p.m., Bale of Hay Saloon, 406-843-5700
June 20
A Step Back in Time: Grand Victorian Ball of 1864 - 6:30 p.m., Virginia City Community Hall, 406-660-1453
June 23-28, 30
“The Blundering Herd” - Virginia City Opera House, 800-829-2969 ext. 2
May 30-31, June 6-7, 13-14, 20-21, 27-28
Living History Weekends - Nevada City Museum, Montana Heritage Commission, 406-843-5247

Whitefish

May 6
Project Whitefish Wine and Food Fest - 6 p.m., Grouse Mountain Lodge, 406-862-5371
May 7, June 4
Gallery Night - 6-9 p.m., Downtown Whitefish, 406-862-3501
May 9-10
“Talk of the Town: Under the Big Sky” - 7:30 p.m., I.A. O’Shaughnessy Center, Whitefish Theatre Co., 406-862-5371
May 27-30, June 4-6
“Exit Laughing” - 7:30 p.m., I.A. O’Shaughnessy Center, Whitefish Theatre Company, 406-862-5371
May 29
Whitefish Review Release Party: Mythic Beasts and Monsters, featuring Jack Turner - 7 p.m., the Lodge at Whitefish Lake, 406-261-6190



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Montana Triennial: “Intimate and expansive”

Juror Peter Held winnowed 200 submissions for the final works that appear in the Missoula Art Museum’s “Montana Triennial: 2015.” The exhibit opens with a reception and juror’s talk May 1, and continues through Sept. 4.

Held, an independent curator from Phoenix, and former director and curator of the Holter Museum of Art in Helena, writes that several themes arose in the process of selecting works for the exhibit:

“Intimate; Expansive; Mark-Making; and We the People. I believe the sum total accurately reflects the state of the arts in Montana today.”

“Truthfully, I had twinges of being homesick reviewing the works by these talented artists,” he writes. They have captured all that I love about Montana: the windswept vistas of the eastern plains, the craggy snow-capped mountains ringing the western front, bursting fields of wildflowers and bear grass pregnant with spring. But most of all it is the spirit and independence of the people who call Montana home that brings me back on annual sojourns.”

MAM will publish a full-color catalog featuring Held’s interpretive essay, exhibiting artists biographies, and images of the selected works. For details visit missoulaartmuseum.org.

EXHIBITIONS, MAY/JUNE

Glendive

Dawson Community College Impromptu

Gallery: “Signs of the Times: Downtown Glendive, Sept. 2010-Sept. 2014,” through May 15; 406-377-3396

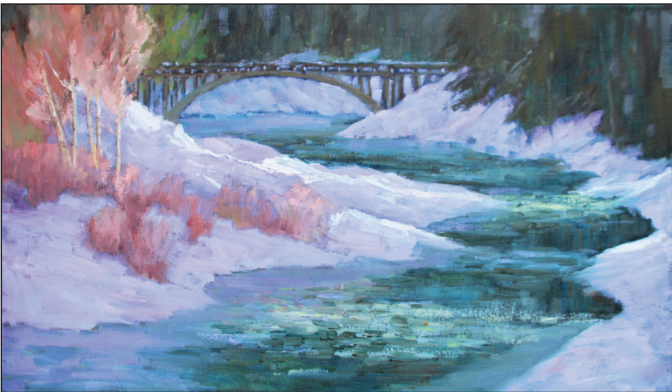
Great Falls

Amazing Toys: Deeling Gregory, ongoing; 406-727-5557

Bert and Ernie’s: Arts Association of Montana members, “Cityscape,” through May 29; “It’s a Bird,” May 29-July 31; 406-453-0601

C.M. Russell Museum: “Harmless Hunter: The Wildlife Art of Charles M. Russell,” May 16-Sept. 13; “The Bison: American Icon, Heart of Plains Indian Culture,” The Browning Firearms Collection, and the Charles M. Russell Collection, ongoing; 406-727-8787

Electric City Coffeehouse: Carrie Kohles, Kay Silk, Ron Paulick and Lorraine Dooner, through June, reception 5-9 p.m. May 1 and June 5; 406-452-4529



“Winter’s Bridge” by Linda Tippetts is part of the Hockaday Museum of Art’s “A Timeless Legacy – Women Artists of Glacier National Park,” on display May 28-July 18.

Eve Pottery: Spring Show, reception 10:30 a.m.-5:30 p.m. May 7-9; 406-452-9155

Great Falls Public Library: Arts Association of Montana Art Show, through May 9; 406-453-0349

Paris Gibson Square Museum of Art: Great Falls Public School Exhibition, through May 28; Steven Glueckert, “The Blind Men and The Elephant,” June 1-Aug. 1; Danielle O’Malley, Artist in Residence Exhibition, June 2-Sept. 1; “Val Knight Retrospective,” June 5-Aug. 31; Randi O’Brian, “Alas, The Pelicans,” June 5-Sept. 11; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project Summer Exhibit, June 5-Sept. 5, reception 5-7 p.m. June 15; 406-452-9315

Portal Gallery: Jeremy Paul, “DoubleThink,” through May 2, reception May 1, 406-868-7881

The History Museum: “Under the Big Stack,” “Seventh Ferrying Group,” and displays devoted to the Park Hotel, Native American artifacts, and the Fort Shaw women’s basketball team, ongoing; 406-452-3462

Hamilton

Frame Shop and Gallery: Linda Stoudt, “After-Now,” June 5-July 31; 406-363-6684

Ravalli County Museum: “Nano: The Science of Small,” through early August, reception 6 p.m. May 7; 406-363-3338

Hardin

JailHouse Gallery: Mana Lesman and James Seward, “Montana’s Glory in Watercolors,” through June 30, reception 5-8 p.m. May 1; 406-665-3239

Helena

1+1=1 Gallery: Nerissa Eckerson, Samantha Briegel and Sarah Magar, “Pattern and Surface,” through May 17; 406-431-9931

Archie Bray Foundation: UM and MSU Faculty and Student Exhibition, closes May 23. Visiting Artists Exhibition, June 4-Sept. 5; Resident Artists Exhibition, June 11-Aug. 2, and Bray Benefit Auction Exhibition, June 11-July 25, joint reception 6-8 p.m. June 11; 406-443-3502

Holter Museum of Art: Vanessa German, “Bitter Root,” May 19-Aug. 16, and Bray Second Year Residents, May 23-Aug. 30, joint reception 6-8 p.m. May 29; Lewis and Clark County students, “Youth Electrum,” through May 16; David Hiltner, George McCauley and Koichi Yamako, “Three Potters,” June 12-Aug. 16, reception 6-8 p.m. June 12; 406-442-6400

Montana Historical Society: “Our Forgotten Pioneers: The Chinese in Montana,” through Spring 2016, reception 5-6:30 p.m. May 14. “Eloquence in Wood: The Art of John L. Clarke” and “Gold, Glory, and Rebellion: Montana and the Civil War,” through Summer 2015; 406-444-2694

Kalispell

Conrad Mansion Museum: Historic Clothing Exhibit and Conrad Family Firearms, May 15-Oct. 15; 406-755-2166

Hockaday Museum of Art: “Timeless Miniatures,” through May 23, and Melissa Wilkin-son, “Gentlemen Wear Black,” May 7-June 13, joint reception 5-7 p.m. May 7; “A Timeless Legacy – Women Artists of Glacier National Park,” May 28-July 18, reception 5-7 p.m. May 28; “Plein Air Glacier – Exploring Glacier’s Timeless Legacy,” June 25-July 25, party 5-8 p.m. June 20; 406-755-5268

Lewistown

Lewistown Art Center: Chad Steve and Stephen Glueckert, “Structure Rising,” reception 5-7 p.m. May 1; Denise Pfau and Heidi Zielinski, May 1-30, reception 5-7 p.m. May 29; Barb Ellison and Bill Fickinger, Mixed Media Garden Sculpture, 10 a.m.-4 p.m. May 9; Montana Watercolor Society Exhibition, June 1-28, reception 5-7 p.m. June 27; 406-535-8278

Livingston

Livingston Center for Art and Culture: John Saurer Installation, May 19-June 13, reception 5-8 p.m. May 29; Head Start Center and Arrowhead School students, “Young Artists Show,” May 3-10, reception 3-6 p.m. May 8; “Year of the Goat,” June 16-July 11, reception 4 p.m. June 26; 406-222-5222

Livingston Depot Center: “Train+Depot=Light, Energy, Motion,” May 23-Sept. 13, reception June 18; 406-222-2300

Yellowstone Gateway Museum: “Exploring Yellowstone through ART,” May 1-Sept. 30; 406-222-4184

Miles City

WaterWorks Art Museum: Western Art Roundup, through June 19, reception 9:30-11:30 a.m. May 17; Montana Artrepreneur Program Artists, June 27-Aug. 7, reception 1-4 p.m. June 27; 406-234-0635

Missoula

4 Ravens Gallery: Flori Engbrecht, “In the Dream Time,” through May, reception 5-8 p.m. May 1; Clare Ann Harff and Brendan Stewart, “Layering,” June 1-30, reception 5-8 p.m. June 5; 406-317-1543

Artists’ Shop: Juan de Santa Anna, “A Really Good Burger,” through May, reception 5-8 p.m. May 1; 406-543-6393

Clay Studio: Woodfire Invitational, through May 29, reception 5:30-9 p.m. May 1; Adrian Arleo, Beth Lo, Stephen Braun, Carla Potter, Chris Riccardo, Crista Ann Ames, and Jocelyn Howard, “The Figure in Montana,” June 5-28, reception 5:30-9 p.m. June 5; 406-543-0509

e3 Convergence Gallery: Joseph Kellogg, “Dad-Gum-It: Father, Son, Time,” through May, reception 5:30-8:30 p.m. May 1; 406-830-3168

Historical Museum at Fort Missoula: “Growing the Garden City: Missoula’s First 150 Years,” through December; “Highlander Beer,” May-August; 406-728-3476

Missoula Art Museum: Montana Triennial: 2015, through Sept. 4, reception 5-8 p.m. May 1 and June 5; Theo Ellsworth, “Thought Clouds – Narrative Works on Paper,” through June 26; Jeneese Hilton, “Raven Reviewing Modern, A Gift to the Permanent Collection,” through Aug. 22; “The Andy Warhol Collection: Museum of Art/Washington State University” through Aug. 15; Renée Brown, “Profusion,” through June 20; Big Sky High School Art Club, through May 29; John Thompson, “A Celebration,” through Aug. 31; reception 10 a.m.-noon May 16; “American Abstract Artists,” June 5-Sept. 19; 406-728-0447

Montana Museum of Art and Culture: “The Art of the State: Celebrating 120 Years of the MMAC Permanent Collection,” through May 23; “Human Condition: The Art of Ben Steele” and “Hometown: The MMAC Permanent Collection Celebrates Missoula,” June 4-Sept. 12; 406-243-2019

Radius Gallery: Ric Gendron and Melissa S. Cole, “Life/Stories,” May 6-June 6, reception 5-8 p.m. May 8; “Scapes | Land-Sea-Mind,” June 11-Aug. 8, reception 5-8 p.m. June 12; 406-541-7070

Plains

Clark Fork Valley Hospital: “Art on the Walls” Spring Exhibit, through June 23; 406-826-8585



“Peter” by Jocelyn Howard, whose work is part of “The Figure in Montana,” on display June 5-28 at the Clay Studio.

Polson

People’s Center: “Seasons of the Salish, Pend d’Oreille and Kootenai Tribes,” through June 30; 406-675-0160

Sandpiper Art and Gift Gallery: Polson elementary school students, “Kids and Native Culture,” May 18-30, reception 5-7 p.m. May 22; “aRt: The ‘R’ in aRt,” through May 16; Sue Arneson, Marge Hendricks, Jan Brooks, Larry Kjorvestad, Jeff Morrow, Chelsea Lipscomb, and Kelly Price, “Sky Above Us,” June 1-July 11, reception 5-7 p.m. June 5; 406-883-5956

Red Lodge

Depot Gallery: Jim Vincent and Jim LeBar, “Two Views of ‘The Last Best Place,’” and Bonnie Eldredge, “Capturing Today for Tomorrow,” through May, joint reception 3-5 p.m. May 9; Phyllis Waltman, “Exquisite Equestrian,” and the Billings Arts Association Exhibit, June 1-30, joint reception 3-5 p.m. June 6; 406-446-1370

Red Lodge Clay Center: ASPN Exhibition, May 1-29; reception 5-7 p.m. May 22; Artists-Invite-Artists Summer Kick-off, through May, reception 5-7 p.m. May 1; George McCauley, Dan Schmitt, Koichi Yamamoto, and David Hiltner, “Tomodachi Too,” reception 5-7 p.m. June 5; 406-446-3993

Ronan

The Red Poppy: Betty Duncan, through May 23; 406-676-3010

Sidney

MonDak Heritage Center: Bonnie Zahn Griffith Art Show, through June 6; Peggy Ames Nerud and Mary Knapp, “Found Metal Finds Fused Glass,” through May 2; 406-433-3500

Virginia City

Elling House: Cathy Toot, through June, reception 5 p.m. June 6; 406-843-5507

Whitefish

Purple Pomegranate: Monica van der Mars, through May, reception 6-9 p.m. May 7; Jane Kleinschmidt, June 1-30, reception 6-9 p.m. June 4; 406-862-7227

Stumptown Art Studio: Student Spring Show and Ice-Cream Social, through May 29, reception 6-9 p.m. May 7; 20th Anniversary Artists’ Retrospective Show, June 1-28, reception 6-9 p.m. June 4; 406-862-5929

Walking Man Frame Shop and Gallery: Kelly West, “First Impressions,” through May, reception 6-9 p.m. May 7; “Sculpture Invite” and Ginger Mesko, “Renewal,” June 1-30, reception 6-9 p.m. June 4; 406-863-2787



Maggie Carlson’s “Willows” is part of the Missoula Art Museum’s “Montana Triennial.”

ABOUT VISUAL ARTISTS

Amy Dean, "Korea – 1953"

Through May at Jens Gallery and Design in Billings
Artist's website: www.amydeanwatercolors.com

Amy Dean showcases a collection of figurative watercolors based on photographs taken by her father that chronicle his personal experiences while in Korea in the early 1950s.

Dean's work is powerful in terms of subject matter and method. Using detailed sketches, a precise "pouring" technique and a limited palette, she achieves seamless color transitions and strong contrasts between light and shadow. The exhibit offers poignant, historically relevant images of the Korean people and their culture.

Dean, a native of south Florida who now lives in Billings, has attained signature membership in the National and Florida Watercolor Societies. Her work has appeared in the National Watercolor Society's 2006 Exhibition and was selected for that year's traveling exhibition.

Her painting "Butterfly Girl, Korea 1953" appeared in *Splash 13, Alternative Approaches: The Best of Watercolor*, a North Light Book that explores "the paths less traveled ... real solutions and alternative approaches from 100 of today's masters of the medium." The same painting was included in the *Watercolor Artist Magazine's* third annual Watermedia Showcase.

Her powerful use of light and perspective, especially as it relates to the human figure, are conveyed with formidable technique and personal style, and bring an artist's insight into the world of her subjects.

Dean maintains a studio/gallery in Billings, where she draws inspiration "from friends and environs."



"A Girl and Her Dog" by Amy Dean

George McCauley: "Tomodachi Too" and "Three Potters"

"Tomodachi Too": June 5-26 at the Red Lodge Clay Center in Red Lodge, with a reception June 5; and "Three Potters," June 12-Aug. 16 at the Holter Museum of Art in Helena, with a reception June 12

Artist's website: www.georgemccauley.com



"Kabin Vase" by George McCauley

and the ways in which the ties of friendship forged among potters are strong, regardless of locale.

McCauley, a Greek/American potter, has had 23 solo shows and his work has been included in 186 exhibitions. He has taught and conducted workshops internationally, and made two films, "Archie C. Bray Jr.: Life at the Brickyard" and "Ron Meyers and the Usual Suspects."

The recipient of three National Endowment for the Arts grants and the prestigious Roy Acuff Chair of Excellence for the Arts at Austin Peay State University in Clarksville, TN, his pottery and sculpture are included in international collections in 11 countries, and myriad books and periodicals.

In 2007 he was invited as a guest of the Chinese government to lecture and exhibit in conjunction with the International Teapot Exhibition in Zhuguijiao; in 2009 he was chosen as one of nine ceramic artists from around the world to participate in the Kohila Wood Fire Symposium in Estonia; and in 2012 he traveled to Japan to complete work for exhibitions of his wood-fired ceramics and conduct workshops.

McCauley maintains a studio at his home in Helena, where he makes colorful earthenware pots and narrative sculpture. Along the way he has worked as a chef in a Greek restaurant, horse trainer, full-time cowboy, concrete inspector, aluminum-siding salesman, western catalog model, lifeguard and carpenter.

Louis Habeck, Visual Vault Artist-in-Residence Through July 25 at the Yellowstone Art Museum, Billings

Louis Habeck is an up-and-coming artist, born and raised in Billings. He received his bachelor of fine arts from The University of Montana in 2011. Although his emphasis was in photography, his work spans an array of media, including sculpture and drawing. He describes himself as a carpenter and photographer by day, and a sculptor and painter by night.

During his tenure as the YAM's artist-in-residence, Habeck plans

to focus on his sculptural work, which depicts peculiar, melancholy creatures, and investigates the often dark, transitional times in their lives.

He says of his "Imaginarium": "... These pathetic wonders of nature have all evolved unimaginably useless and disadvantageous physical attributes making even the easiest of tasks impossible. I don't think of myself as creating; rather, I consider myself to be merely entangled with these creatures' deaths – a taxidermist of dreams."

In early 2015, Habeck's sculpture, "Gilligan Ponders Solitude," was featured in the YAM's 47th Annual Art Auction. Work from his "Business Animal" print series is currently on display through the Downtown Billings Public Art Campaign.

In addition, he has been featured this past year in local publications *Magic City Magazine* and *Noise and Color*. The artist has given multiple sculpture lectures and demonstrations for classes at Northwest College in Powell, WY; Montana State University Billings; and the MAEA Conference (Montana Art Education Association).

During his residency, the artist will maintain varied open studio hours, during which the public can watch him work, interact with him, and see his current work displayed in the studio.

Linda Stoudt, "AfterNow"

June 5-July 31 The Frame Shop and Gallery, Hamilton

In 2012, Stevensville artist Linda Stoudt lost her husband of 42 years. A response to the profound grief was an exhibition of 35 works on paper titled "Shed," displayed in 2014 at the Frame Shop and



"Breathe" by Linda Stoudt

Gallery in Hamilton and Turman Larison Contemporary in Helena. Her new body of work, "AfterNow," is an ongoing series that depicts barriers dissolved by new love after loss. She considers her work a visual journal of mundane or extraordinary experiences – a chronicle of "transition, passage through time and space, the permanence of impermanence."

Most recently, three works on paper from the "Shed" series were included in the 2015 "Paper in Particular" exhibition at Columbia College, Columbia, MO. In addition to working on paper, the artist plies paint to different surfaces, including cardboard and sandpaper.

An earlier series, "Works on Paper," displayed at the Frame Shop in 2009, "hinted at human anatomy and its lurking fragility," according to a story in the *Missoula Independent* – the artist's response to her father's 10-year battle with Alzheimer's.

Since her father's death and now her husband's, she's acutely aware of the ephemeral nature of life. "There are simple things, very mundane things you have to do such as washing vegetables as an everyday task," she told the *Independent*. "But then seeing a leaf with the sunlight piercing through it, that kind of translucence at the kitchen sink, you want to capture that moment, remember it."

Dana Zier

May and June at Zier Gallery, Bridger

Artist's website: www.danazier.com

Dana Zier has always had the inspiration to create. She grew up in south-central Montana and northern Wyoming. The freedom of wide-open spaces and the horses that roamed there have always influenced her painting, but don't appear to narrow her subject range. In addition to painting horses, Zier is proficient at landscapes, portraits, and still-lives.

Her favorite medium is oil paint, although she also enjoys painting large murals. Her most recent adorns the side of the Limbertree Yoga Studio on 29th Street in Billings.

Zier's formal education includes a bachelor's degree from Montana State University, Billings, and master's from Purdue University in Lafayette, IN. She has been a professional artist for 18 years, along with teaching art subjects at MSU Billings, Purdue and Valparaiso universities, and Saint Joseph's College in Indiana.

She recently moved back to Montana and, with her husband, Chris Konz, opened Zier Gallery in Bridger. She continues to paint Montana "inside and out," and teaches art at Billings Christian School.

Her work is on display in May as a part of a group show, and is included in "Out in Plain Air," in June. That exhibit features works by well-known Montana artists that were painted "en plein air," or out in the open. She'll also lead plein-air Art Excursions each Friday in June.



"Gilligan Ponders Solitude" by Louis Habeck



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Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece (at least 200 dpi);
- A brief bio and description of the artist's work;
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the July/August issue is Monday, June 1. Send submissions to write-us@livelytimes.com with About Visual Arts in the subject line.



"White Teapot and Geraniums" by Dana Zier

About Visual Artists compiled by Kristi Niemeyer



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A short guide to thoughtful rebranding

Sarah Durham, president of Big Duck, a communications firm that works exclusively with nonprofits, reports that the most successful rebranding projects tend to follow good organizational development processes such as strategic planning – when an organization's path forward is clearest.

Fifty-one percent of the respondents in Big Duck and FDR Group's online survey, whose data informed the Rebrand Effect e-book (www.bigducknyc.com/rebrandeffect), noted that a new focus of their work and/or a new strategic plan was a significant catalyst for rebranding. Not only that, but organizations that have completed some sort of organizational development process also see better results than organizations that rebrand without one.

Here is a three-year rebranding process. You can certainly do it faster if your resources permit:

- Year One: Are your vision and mission still clear?
- Year Two: How do your current communications stack up?
- Year Three: Are you communicating with one voice?

Durham is also the author of *Brandraising* and the *Rebrand Effect*.

– From GuideStar USA, www.guidestar.org

PUBLIC VALUE PARTNERSHIPS

The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call “The Three Rs” to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment (measured both as economic vitality and impact on people's lives).

MAC believes that using “The Three Rs” strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2014:

Building Relationships

Grandstreet Broadwater Productions, Inc., Helena: This past year, I opened a letter at my desk that contained a newspaper



Grandstreet Theatre: Audience surveys helped improve patron experiences. (Photo by Jeff Downing)

clipping from 1980. The article talked about Grandstreet's need for help from the community in several areas. It featured a photo of a volunteer named Bev Allen who was painting a set piece. I immediately took the article upstairs and showed it to Bev, who 34 years later was still volunteering and still painting for us.

In the past year Grandstreet has taken dramatic steps to strengthen the quality of our patron experiences. In order to build stronger and longer-term relationships with

our audience, volunteers and donors, our board of directors created a Patron Experience Committee. After several audience surveys, donor polls and a strength and weakness assessment, our findings targeted four specific relationship-building projects.

1. Volunteer Management: The committee found that our volunteers were passionate about our mission and excited to be involved with Grandstreet but were often burnt-out from over work. Over the past year we have implemented a new volunteer management system to better train, reward and recruit new volunteers. We also created a new award to recognize those

who have demonstrated an enduring love for Grandstreet. It's named in honor of Bev Allen.

2. Intermission: The feedback from our audience members was very encouraging. Our performances have never been stronger and our attendance is surging. The few areas of concern centered on our intermission. Our goal is to make the entire experience of attending Grandstreet be as enjoyable as our performances.

Continued on next page

MONTANA ARTREPRENEUR PROGRAM

A MAP Profile: The 2015 Pintler Cohort

By Sheri Jarvis

Montana Artrepreneur Program director

At one point, my colleagues and I discussed profiling a MAP artist for each edition of *State of the Arts*. Instead, I thought, let's profile an entire cohort as it's the value of the group process that propels our program in so many ways.

So let's begin with the Pintler Cohort, which meets in Butte.

MAP blossomed in the Pintler region in 2013 and this year a third cohort has been assembled with eight talented artists led by gifted photographer and owner of Pretty Light Images, Meagan Thompson. The group is comprised of one lovely fabric artist with an eye for painterly design, two charming and witty sculptors (wood and metal), one fierce printmaker/tattoo designer, one exquisite portrait illustrator, and three brilliant painters with wildly different approaches to the

medium – one adding a Zen-like calligraphy component to her work.

The group is striking in its diversity. As with every MAP cohort, each individual artist brings unique and intriguing ideas to the group process, creating an alchemy of creative thought and mutual helpfulness.

The members of the 2015 Pintler Cohort have pitch-perfect harmony, with each artist coming to the learning opportunity with eagerness, candor, and edge! I can't wait to see what they will each make of their art businesses and how each will impact the group process.

The Pintler Cohort, past and present, has also initiated its own group show at the Carle Gallery in the Butte Public Library, which is on display through May. I am always encouraged by Butte's commitment to the arts and this year's Pintler Cohort proves that Butte continues to shine when the arts are involved.



Pintler Cohort member Paul Seccomb and his Top Hat Dresser.

MAP members well prepared for Western Art Week

By Liz Chappie-Zoller
Painter and MAP coach

I've recently returned from Great Falls' Western Art Week, the premier rite of spring for the western art world, held in late March each year. This is a very high-caliber series of shows, and an intense and exciting week filled with art, artists and collectors.

Attracting a world-class clientele with an amazing level of purchasing power, Western Art Week centers on the C. M. Russell's fundraiser, “The Russell: An Exhibition and Sale to Benefit the CM Russell Museum.” Our outstanding Montana Artrepreneur Program (MAP) artists are among the best at this citywide event, regularly showing at The Russell, The Out West Art Show and Sale, The Great Western Living and Design Show, and other shows.

MAP artists' strong sense of community helps make Western Art Week exponentially better from one year to the next. When MAP artists come to Great Falls, they are fully pre-



Cathy Toot of Muddled Moose Studio (muddledmoosestudio.com) paints at the Great Western Living and Design Show.

pared to engage and sell. Through MAP, these artists have learned to tell their unique stories with confidence and bring focused, detailed attention to everything they do.

Because they know who they are, why they create, where to find their markets and how to

do what they do best, MAP artists do all of this and more, and they do it beautifully.

MAP artists have up-scaled their artwork and their presentation skills; their show booths and marketing materials exhibit brand development and awareness; and their engagement with the buying public is enthusiastic and sincere. As a certified MAP coach and a certified Market Ready MAP artist, I appreciate the skill with which these artists continue to confidently and knowledgeably cultivate collectors, enhance their reputations as professional artists, and increase their financial success each year.

I felt so fortunate to experience this community in action at Western Art Week. A wonderful affirmation of MAP values, our artists share a common bond of learning, encouragement and support, and their warm and welcoming camaraderie is apparent throughout.

Here in Montana, often referred to as “a small town with long streets,” MAP artists have the best opportunity to remain close-knit and connected, building sustainable art businesses, while enjoying the rich community of our peers.

The Three Rs at work (from previous page)

Consequently, we have added beer and wine to our concession offerings and are undergoing a complete restroom renovation to put an end to the long lines at the ladies room. This has provided a huge boost to our audience morale.

3. The Millennials: Theatre is a notoriously tough sell for the Millennial Generation. Recent predictions say that young people age 15 to 35 will have over half of the buying power in the US within the next 20 years. As a group they are cautious with their disposable income and overwhelmingly more likely to find their information online.

This demographic is a vital part of our new marketing plan and consequently we have devoted more energy to social media and our online ticket sales. After multiple online video and photo campaigns the strategy is beginning to pay off; we have more than doubled our Facebook likes in the past year and are currently over 3,500.

4. Marketing and Development Director: The final and most valuable recommendation from our strategic plan was to hire a new staff member specifically tasked with relationship management. Grandstreet has a budget of over \$900,000 and with only five full-time staff members we were stretched thin. Starting Oct. 20, Tina Eblen came on staff full-time as our new marketing and development director. Her primary goal is to serve as an ambassador for Grandstreet and strengthen our relationships in the community.

Creating Relevance

Billings Symphony Society, Billings: Beginning in May of last season, in collaboration with the *Billings Gazette*, we held a "Country Idol" contest for a chance to sing on stage during our March 2015 season concert of *Gone Country*. People submitted audition videos via a YouTube audition process to our office.

A committee selected the top five finalists who then had the opportunity to record a song in the *Gazette's* Studio Enjoy. These finalists then sang their song live at our Symphony in the Park concert held on June 29. Following Symphony in the Park, the public voted for their favorite contestant. Of the final five that were selected, three were from Wyoming, one from Crow Agency, and one from Billings.

Symphony in the Park had many new attendees who came out to support their town's Country Idol contestant. Using social media, we were able to attract not only our usual attendees, but also a younger audience to the



Billings Symphony: Gone Country concert created a greater connection with people who were not part of the regular audience.

concert. We created a greater connection with people who were not part of our regular audience. Partnership with the *Billings Gazette* helped get the "buzz" out into the community.

We also used social media for a Facebook contest during Symphony in the Park in order to gain more people to "like" our Facebook page. We had people with camera phones take pictures during the concert as well as at intermission to send into our Facebook page. Of course, they needed to "like" our page before they could post a picture on it. The winner of the best picture had the opportunity to sit on stage with the musicians during the last half of the concert. We gained many more Facebook page viewers by doing this and also gave someone an awesome opportunity to be up close and personal with our musicians.

For our March concert, we gave fourth-grade students in Billings the chance to create visual interpretations of the Aladdin Suite by Carl Nielsen. We intentionally chose this piece because students could learn about a different culture through an historic legend.

We collaborated with Billings School District 2's art teachers to get this project completed. More than 1,000 pieces of art were submitted to our office and a committee chose 300 pictures for projection. These pictures were shown above the orchestra during the first half of our concert that evening.

The children who submitted art, along with their parents, were invited to attend the dress rehearsal the morning of the concert, but several more purchased tickets to attend the concert that evening as well.

Return on Investment

Montana Museum of Art and Culture, Missoula: MMAC leadership has worked in the area of cultural tourism development for years and Director Barbara Koostra is currently on the board of Destination Missoula, with a philosophy that museums and arts organizations must work hand in glove with tourism interests in order to achieve mutually beneficial goals within community, economic and cultural development.

During 2013-14, a number of special tours took place, including visits from the board of directors for Destination Missoula and the Montana Travel Advisory Council (TAC).

For the TAC visit, four distinct voices were invited to guide the visit. Economist Larry Swanson from the O'Connor Center for the Rocky Mountain West; and Megan Tanner, a representative from the Institute for Travel and Tourism Research, spoke to the many economic benefits of the arts in Montana. They described both nonprofit and for-profit entities and how the arts and culture are among the tourism draws in the mix Montana offers its visitors as well as its citizens.

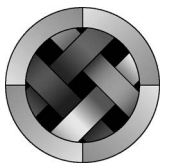
In addition, celebrated local artist George Gogas and much-respected art historian Dr. Rafael Chacon provided additional background on how important it is for citizens and

tourists/visitors to be able to see works by Picasso, Chagall, Rouault, De Chirico and the other masters who were available on view in the galleries. They spoke of the intrinsic value of art that cannot be put in dollar terms.

The combination of an artist, an art educator and economists worked beautifully to illustrate the symbiotic relationship of the arts with the local economy.



Montana Museum of Art and Culture: Members of the Tourism Advisory Council met with artist George Gogas, left, and art historian Rafael Chacon during a tour of "Figurative Modernists."



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FAQs about fundraising and boards

Kay Sprinkel Grace of GuideStar writes: "Boards and fundraising. It's a hot-button issue for almost everyone – from monolithic hospitals to closet-sized food pantries. In my years of consulting I've fielded hundreds if not thousands of questions on the subject."

She offers answers to the six questions she's asked most often at this link: tinyurl.com/q96z3vp

MAGDA seeks exhibition proposals for 2016-18

The Montana Art Gallery Directors Association (MAGDA) is currently soliciting exhibition proposals for 2016, 2017, and 2018. The MAGDA Board of Trustees will meet in July to review and select exhibition proposals to present to the membership for possible bookings at the MAGDA conference which will be held in October.

• **All exhibits must be sponsored by an arts organization.** The sponsor organization is responsible for preparing the exhibit for tour, including professional crating, shipping expense and arrangements to first venue, condition report book, labels, interpretive text, press packets, etc. All contracts and communications with MAGDA will be made with the sponsor only.

• **All framed pieces must be framed with plexiglass.**

• **The following must be included in each exhibit proposal:**

1. Processing fee of \$25 per proposal for MAGDA members; \$50 per proposal for non-members;
2. Sponsoring organization's name, address, phone number, email address and name of contact person;
3. A PowerPoint with images of each piece in the exhibit and, if possible, an installation shot. The PowerPoint should be as small as possible, no larger than 45 megabytes, while still being clear. Software is available on the web for compression if needed;
4. A separate disk with good jpg images that are 300 pixels per inch with 1,500 or five inches at the longest. We are trying to

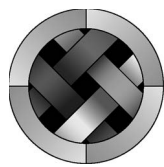
increase our presentation of these exhibits by showing them on the MAGDA website;

5. Name of artist(s);
6. Title of exhibit;
7. Description of exhibit;
8. Number and size of pieces;
9. Space requirements (running wall or square feet);
10. Available dates for touring;
11. Rental fee you desire for each four-week period;
12. Insurance value;
13. Number of crates (within 2), weight of crates (within 50#) and size of crates (within 6"). The sponsoring organization must pay crating charges and shipping to the first venue. Crates must be professionally made, safe for travel and of a reasonable size;
14. Any special restrictions or requirements;
15. Publicity available (catalog, press release, b/w photos, brochure, poster, etc.).

• Proposals missing any of these materials may not be reviewed.

• **Deadline for submitting proposals in June 1, 2015.**

For more information or assistance, contact Executive Director Patty Bergquist, 2112 First Avenue North, Great Falls, MT 59401: 406-761-1797 (phone); 406-761-1797 (fax); or montanaart@bresnan.net



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Frontiers for the performing arts

National Endowment for the Arts Performing Arts Director Douglas Sonntag offered his “state-of-the-state” national perspective on performing arts at January’s Montana Performing Arts Consortium (MPAC) annual conference.

“What are today’s frontiers for the performing artists, and how do you know if you’re about to cross the border and enter uncharted territory?”

“The frontiers that the performing arts organizations must explore today are formidable as our societies are changing in such rapid and unpredictable ways. How, then, can theater, dance, opera, symphonic music remain as critical and core tenets of civic life? Indeed, how do the live performing arts, that require audiences to gather in a common space for a specific amount of time, remain relevant in a world that is increasingly nonlinear and individualized? Are the performing arts a communal meal or a dinner for one?”

“Here are challenges that I think are the most important: the changing demographics of American society; racial diversity and cultural equity; the opportunities, challenges, and possibilities of technology; and, the changing expectations and desires of audiences of today and tomorrow ...”

Read the complete transcript of his address on MAC’s website: art.mt.gov.

THE LITERARY LANDSCAPE

These Living Songs: Reading Montana Poetry

Edited by Lisa Simon and Brady Harrison
Published 2014 by The University of Montana Press, Missoula, MT
\$26.99 hardcover

The University of Montana Press introduces the first anthology of essays exclusively on the poetry of Montana: *These Living Songs: Reading Montana Poetry*. With this book, editors Lisa Simon and Brady Harrison fashioned a reading experience that would appeal to a wide audience of students, scholars, and curious readers from any field.

The book offers engaging essays on a broad range of Montana poets – from old friends like Richard Hugo and James Welch, to fresh looks at established figures such as Sandra Alcosser, Vic Charlo, Roger Dunsmore, Tami Haaland, Lowell Jaeger, Melissa Kwasny, Greg Pape and Henry Real Bird, to voices new to the scene. The collection explores poems by working class, cowboy, and Native American poets and sounds the effort to fashion new voices and found new – and sometimes decidedly not-male – poetic traditions. It also provides refreshing new avenues into such challenging poets as Grace Stone Coates, J.V. Cunningham, Madeline DeFrees, and Patricia Goedicke.

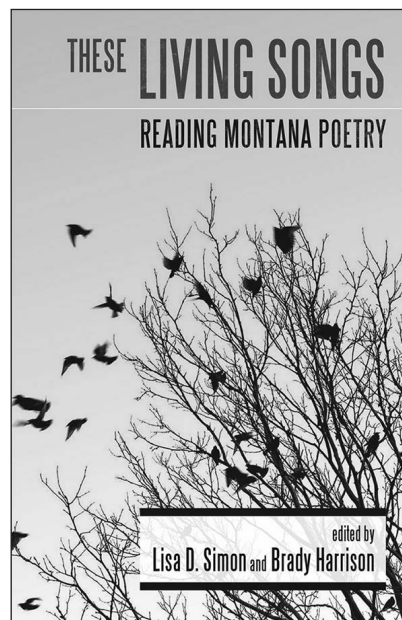
Writer Annick Smith says of the collection: “Montana is a huge state with few people, big skies, and a glorious literary tradition. In *These Living Songs, Reading Montana Poetry*, some of our best scholars, writers, and editors examine the works and legacies of some of our best poets. Their

insights will open worlds of the imagination to a new generation of readers and will refresh and inform the memories of old-timers like me, who were lucky to know Richard Hugo, James Welch, Madeleine DeFrees, and Patricia Goedicke in their prime.”

The editorial intent was not only to enlarge and enliven the study of Montana poetry, but to demonstrate how to read poetry well – closely and insightfully. To achieve this, the editors asked the contributors to select just a few extraordinary poems from a Montana poet they love and to unfold the value closely, as if to curious readers.

“The goal,” says Simon, “was not to give a scholarly account of each poet, but to invite readers into the deeper pleasures of knowing a few poems well.”

For readers relatively new to poetry, and for those who may have had bad experiences with poetry in the past, the essays have been designed from the start to be reader friendly. The contributors rely on plain, accessible writing, and even as the essays offer the depth and multi-dimensional cultural considerations expected of literary scholars, they remain relatively free of critical terminology and the language of high theory.



The result is not only the first of its kind in Montana, it’s a different sort of “critical collection of essays” altogether. It’s one that truly helps Montanans absorb their own literary heritage from passionate and knowledgeable readers.

The poet Roger Dunsmore said of the collection, “Simon and Harrison’s sense of poetry as ‘living,’ and their clear commitment to ‘advocacy’

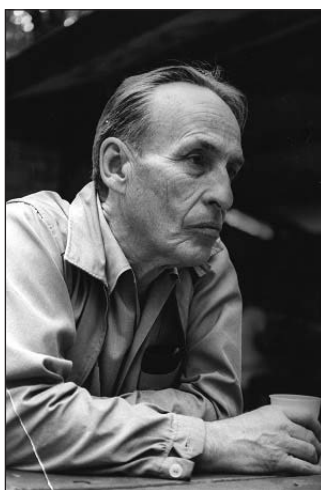
rather than merely academic criticism is to be commended. This poetry’s deepest debt is to the dynamics of Montana as a place, with all the conundrums and contradictions that entails, but also there is a necessary debt to these scholars and teachers who open the poems to those who may not find them accessible.”

This commitment to advocacy is nowhere more clear than in the final chapter by Simon in which she presents direct guidelines for the promotion of reading poetry and for renewing the pleasures of deep reading in Montana communities.

Inaugural festival celebrates legacy of Norman Maclean

There is a magic to Montana, and that sense of magic was captured exquisitely on the written page by native son Norman Maclean. Best known for his novella *A River Runs Through It*, Maclean is also lauded for his short stories and *Young Men and Fire*, his hard-headed investigation into the tragic Mann Gulch fire of 1949.

To honor and celebrate the heritage of Maclean, Alpine Artisans, a 23-year old Seeley Lake arts organization, is hosting the inaugural “In the Footsteps of Norman Maclean Festival” July 10-13. The festival will highlight those who remember Maclean’s life in Seeley Lake, those who worked with him on his book, *Young Men and Fire*, and



Author Norman Maclean

writers and scholars who have reviewed, analyzed and appreciate Maclean’s works.

Guests include a forest ranger who walked Mann Gulch with Maclean during the author’s investigation of the fire, professors who taught with him at the University of Chicago, his son, author and reporter John Maclean, and others. Keynote speaker and National Book Award winner Pete Dexter will recall the days he spent in Seeley Lake with

Maclean in the early 1980s and the influence Maclean had on his writing.

Festival events will be held on the river and in Seeley Lake at the Double Arrow Resort and nearby Camp Paxson.

Saturday’s events center on Maclean’s writings and Robert Redford’s film, “A River Runs Through It.” Camp Paxson, which was the site of the nation’s first smokejumper training center, will host Sunday’s presentations on both Norman and John N. Maclean’s numerous published works on wildland fires and their impact, as well as the heritage of smoke-jumping in Montana.

Monday brings a Writer’s Workshop and a full-day tour of Mann Gulch, the scene of the wildfire documented in *Young Men and Fire*. Tours of the actual fishing holes described in *A River Runs Through It* and updates on the successful conservation efforts on the Blackfoot River are also part of the event.

For complete details, visit www.macleantfootsteps.com.

MONTANA POET LAUREATE

Graveside

By Tami Haaland

We sit on the edge, legs dangling,
and she’s wise-cracking her way toward
something final. What are you doing?
she asks. I’m putting lotion on your face.
Her eyes close. It’s too late, she says.

The earth smells musky and rich.
We both like it, have spent hours
cultivating and planting, taking
its harvest in strawberries and zucchini.
This time, the trench is deep, and

we know what the seed is. You don’t know,
she says, what it’s like. I nudge her,
suggest we get up, take a walk.
Her long hair shines silver, a late glimmer.
Let’s drive, she says. The path to the car

is today’s eternity. There’s garbage
on the floor, I say. Help me get this leg in,
she says. It’s not garbage yet.
We pass over a plateau, a hundred miles
of visibility, mountains in the distance.

But she’s foggy with low clouds, bent fingers
warming to sun through glass. For now,
we have luck and speed. A tail wind.
I vote we keep going, head west,
wash her feet one last time in the tide.

She says no. She doesn’t want to miss dinner.
What if they forget to feed her?
And she misses the late night comfort
of kicking her heels, one and then the other,
against the damp and looming earth.



LAW AND THE ART WORLD

Pay attention to matters of due diligence

By Bill Frazier ©2014

As I was preparing to write this article, I read in the newspaper about a prominent art gallery that was burglarized of many thousands of dollars of jewelry and other small items. This prompts me to remind galleries and artists to make sure that they have adequate insurance coverage for their inventory.

In some states, galleries, auction companies and shows are liable for the value of consigned work that is stolen, mysteriously disappears, or is otherwise lost. This would include burglaries and even the taking of bad checks.

In Montana, for example, this liability is virtually absolute, and an artist cannot waive this coverage, nor may a gallery or show refuse it. The practice of some galleries of seeking such a waiver, if not actually illegal, is void. The artist cannot waive, or be required to waive this liability protection. Even if the artist does sign a waiver for the liability protection (some galleries and shows have just such a form for artists to sign) the waiver is invalid.

However, not all states provide this protection, so it is important for the artist to take care about signing such waiver documents. Some shows and galleries routinely submit such forms with invitations to their shows, and in many cases, the artist will routinely sign the waiver, also called a release, without understanding what it means. Understanding these things is part of the due diligence of being a professional in the art business world.

This same caution applies in another situation I have mentioned many times in this column. This is the practice of many artists placing their work in coffeehouses, cafes and restaurants where there is the hazard of smoke and grease damage. Lest you doubt this, look at a piece of art work that has hung in a café for a few months and you will be surprised at how grimy it is. This is even worse for a piece under glass, which often is ruined. Many galleries will not take a piece if it has previously hung in such an environment.

Adequate insurance coverage

Galleries should always have their work on consignment insured. For the artist, this consideration should be non-negotiable. A

roof cave-in from heavy snow pack can cause catastrophic water damage to the art work within. Fire and smoke or steam damage could destroy much of an artist's annual production, and I have seen that happen.

There must be adequate insurance coverage. It is the responsibility of the consigning artist to satisfy himself that such coverage is in place.

Keep in mind, as well, that theft, while uncommon in most galleries, does occur. Usually, it is confined to small items, as in the example at the beginning of this article, but large pieces and sculptures have disappeared, also.

I am reminded of a theft at a sporting goods store. Two kids stole a canoe from the store. All of the witnesses to the canoe leaving the store assumed that the two boys carrying it out over their heads had paid for it. A clerk even opened the door for them! They were caught two weeks later when they returned and tried to shoplift two paddles. Assumptions are dangerous, even in art galleries.

By now, artists should also know that there should be insurance coverage on their artwork when it is being shipped. Although carriers such as UPS and FedEx do provide some coverage, insurance for artwork, at correct values, must be specified.

To summarize, artists should have insurance on their work; galleries should have insurance on their consigned inventory; and art shows and art auctions, charitable or otherwise, should have insurance protecting the artwork and the artists' interest in the work.

Matters of due diligence

The concept of due diligence, when applied to the art world and art business, is just as important as when applied to real estate purchases, car purchases or any other business endeavors. While we like to think of art in more altruistic terms, it is a business in which artists, gallery owners, auctioneers and many others make their livings.

Due diligence applies to contracts between artists and galleries or any other organization. Read and understand the terms of the contract. If you do not understand a term or provision, go over it with a lawyer. It may cost a couple hundred dollars, but that is cheaper than losing



Bill Frazier

your artwork or not getting paid.

Just because you are presented with a pre-printed agreement does not mean you have to accept it without further negotiation. All contracts are subject to negotiation until they are finally agreed to by both sides and signed. Then the contract is complete and binding.

Do not ever accept or sign "take it or leave it" contracts. These will not in any way benefit you as an artist. Beware of anyone offering a "take it or leave it" agreement. This will guarantee discord and trouble.

Avoid any person coming to you with such a contract. Sometimes called "contracts of adhesion," they always favor the presenting side, are designed to intimidate, and should be rejected. This same advice applies to any type of contract that says that it is "not subject to negotiation," whether related to art business or not. I would go a step further here and suggest that you not get involved at all with anyone approaching you with such a proposed agreement.

Tax changes

Finally, talk to your accountants about tax changes for 2015 and thereafter. Although the details had not yet been revealed at the writing of this column, I have been informed that there are changes in tax rates, deductions, exemptions and other matters that we have come to take for granted. Stay tuned.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He can be reached at artlaw@itstriangle.com. MAC thanks *Art of the West* for permission to reprint this series.



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Fundraising via crowdfunding: Five best sites for nonprofits

In the nonprofit world today, all the buzz is about crowdfunding.

This process has hit \$5 billion annually, according to *Forbes*, and nearly one-third of this amount is for charities.

Where to start?

Consider crowdfunding as a viable option at your organization.

Here are five sites that support crowdfunding for nonprofits and charities:

- **Indiegogo.** This site offers a broad approach and flexibility, and approves donation-based fundraising campaigns for charities.

- **RocketHub.** RocketHub fuels donation-based campaigns for creative projects. It also helps partners collaborate.

- **Crowdrise.** This site is the place to go for nonprofits and causes. It even tracks how much of an impact nonprofits and members make using a points system.

- **Invested.in.** Launch your own customized crowdfunding platform for your organization using this site.

- **FirstGiving.** This site has been used by well-known organizations like Habitat for Humanity, Big Brothers Big Sisters and The Humane Society.

– Info: is.gd/CFundingSites

Tech Talk: Is there competition for Facebook?

By Mark Ratledge

In the last issue I covered some of the backlashes against Facebook and the reasons why some users are quitting: privacy concerns, security and selling of their information, as well as simply a lack of time to deal with all the "input" of social media.

But what if you want to quit Facebook but still like the idea of social networks? Maybe you want to use social networking privately with family? And is there a social network that doesn't mine your personal information or dump ads on you?

There are a few alternatives to Facebook around the web. In 2010, an alternative to Facebook called Diaspora tried to get a start. It was going to be a social network that guaranteed privacy and security.

Diaspora is what's called a "distributed" network; users and their data were not in one central location, and as a result couldn't be gathered and used. And the code was "open source," so many developers could read it and be sure of the security. Diaspora went through several transformations, and while it still exists, it's not easy to use.

But now there's Ello, a social network that got off the ground last year. It's still in

"invitation" mode, but last fall, it's said that 30,000 people per hour were signing up. The site is simple and mostly black and white (except for user images and posts), not as cluttered with ads and sharing options like Facebook. Design-wise, Ello seeks to attract the under 30 crowd.

On the FAQ (Frequently Asked Questions) page, Ello's founders say that the service "was founded by a small group of artists and programmers who had become disillusioned by all the big social networks, which had become ugly, cluttered, and full of advertisements. They just weren't any fun any more. So we decided to build our own." (Read more at <https://ello.co/wtf/post/faq>)

Ello says "No ads, ever." And, to remain ad-free, Ello converted to a Public Benefit Corporation (PBC), which is new class of for-profit company that was created to show a benefit for society and not simply to make money for investors.



Mark Ratledge is an information technology consultant. Check his website at markratledge.com.

Some tech news websites say that Ello already is a "has been" because it takes a critical mass to gain users, have them post, make friends and, more importantly, stick around. And they don't see the necessary numbers for Ello, even with its growth.

Will Ello make it? It's growing fast. But can it keep growing and keep the lights on? Is Ello a Facebook killer?

I don't think it wants to be. But Ello took venture capital funding, so now it needs to make money, right? Ello's creators say they can make money with premium features and still not sell ads and your personal information; I guess that will remain to be seen.

You can check out Ello yourself and ask for an invitation at <https://ello.co>. I searched, and there are a few Montanans on board.



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Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital’s Professional Development Program (PDP) provides career, community and confidence-building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit creative-capital.org/pdp/online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recordings of past sessions.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Red Lodge Clay Center in Red Lodge seeks ceramic artists for its Juried National III, an exhibition running Sept. 4-25. Mixed media will be accepted if clay is the dominant material; final determinations will be made by the juror, Gail Kendall. Three awards range from \$200-\$500. Visit www.redlodgeclaycenter.com or call 406-446-3993 for details. DEADLINE: May 1, 2015

The Chateau Summer Festival in Chateau seeks artists, crafts people and food vendors for the July 5 event. Booth space is \$20 before June 20; \$25 thereafter. Contact Sally at 406-466-5564 or sehalazyh@yahoo.com.

The Joplin Art in the Park and Car Show invites entertainers and vendors to share talent and sell wares at this outdoor family event in Joplin’s Memorial Park, June 20. Vendors call Kathy at 406-292-3855; entertainers call Patty at 406-292-3670. DEADLINE: open up to day of event.

The Eureka Quilt Show invites quilt submissions for its annual event, featuring hundreds of quilts on display outdoors starting at the Historical Village and up Dewey Avenue, Aug. 1. Call 406-297-3677, email ragdollsbyjudy@gmail.com or visit www.eurekaquiltsow.com for details. DEADLINE: July 10, 2015

The Sandpiper Art Gallery in Polson invites fine artists, artisans and vendors for the 44th annual juried outdoor art festival, Aug. 8. DEADLINE: June 1. The gallery also seeks abstract art for a non-juried show, “Driven to Abstraction,” held in memory of John Davis, Oct. 5-Nov. 14. Ready-to-display artwork may be submitted 10 a.m.-4 p.m. Oct. 4. Visit www.sandpiperartgallery.com or call 406-883-5956 for details.

Art in the Park in Lincoln is open to all artists and craftspeople offering original work. The event is in conjunction with the music festival, Lincolnstock, Aug. 8-9. Call Lisa Roberson at 406-362-7000 or 406-362-4282, or visit <https://sites.google.com/site/lincolncouncilforthearts/letter> to apply online. DEADLINE: MAY 15, 2015.

The University of Montana Gallery of Visual Arts in Missoula is reviewing artist proposals for the 2015-16 and 2016-17 exhibition schedule. All media will be considered. Please submit proposal description, resume, artist statement, and images to galleries.visarts@umontana.edu or mail to Cathryn Mallory, Gallery of Visual Arts, School of Art, University of Montana, Missoula, MT 59812. DEADLINE: Ongoing

The Yellowstone Art Museum in Billings seeks artists and craftspeople for the 37th annual juried Summer-fair festival, July 11-12. Final date for applications to be considered, space permitting: May 15, 2015. The museum also invites artists and artisans to submit to the Consignment Gallery for juried inclusion in the sales area. Visit www.artmuseum.org or call 406-256-6804 ext. 224 for details.

The Havre Festival Days seeks handmade or hand-crafted items for the 32nd annual show, Sept. 18-20. Vendor spaces also available. Contact 406-265-4383 or visit www.havrechamber.com for details. DEADLINE: August 1, 2015

The Chalk ‘n Rock Festival in Bigfork seeks chalk artists for the two-day performance art event, Sept. 1-20. The streets of Bigfork are the canvasses and the event

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

includes live music. Email the Bigfork Chamber of Commerce at chamber@bigfork.org or visit chalknrock.org.

The Longest Dam Race T-Shirt Contest is sponsored by the Glasgow Area Chamber of Commerce in conjunction with the race taking place June 20 at Kiwanis Park in Fort Peck. The concept design uses the events of the race along with the power houses as the theme, the the logo must include the race name and date. Call 406-228-2222 or email chamber@glasgowmt.net for details. DEADLINE: May 1, 2015

The Depot Center in Livingston seeks artists and craftspeople for the 28th annual juried Festival of the Arts, July 2-4. Call 406-222-2300 for an application. DEADLINE: May 10, 2015

The Gallatin Art Crossing in Bozeman seeks durable and sustainable works to withstand the elements in any media for display in downtown Bozeman for one year. The selected sculptures will be open to the viewing public for 12 months from July 2015-2016 and may be voted on for the People’s Choice Award. One of the goals of GAC is to purchase at least one piece per year. Visit www.gallatinartcrossing.com or call 406-579-1256 for details. DEADLINE: June 15, 2015.

The Hockaday Museum of Art in Kalispell seek artist member applications for the Summer Members Salon exhibition, July 30-Sept. 5. Apply online at www.hockadaymuseum.org or call 406-755-5268. DEADLINE: July 25, 2015

The Montana Watercolor Society announces its 33rd annual juried art exhibit, Watermedia 2015, to be held at the Mountain Sage Gallery in Helena, Oct. 1-31. Juror of selection and awards is Gloria Miller Allen, AWS (over \$5000 in awards will be given). Workshop dates are Oct. 1-4. Visit www.montanawatercolorociety.org or email Michele Beck at mtws2015media@gmail.com for details. DEADLINE: June 1, 2015.

The Paris Gibson Square Museum of Art invites unsolicited artist proposals for future exhibits being booked at least two years from the present date. When applying, indicate whether or not you are interested in being considered for the Museum’s Annual Art Auction Exhibition. Visit www.the-square.org to obtain complete list of submission requirements to be sent to: Curator of Art, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401, or email info@the-square.org.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-square.org for application materials or call 406-727-8255.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Heather Hardester at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

Visual Arts, Crafts and Photography: Call for Entries, National

The Corvidae Press in Port Townsend, WA, seeks artists for The Printmaker’s Hand III, a juried show of original, hand-pulled fine prints, Sept. 4-27, at the Northwind Arts Center. Works may combine traditional printmaking techniques with digital or other media executed within the last three years; no giclee prints will be accepted. \$45 entry fee. Artist must be a resident of WA, OR, ID, MT, AK or CA. Visit www.northwindarts.org, call 360-379-1086 or email info@northwindarts.org for details. DEADLINE: May 5, 2015

The Peace Corps Commemorative Foundation in Washington D.C. announces an open, two-stage, national design competition to select a design concept for a permanent commemorative work. The competition is open to artists, landscape architects and architects. The piece will honor the American ideals expressed and embodied in Peace Corps service and be located near the U.S. Capitol Building and Capitol Grounds. Visit www.peacecorpsdesign.net for details. DEADLINE for Stage 1: June 12, 2015

The Pig Out in the Park in Spokane, Sept. 2-7, is an annual six-day food and entertainment festival. Market and food vendors can contact Bill Burke at 509-879-0826 or billme123@comcast.net for details.

URBAN 2015 International Street Photo Contest is accepting submissions with the main theme of daily life in the city as seen through street photography that captures moments, people, faces, streets, buildings and other elements capable of telling stories woven into the urban fabric. Architecture and urban animals are two additional themes. Juried and selected works will receive awards and appear in a collective exhibit in 2015. Visit www.urban.dotart.it for details. DEADLINE: May 31, 2015

The City of Coeur d’Alene Arts Commission is seeking artists for its ArtCurrents Program. The program consists of sculptures on loan from artists around the country to be placed in downtown Coeur d’Alene for one year, Sept. 2015.-Aug. 2016. Various events bring over 250,000 visitors to the city annually. Visit www.cdaid.org or call 208-676-7401 for details. DEADLINE: July 10, 2015.

ArtPrize 2015 is a radically open, independently organized international art competition that fills three square miles of downtown Grand Rapids, MI. For 19 days, Sept. 23-Oct. 11, art from around the world is on display examining the question of what is art and why it matters. Two grand prizes worth \$400,000 and eight category awards worth \$160,000 are offered. Visit www.artprize.org for details. ARTIST REGISTRATION: through June 4, 2015.

Job Opportunities

The MonDak Heritage Center in Sidney seeks a full-time Education Coordinator to manage all aspects of planning, developing, implementing and assessing adult, family and children’s educational programming. Education programs are centered around the historical and cultural community of the Mondak region. Visit www.mondakheritagecenter.org, call 406-433-3500 or email Kim Simmonds at ksimmonds@richland.org.

The Wyoming Department of State Parks and Cultural Resources in Cheyenne seeks a Community Development and Independent Music Specialist to develop, implement and manage all aspects of the Community Development Through the Arts Program, and to create and develop a program to promote the independent music scene in Wyoming. Visit <http://agency.governmentjobs.com/wyoming/default.cfm>, Job #02730 for a complete list of essential functions and qualifications. Call 307-777-7188 or email stjobs@wyo.gov for details. DEADLINE: open until filled.

The Sweet Pea Festival, based in Bozeman, seeks a full-time executive director to support the board of directors’ efforts in producing an annual three-day festival of entertainment, art and family fun. The position requires the ability to foster relationships with board members, community volunteers, area businesses, and contributing partners as well as handling day-to-day financial and clerical functions. Visit sweetpeafestival.org/employment for details. DEADLINE: open until filled.

Lincoln Council for the Arts seeks artists and craftspeople for its annual Art in the Park, Aug. 8-9 at Hooper Park in Lincoln. Original work only. The art fair coincides with Lincolnstock, a music extravaganza, and proceeds benefit the arts in Lincoln. Applications are available at <https://sites.google.com/site/lincolncouncilforthearts/letter> or <http://lincolncouncilforthearts.weebly.com/art-in-the-park-2015.html>. Call Lisa Roberson at 406-362-7000 (work) or 406-362-4282 (home) for more information. DEADLINE: May 15, 2015

The Miracle of American Museum in Polson seeks a seasonal or full-time artistic blacksmith to be a part of the museum’s “living history.” The museum has a large, well-equipped smithy with several forges, three power hammers, numerous anvils, swage blocks, tongs, and hand tools. The person must be able to explain the process and answer visitor’s questions. It is possible for person to sell wares at venue. While coal is preferred for exhibition, propane is permissible. The shop is large

Advocacy Resources

The following list of resources is from the National Assembly of State Arts Agencies:

- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
- Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
- The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
- Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

enough to accommodate more than one smith, and there is an adjoining foundry and vintage working machine shop. Contact Gil Mangels at 406-883-6264 or email info@miracleofamericamuseum.org for details.

Performing Arts

The Montana State Fair in Great Falls seeks talented groups and individuals to perform at the 2015 Montana State Fair, July 24-Aug. 1. Call Laura at 406-727-8900, email laura@goexpopark.com or visit www.montana.statefair.com for details. DEADLINE: May 18, 2015

The NOVA Center for the Performing Arts in Billings announces opera auditions for Menotti’s “The Old Maid and the Thief” and Puccini’s “Gianni Schicchi” for the One Act Festival, October 23, 25, 30 and Nov. 1. Both operas will be performed in English. Director Doug Nagel will hold auditions 7-10 p.m. April 30 at MSU Billings. To receive a guaranteed audition time, email douglas514@aol.com. Call 406-591-9535 for details.

The Whitefish Theatre Company at the O’Shaughnessy Center in Whitefish announces its 2015 Summer Theatre Camp schedule: “Adventures in Theatre: The Gift of the Giving Tree” for children entering kindergarten, 10 a.m.-11:30 a.m. July 6-10 (\$90-\$95); “Kids Take the Stage: Musical Theatre Dance Showcase,” for children entering third through fifth grades, 1-3:30 p.m. July 6-10 (\$90-\$95); “Kids Take the Stage: The Legend of the Lorax!” for children entering first and second grades, 10 a.m.-noon, July 13-17 (\$90-\$95); and “Broadway Songbook Workshop” for children entering sixth through ninth grades, 1-4 p.m. July 13-17 (\$95-\$100). Call Jesse Devine at 406-407-4254, email jesse@whitefishtheatreco.org or visit www.whitefishtheatreco.org/camp for details.

The Fort Peck Summer Theatre announces its 18th annual Performing Arts Camp for students in grades 3-12, Aug. 4-13. Students learn theatre basics in curriculum-based classes taught by professionals, and the two-week training culminates in a public performance Aug. 13. Contact Michelle Tade at 406-228-9216 or by email at fptheatre@nemont.net for details. DEADLINE: June 30, early; July 14, final.

World Dance Movement offers workshops in Los Angeles, June 17-22, in Sitges, Barcelona, June 26-July 1, and in Castellana Grotte, Italy, July 5-26, 2015. The international workshops present dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Visit www.worlddancemovement.com or call 212-582-1090 for each workshop contact specifics.

Literature and Playwriting

Reflections West seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit www.reflectionswest.org to see online examples and download submission guidelines.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410 for details. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link at www.alvapressinc.com.

Workshops and Conferences

The Clay Studio of Missoula offers “Woodfire Invitational Artist Demos and Lectures,” noon-5 p.m. May 15 (\$25-\$30); “Forms with a Voice” with Peter Callas, 10 a.m.-5 p.m. May 16 (\$85-\$95); and “Coil-building the Figure in a Two-day Reduction Sauce” with Adrian Arleo, 10 a.m.-5 p.m. June 27-28 (\$235-\$245). Classes include: “Raku,” 1-4 p.m. Mondays, May 4-June 1 (\$135-\$140); and “Surface Decoration Techniques,” 6-9 p.m. Sundays, May 3-31 (\$135-\$150). A Mother’s Day family workshop is 2-5 p.m. May 9. Call 406-543-0509, email info@theclaystudioofmissoula.org or visit www.theclaystudioofmissoula.org.

The Stumptown Art Studio in Whitefish offers two workshops with Traci Staves: “Introduction to Lamp-work Beadmaking,” 11:30 a.m.-4:30 p.m. May 9; and “Torch Fired Enameling,” 1:30-4 p.m. May 16. Classes include: “Precious Metal Clay,” 6:30-9:30 p.m. May 12; and “Glass Fusing” with Melanie Drown, 6:30-8:30 p.m. May 13. Ongoing: Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each

month; Canvas and Cocktails, 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays, 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit www.stumptownartstudio.org.

Glacier National Park and the Glacier Institute are accepting applications for the third climate change teacher workshops, June 22-25. The four-day workshop will be based at the Institute’s field camp in West Glacier, and teachers will learn about climate change research and how to incorporate climate science into classroom curriculum. Limited to 18 teachers; apply by visiting www.glacierinstitute.org or call 406-755-1211. DEADLINE: April 12, 2015 or until workshop is full.

The Alpine Artisans and Rich’s Montana Guest Ranch in Seeley Lake offer “2015 Painting for A Dream” with Taylor Lynde, 9 a.m.-4 p.m. June 6-7 and June 13-14 (\$200 per weekend includes lunch). Participants can choose painting medium. Call 406-677-2317 or visit www.richranch.com.

The Depot Gallery in Red Lodge offers “What Makes a Good Painting” with E. Denney NeVile, June 13 (\$75); and Painting with Kevin Red Star, June 27 (\$75). Summer art camps for kids are offered June 15-19, 22-26, and June 29-July 3. Call 406-446-1370 or visit www.carboncountypotgallery.org.

The C.M. Russell Museum in Great Falls offers “Painting Portraits” with Todd Connor, 10 a.m.-5 p.m. June 5-7; “Landscape Photography” with Craig Varjabedian, 6-9 p.m. June 12-14. Limited scholarships may be available. Call Kim Kapalka, 406-727-8787 ext. 347 or visit www.cmrussell/org/education.

The Missoula Art Museum offers the following classes: “Painting Surprise” with Jeneese Hilton, 11 a.m. May 9; “Raptors and Art” with Bev Glueckert and Kate Davis, 1-3 p.m. May 9 (\$31.50-\$35); “Nature Art” with Janaina Vieira-Marques, 11 a.m. June 13; “Paper Marbling” with Martha Elizabeth and Shelly Reisig, June 20 (\$22.50-\$25); and “Drawing the Figure” with Kathryn Schmidt, July 18 (\$22.50-\$25). Visit www.missoulaart-museum.org or call 406-728-0447 for details.

The Hockaday Museum of Art in Kalispell offers “Silk Painting” with Julie Wulf, 10 a.m.-3 p.m. May 2; and “Pocket Sketching” with Kath Macaulay, 10 a.m.-4 p.m. Aug. 11-13 (\$310). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days are with docent-led tours at 10:30 a.m., and Crits and Croissants: A Saturday Morning Artists’ Critique is 10:30 a.m.-noon. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Yellowstone Art Museum in Billings offers “Fam at the YAM,” a family-oriented art-making workshop, 5-7 p.m. May 15 (\$6-7); and “Plein Air Drawing” with Mike Caskey, 10 a.m.-4 p.m. June 6 at the Will James Cabin. Call 406-256-6804 or visit www.artmuseum.org.

The Livingston Center for Art and Culture offers a “Fine Art Photography” workshop with Robert Osborn, 10 a.m.-4 p.m. May 16-17 (\$160-\$175); and “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Fun activities are planned throughout the week, ending with the “Wet Paintings Exhibit” and cash prizes awarded in six categories. Official registration began Jan. 15. Visit www.livingstoncenter.org, email admin@livingstoncenter.org or call 406-222-5222 for details.

Zootown Arts Community Center in Missoula offers two workshops: “Clay Coil Pots,” 6-8 p.m. May 20 (\$20); and “Relief Printing,” 2-4 p.m. June 14 (\$20). New five-week courses include: “Plein Air Painting,” Saturdays starting May 30; “Copper Etching for Beginners,” Thursdays starting June 4; and “Screen-printing for Beginners,” Tuesdays starting June 9. A Glass Fusing Orientation Class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org.

The Archie Bray Foundation in Helena offers “Tea for Two: East Meets West” with Jennifer Allen and Shoji Satake, May 29-31 (\$335); “Ceram-age a Trois: Pottery, Sculpture and Decoration” with Julia Galloway and Beth Lo, June 8-19 (\$795); and “Pots: A Studied Approach” with Peter Beasecker, July 13-17 (\$495). Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 ext. 11 for details and the rest of the class schedule.

The Holter Museum of Art in Helena offers “Corks and Canvas: Spring Aspens,” 6:30-8:30 p.m. May 1 (\$35-\$40). Call 406-442-6400 or visit www.holtermuseum.org.

The Emerson Center for the Arts and Culture in Bozeman offers a beginning and intermediate pottery class with Shaila Sorenson, 10 a.m.-12:30 p.m. Saturdays, June 20-Aug. 8, except July 4 (\$190-\$220); an advanced and independent pottery class with Ryan Mitchell and Shaila Sorenson, 6:30-9 p.m. Tuesdays, June 23-July 28 (\$150-\$175); a beginning and intermediate pottery class with Vanessa Rogers, 6:30-9 p.m. Wednesdays, June 17-Aug. 5, except July 1 (\$190-\$220); Life Drawing, 6-8 p.m. Wednesdays, June 17-Aug. 19 (\$10 per

session); Plein Air Painting Basics with Kevin Heaney, 9:30 a.m.-12:30 p.m. Thursdays, June 18-July 30 (\$175-\$205); and a Raku Ceramics workshop with Ryan Mitchell, 9 a.m.-4 p.m. May 16 (\$147-\$173). Visit www.theemerson.org, email education@theemerson.org or call 406-587-9797.

Paris Gibson Square Museum of Art in Great Falls offers “The Ceramic Monotype: Combining Clay and Printmaking” with Chris DuFala, 10:30 a.m.-5:30 p.m. May 2 (\$55); Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Call 406-727-8255 or visit www.the-square.org for details.

Blackwood/Friedland’s Studio in Bozeman presents “Approaching Outdoor Painting Start to Finish,” a Master Painter plein air workshop with Frank Serrano, 9 a.m.-4 p.m. Aug. 3-7 (\$595). Space is limited. Call 406-586-4484, email sblackwood@mcn.net; or visit www.howardfriedland.com for details.

Il Chiostro, Inc. of New York City offers “Painting in Venice with Susan and Howard,” Oct. 10-17 (\$2,695). Susan Blackwood and Howard Friedland from Blackwood/Friedland Studio in Bozeman will conduct concurrent painting programs throughout the week. Visit www.ilchiostro.com, email info@ilchiostro.com or call 800-990-3506 for details.

The Loretta Fine Art Studio in Bozeman offers Plein-air Prep Classes, Thursdays, May 7-28 (\$160); one-day plein air landscape painting drop-ins from 4-7 p.m. May 16 and 30, June 20 and 27, July 3 and 25, Sept. 12 and 19, and Oct. 3 and 10 (\$40-\$50 per class). Four-day plein air workshops run 4-7 p.m. June 28-July 1; July 26-29; Sept. 13-16; and Oct. 4-7. Call 406-539-9528, email lorettafineart@me.com or visit www.lorettafineart.com.

The Elk River Writer’s Workshop at Chico Hot Springs Resort in Paradise Valley offers four days of seminars, workshops, lecture and readings for prominent writers and students, Oct. 22-25 (\$1,425 includes tuition, lodging and most meals). Faculty members include Rick Bass, Tim Cahill, Kevin Canty, William Hjortsberg, William Kittredge, Doug Peacock, William Pitt Root, Pam Uschuk, and Maryanne Vollers. Call 406-333-2330, email eraldirector@gmail.com or visit elkriverwriters.org for details.

Bozeman SCORE at the Bozeman Public Library offers these free workshops: “Effective Networking: Developing a Compelling ‘Elevator Pitch’,” with Allen Kawasaki and Tom Tursich, May 13, teaches how to introduce your organization and effectively promote your product/service; “Small Town Marketing” with Tom Egelhoff, May 27, provides tips and tools for marketing your business and product/service in a small market; and “Strategic Business Planning” with Allen Kawasaki offers guidelines for developing a roadmap to drive the long-term success of organizations. Workshops are from 11:45 a.m.-1:15 p.m. Call 971-570-7448 or email scorebozeman@gmail.com.

The Red Lodge Clay Center offers a family Mother’s Day class, 10:30 a.m.-noon, May 2 (\$10 per person); and a six-week Adult Clay Class for beginners to advanced, 9 a.m.-noon Mondays, May 4-June 8 (\$120). A Kids Clay Camp runs 10:30 a.m.-11:30 a.m. June 22-25 (\$40) and an Adult Clay Camp runs 9 a.m.-noon, July 13-17 (\$100). Call 406-446-3993 or visit www.redlodgeclaycenter.com for details.

Shawna Moore in Whitefish offers “Urban Excavations: Drawing from the Screen and the City” at the Jeff Hirst Studio in Oakland, CA, Aug. 28-30 (\$585 plus \$25 materials fee). The workshop explores the dynamic relationship between printmaking and encaustic painting. Email jeff@jeffreyhirst.com or call 612-414-3030 for details. Other workshops are available throughout the year in Montana and at select national venues. Visit www.shawnamoore.com or email shawnamooreart@hotmail.com for details.

bitterrootARTS.org in Hamilton offers a series of workshops to help artists develop their business side: “Licensing Expo 2015 Las Vegas,” is a guided trip to the annual convention, June 9-11. Cindy Kittredge leads these workshops: “Writing to Market Your Work,” 9 a.m.-3 p.m. May 2 (\$95); “Finding A Fair Price,” 9 a.m.-12:45 p.m., May 23 (\$50); and “Boothwork: Show Off Your Work to Build Sales,” noon- 4 p.m., May 23 (\$50). Call 406-360-7019, email kk@bitterrootarts.org or visit www.bitterrootarts.org.

The Montana Fiddle Camp at the St. Thomas Church Camp between Great Falls and White Sulphur Springs offers classes, workshops, concerts and dancing, June 7-12 and 14-19. World-class musicians teach fiddle, guitar, banjo, mandolin, cello and bass. Visit www.montanafiddlers.org/camp.html or call Fred Buckley at 406-320-1150 for details.

Lian Zhen offers a four-day workshop, May 13-16, in Missoula. The watercolor/Chinese painting artist will work with beginners through professional artists. Cost is \$295; deposit required. Contact Dorothy Patent at 406-546-6569 or email doropatent@gmail.com.

The Targhee Music Camp at the Grand Targhee Ski Resort in Alta, WY, offers musicians of wide-ranging

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NEA grant applicants: BEWARE!

If you are planning to apply for funding from the National Endowment for the Arts you have to first register in SAM (System for Award Management) and at Grants.gov.

There are numerous for-profit online companies that try to steer you toward their services in order to do this. If you search online for SAM or federal awards management or something similar, you will see a lot of links for federal grants management. It appears at first that theirs is the place to go to gain eligibility for receiving federal grants.

HOWEVER, if the URL does not begin with SAM.gov or Grants.gov you are in the wrong place. And, if at any point in the registration process, you are asked to provide a credit card number or other payment option, you are definitely in the wrong place.

It is free to register in all of the necessary federal locations in order to apply for NEA funds. If you have any questions about this, contact Cinda Holt at cholt@mt.gov.



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National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

ability levels, from just past beginning to semi-professional, the opportunity to take lessons from world-class musicians, Aug. 3-6. In addition to jam sessions, workshops and concerts, classes are available for guitar, mandolin, resonator guitar, banjo, bass, fiddle, singing, and songwriting. Guest artists include: Tim O’Brien, Jim Lauderdale, Tony Trischka, Courtney Hartman, Eli West, Billy Cardine, Ben Winship, and Tom Murphy. The band-in-residence is Blue Diamond Strings with Eric Thompson, Kate Brislin, Jody Stecher, Suzy Thompson, Paul Shlasky, and Paul Knight. Scholarships are offered in three categories: local, young and open, and applications are accepted until May 15. Visit www.targheemusiccamp.com.

The Sandpiper Art and Gift Gallery in Polson offers “Beyond the Basics of Precious Metal Clay,” 10 a.m.-4 p.m. May 2 (\$155). Other workshops include “Hot Wax and Beyond” with Olivia Olsen, 9 a.m.-5 p.m. June 13-14; and “Landscape Painting Simplified” with B. Rex Stewart, 10 a.m.-5 p.m. June 20. Visit <http://sandpiperartgallery.com> or call 406-883-5956.

The Crown of the Continent Guitar Workshop in Bigfork is open for registration to its sixth annual event Aug. 30-Sept 6. A professional staff of teaching musicians will be joined by 12 world-renowned guitar artists and will focus on 10 distinct guitar styles. The classes for 2015 are: “Play with the Masters” with Dweezil Zappa and Shane Theriot; “Join the Band – Live N’ Kickin’” with Dennis McCumber; “Jazz Rock Evolution” with James Hogan; “The Art of Songwriting” with Bret Boyer, with artists-in-residence Brett Dennen and Madeleine Peyroux providing support during the week; “Jazz Guitar Essentials” with Mark Dzuiba; “Personalized Rock and Blues” with Jared Meeker; “Brazilian Emerges in Montana” with Romero Lubambo; “Classical Guitar Perfected” with the LA Guitar Quartet; “Six Styles – A Style a Day for the Acoustic Player” with Doug Smith; and “Beyond Six-String Guitar” with Susan Mazer. Other artists-in-residence include jazz legend Lee Ritenour and his all-star band, Jon Herington and David Grissom. Fee is \$850 without accommodations or \$2800 with accommodations. Call 855-855-5900 or visit www.crownguitarfest.org for information. **EARLY REGISTRATION DEADLINE:** March 1, 2015. **Registration open until Aug. 1 or until sold out.** **SCHOLARSHIP APPLICATION DEADLINE:** May 29, 2015

Writing Our Way (W.O.W.) in Great Falls offers a platform for writers of all varieties to collaborate and empower each other 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists about how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org.

Media Arts

Missoula Community Access Television invites students at western Montana high schools to submit short video works to compete for \$1,200 in prizes in twelve categories. The video short, completed within the last two years, should not be longer than five minutes. The 15th Annual Western Montana High School Film Festival awards screening at the Roxy Theatre in Missoula is at 7 p.m. May 28. Call 406-542-6228 or visit www.mcat.org for details. **DEADLINE:** May 15, 2015

The Equus International Film Festival in Missoula, Sept. 18-19, seeks submissions for this outreach project for Horse Haven Montana, a not-for-profit equine rescue, adoption and education organization. A panel of judges will select films, videos or television programs on equine-related topics, issues and stories. Mail entries to EIFF, P.O. Box 599, Frenchtown, MT 59834. Call 406-880-0683, email equusinternationalfilmfestival@gmail.com or visit www.equusinternationalfilmfestival.com for details. **DEADLINE:** May 1, 2015; extended deadline, June 1, add 10% late fee.

Residencies

The Yellowstone Art Museum in Billings offers an Artist-in-Residence program at the Visible Vault. Contact Bob Durden for details on the invitation-based residency at 406-256-6804, extension 230 or email curator@artmuseum.org.

The Paris Gibson Square Museum of Art in Great Falls offers an Artist-in-Residency program for the emerging, mid-career or professional artist. Self-directed artists in any discipline will enjoy a 1,100 square-foot studio with 24-hour access. The body of work created during the residency will culminate in a solo museum exhibition. The resident artists will also gain teaching experience in the K-12 system through a collaboration program with the Great Falls Public Schools (a \$4,800 stipend is awarded). Contact Jeff Kuratnik at jeffk@the-square.org or visit www.the-square.org for details. **DEADLINE:** May 1, 2015

Grants/Fellowships

The Max and Victoria Dreyfus Foundation in Washington D.C. considers requests to support museums, cultural and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs. Grants for IRS-qualified, non-profit U.S.-based organizations typically range from \$1,000 to \$20,000. Visit www.mvdreyfusfoundation.org, call 202-337-3300 or email [#/application-guidelines](mailto:info@mvdreyfusfoundation.org) for details. **DEADLINE** for autumn round of grants: May 10, 2015

The Crown of the Continent Guitar Foundation announces scholarship applications are being accepted for the sixth annual Crown Guitar Workshop in Bigfork, Aug. 30-Sept. 6. Students, teachers and performers of all ages who reside in the greater Flathead Valley may apply for ten scholarships up to \$4,000. Call 855-855-5900 or visit www.crownguitarfest.org for details. **DEADLINE:** May 29, 2015.

The First Peoples Fund seeks nominations for the Community Spirit Award. The nominee must be a practicing artist for a minimum of 10 years and be a documented affiliate of a U.S. tribe. Fellowship recipients will receive \$7,500. Visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org for details. **DEADLINE:** July 1, 2015.

The Institute of Museums and Libraries (IMLS) offers the Museum Assessment Program to help museums assess their strengths and weaknesses, and plan for the future. This program is supported through a cooperative agreement between the IMLS and the American Alliance of Museums. Visit www.aam-us.org/map for details. **DEADLINE:** July 1, 2015.

The Harpo Foundation offers Grants for Visual Artists to provide direct support to under-recognized artists 21 years or older. The grants support the development of artists’ work and a grantee may use their award to support any activity toward that purpose. Awards are made of up to \$10,000. Applications are evaluated on the basis of the quality of the artist’s work, the potential to expand aesthetic inquiry, and its relationship to the foundation’s priority to provide support to visual artists who are under recognized by the field. Visit www.harpofoundation.org or email Julie Deamer at jdeamer@harpofoundation.org for details. **DEADLINE:** May 6, 2015

Humanities Montana offers regular grants up to \$5,000; major grants over \$5,000; one-time and multi-year film and digital media grants between \$8,000-\$10,000; and short-turn-around Opportunity Grants capped at \$1,000. Projects must have a central focus in the humanities, a clearly-defined theme, and professional humanists involved in the planning and execution of the project. Call 800-624-6001, email info@humanitiesmontana.org or visit www.humanitiesmontana.org for details. **DEADLINE:** August 20, 2015 (Opportunity Grant deadlines are continuous – four weeks before program)

The National Endowment for the Humanities Division of Preservation and Access offers Preservation Assistance Grants for Smaller Institutions to help small and mid-sized institutions improve their ability to preserve and care for significant humanities collections. **DEADLINE:** May 5, 2015. **The Research and Development program** supports projects that address major challenges in preserving or providing access to humanities collections and resources. This program recognizes that finding solutions to complex problems often requires forming interdisciplinary project teams. All projects must demonstrate how advances in preservation and access would benefit the cultural heritage community. Visit website for further information on Tier I and Tier II details. **DEADLINE:** June 25, 2015. **The Humanities Collections and Reference Resources program** supports projects that provide an essential underpinning for scholarship, education and public programming in the humanities. Funding strengthens efforts to extend the life of and make access more widely possible to cultural materials. **DEADLINE:** July 21, 2015. **The Documenting Endangered Languages program** develops and provides advance knowledge concerning endangered human languages. The program will support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages. **DEADLINE:** Sept. 15, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants for details.

The National Endowment for the Arts offers support through Art Works, where creation of art meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. **DEADLINE:** July 23, 2015. Visit www.arts.gov.

The National Endowment for the Humanities Division of Public Programs offers Digital Projects for the Public grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. The Bringing Culture through Film: International Topics program supports films that examine international themes and subjects in the humanities. The films are meant to spark Americans’ engagement with the broader world by exploring countries and cultures outside of the United States. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. **DEADLINE:** June 10, 2015.

Montana Silversmiths of Columbus awards Pursuit of Excellence Scholarships to high school and college students to celebrate the student with a desire to become the best that they can be. Scholarships are awarded for expressing a “can do” philosophy by continually working on improving scholastic and personal skills, setting and achieving goals, being involved in a western way of life, possessing strong sportsmanship skills, and being involved in the community. Students receive a scholarship to an educational institution of their choice. Visit www.montanasilversmiths.com, email info@montanasilversmiths.com or call 888-677-9487 for details. **DEADLINE:** July 24, 2015.

The National Endowment for the Humanities Division of Education Programs offers Humanities Initiatives at Tribal Colleges and Universities. This grant is to enhance the humanities content of existing programs, develop new programs or lay the foundation for more extensive endeavors in the future (for projects beginning Jan. 2016). Visit www.neh.gov/grants, call 202-606-8471 or email hi@neh.gov for details. **DEADLINE:** June 25, 2015.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Visit www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216 for details.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants, call 202-606-8309 or email challenge@neh.gov for details. **DEADLINE:** May 5, 2015.

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MAC GRANTS & SERVICES

Artist's Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at art.mt.gov. The next application deadline will be announced in 2015.

Artist in Schools and Communities FY16 Grant Cycle Opens

The Montana Arts Council strives to provide access to quality arts learning to develop the creative potential of Montanans of all ages. Towards that end, the Artists in Schools and Communities program provides matching funds of up to \$10,000 that support a wide range of arts learning experiences and artist residencies for participants of all ages with professional working artists, as well as other special projects that support arts learning in schools and community settings. The deadline for AISC FY16 grants \$1,500 and over has passed.

MAC is accepting applications for FY16 grant requests under \$1500. These grants will be distributed on a first-come, first-served basis, pending availability of funding. Guidelines for the FY16 Artists in Schools and Communities program are available on the MAC website for projects beginning July 1, 2015 through June 30, 2016.

Grants must be matched 1:1 with other funds (MAC will provide a 2:1 match for first-time applicants, Class C schools, or small rural schools supervised by a county superintendent). For complete guidelines, please see our website. To discuss an idea for a potential arts learning project for your school or community, contact Emily Kohring, Director of Arts Education, at (406) 444-6522 or email ekohring@mt.gov.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call 406-444-6522.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic

projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is Aug. 1, 2016 for FY 2018-2019.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Sheri Jarvis at sherijarvis@mt.gov or by phone at 406-865-0884.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Guidelines are available on the MAC website. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.
- Public Outreach Arts Activities for ongoing

and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten

their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Preschool-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend). Grant funding for Fiscal Year 2015 is almost fully depleted. Please contact staff before applying to determine if funds are available.

Montana Artrepreneur Program (MAP)

MAP, a workforce development program for Market Ready Certification, helps artists map a sustainable future by aiding them in preparing the tools they need for a wider market place and to build a successful business in art.

MAP connects regional groups of artists with learning opportunities like workshops, mentorships, internships, and studio-based work. The cohorts commit to monthly meetings to work on developing tools to become market ready. Each cohort is guided by a certified MAP coach and receives information and guidance from the MAP program director. The monthly meetings provide an opportunity to bring samples of artwork, discuss problems, and share recent successes.

For more information contact Shari Jarvis at sherijarvis@mt.gov or call 406-865-0884.



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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: June 1 for the July/August issue; and Aug. 1 for September/October.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanaarttherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, Peter E. Bogy; montanasymphonies@gmail.com, 332 B Mendenhall St., Bozeman, MT 59715; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., Charlene White, 718 Logan St., Helena, MT 59601; 406-443-6519; creativeartscenter@hotmail.com; www.montanadancearts.org. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; jcombs@mcps.k12.mt.us; www.mtmusiced.org. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 120 Reeder's Alley, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana's rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; mike.hesford@jhs.k12.mt.us. A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

MT Thespians, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; SarahDeGrandpre@montanastatespians.org; www.montanastatespians.org. Recognizing and rewarding excellence in high school theatre.

MT Watercolor Society, PO Box 93, Great Falls, MT 59403-0093; Jessica Glenn, membership chair, email: mtwsmembership@gmail.com; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Montana Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.magdamt.wordpress.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

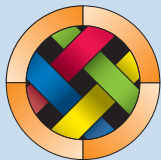
Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

1	Governor's Arts Awards; MAC Members; Remembering Ivan Doig; Art of Leadership Webinars
2	Arni's Addendum
3-4	Congrats; Transitions
5	MAC Members (cont.)
6	Poetry Out Loud Winners; Any Given Child
7	The Comeback Kids; New Sound System
8	Ivan Doig (cont.); Condolences
9-11	About Music; About Books
12	Governor's Arts Awards (cont.)
13	Native News
14-17	Arts Calendar
17-18	Art Exhibitions
19	About Visual Artists
20	The Three Rs; MAP Profile; MAP at Western Art Week
21	The Three Rs; MAGDA Proposal Guidelines
22	These Living Songs; Norman Maclean Festival; Montana Poet Laureate
23	Law and the Art World; Tech Talk
24-27	Opportunities



STATE OF THE *Arts*



The Big Sky Film Institute board and staff are participating in the Montana Arts Council's The Art of Leadership board development sessions led by Cinda Holt. Shown here, left to right, are: bottom row – Bob Homer, Dru Carr, Travis Morss and Denise Dowling; top row – Damon Ristau, Rita Pastore, Doug Hawes-Davis, Jason Weiner, Jenny Rohrer and Gita Saedi Kiely.

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Governor's Arts Awards announced

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State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

May/June 2015